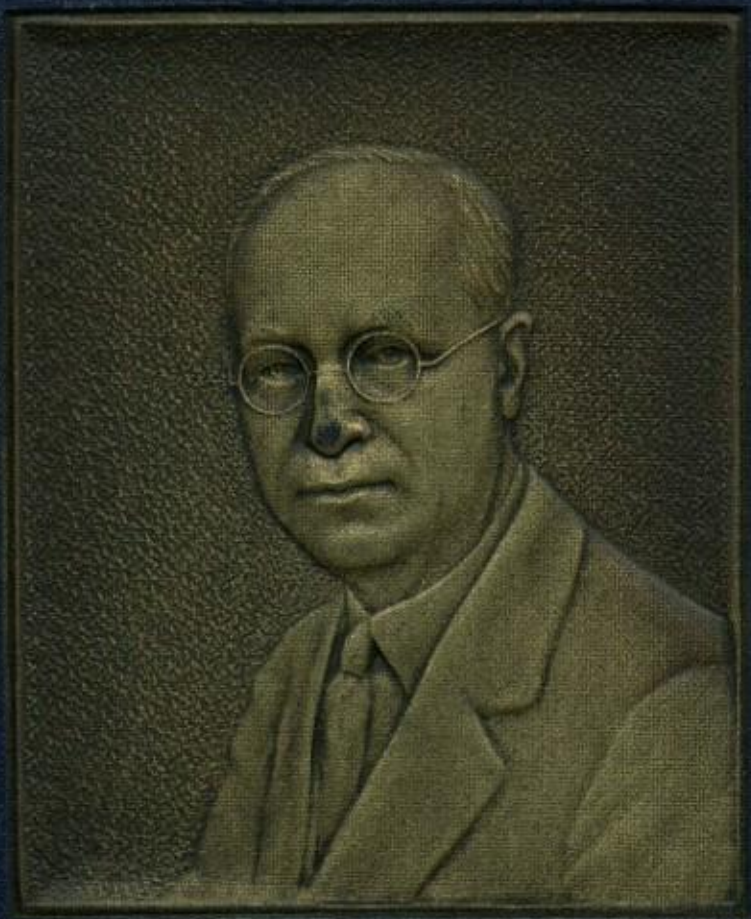


EDELIAN

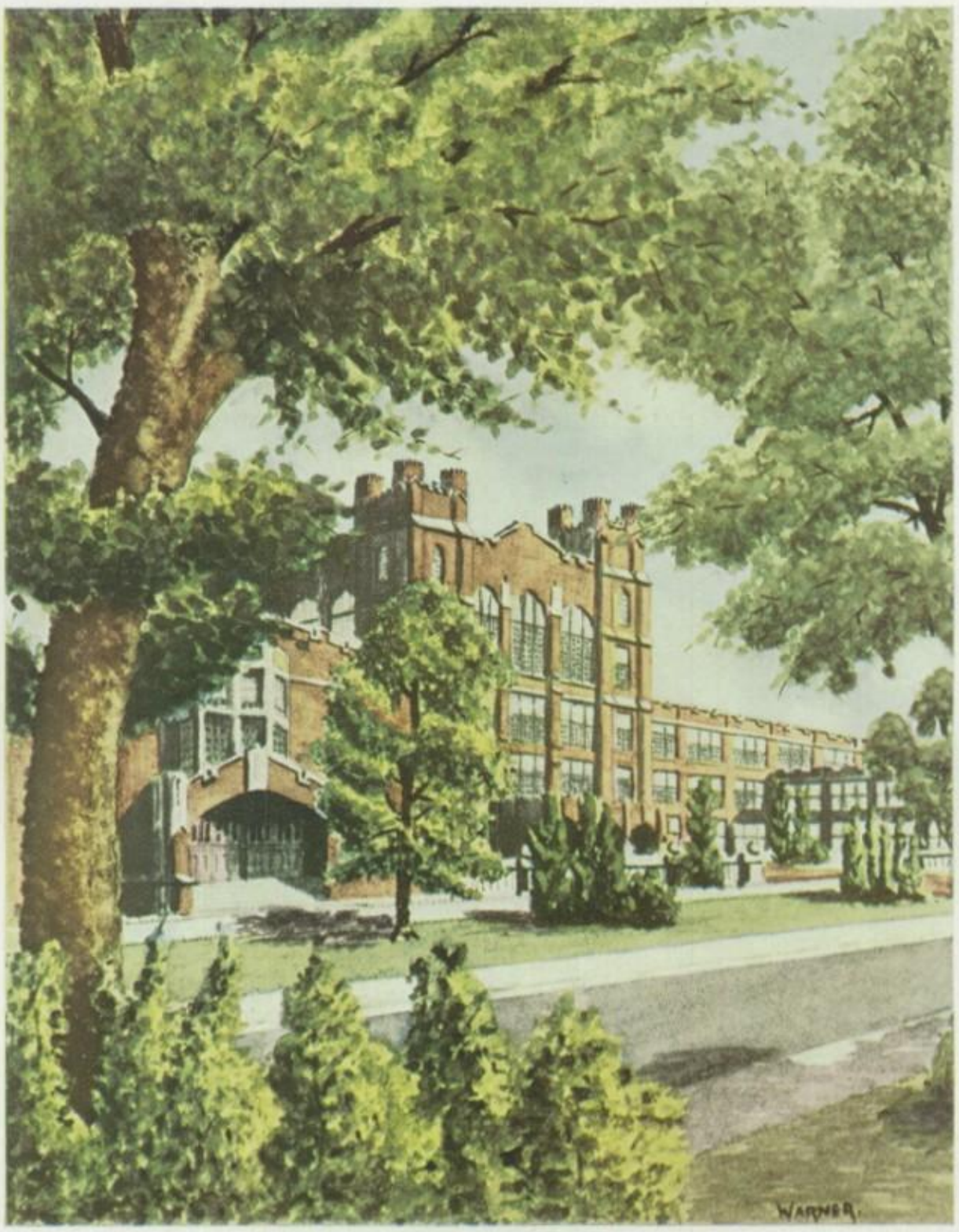
JIM MATTIMORE

LIBBEY

EDELIAN

1923

1933



Libbey High School

THE EDELIAN

PUBLISHED BY THE
SENIOR CLASS
OF

EDWARD DRUMMOND LIBBEY
HIGH SCHOOL
TOLEDO, OHIO
1923 1933

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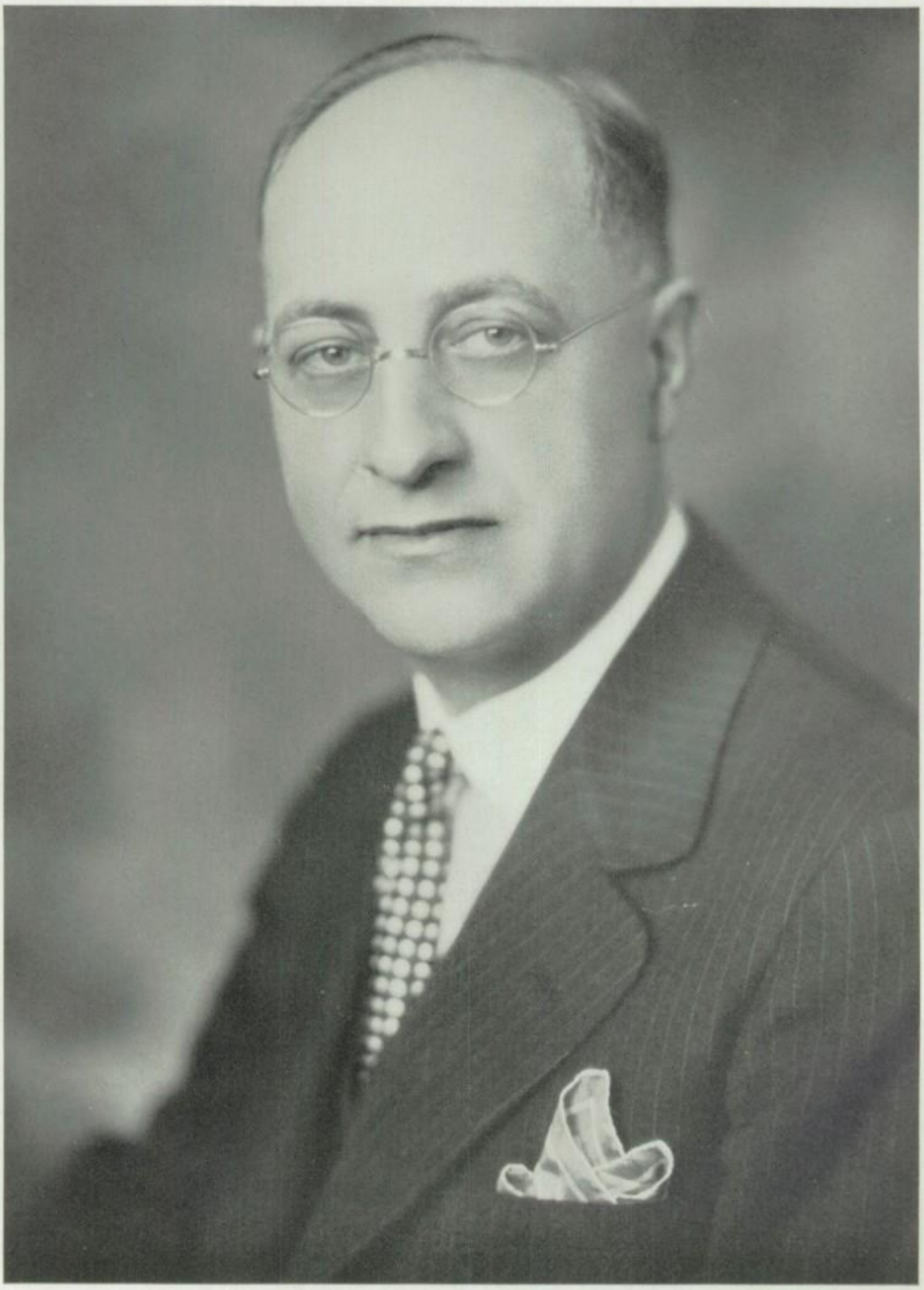


Principal Harold Edward Williams

Harold E. Williams

Dedication

In dedicating our annual, the volume which marks our decennial, this Senior class wishes to honor one person to whom it feels the credit for Libbey's success of the past ten years is due, one who has been associated with Libbey since its founding, our much-loved principal, Mr. Harold E. Williams.

We relate briefly that Mr. Williams was graduated from Adrian High School and matriculated at Michigan State Normal College at Ypsilanti, going later to the University of Michigan at Ann Arbor. Keenly attracted by debating, his zealous interest in the work won for him many prizes and awards for his oratory, and his exceptional power as a speaker is today one of his outstanding qualities. At the University of Michigan Mr. Williams received that coveted symbol of achievement, the Phi Beta Kappa key, heading the list at Michigan of those elected to this famous national honorary society. Michigan also numbered him among her faculty, for he was an instructor of American History, a study which is still one of his favorite subjects. Further graduate study at the University of Michigan and at Columbia University, together with extensive travel both in the United States and in Europe, has helped in broadening the background which has served Mr. Williams so well in his work as an educator and an executive.

Prominent in civic affairs, a member of the Kiwanis Club, our principal is much sought after as a speaker, for his forceful personality and his sincerity make a great appeal and win for him, wherever he goes, the appreciation of his audiences. The Masonic Order has been indeed fortunate in having Mr. Williams as one of its most ardent members. The devoted service he has rendered has won him an enviable record and many honors, among them many of high rank, as Master of Pyramid Lodge No. 701 F. & A. M.; Master of Toledo Council No. 33 R. & S. M.; and Thrice Potent Master of Miami Lodge of Perfection, Scottish Rite. The Zenobia Shrine numbers him among its members and he is also a thirty-second degree Mason, no small achievement, as any Mason will tell you.

The principalship at Libbey is not the first one held by Mr. Williams. He served in this capacity at Fremont, Michigan, and later at Woodward Manual Training School of Toledo, where he won state-wide notice for his ability to deal successfully with problem boys. Starting with a group of forty incorrigibles, by a system of rigorous but interesting manual training, basketabll, and comradeship and friendly guidance, he not only succeeded in making the boys into good citizens, but also attracted so much attention to his school that all the sixth, seventh, and eighth grades of the city clamored to be transferred to it. Later, in 1919, when Woodward Technical High School was opened with Mr. Williams as principal, the Manual Training School, by that time with a much increased enrollment, became part of it as the Junior High department.

When the new south-side Libbey was launched forth in 1923, Mr. Williams started the work of organization and administration he has carried on so successfully ever since.

Deeply interested in boys, Mr. Williams finds time in his busy schedule to sponsor the Hi-Y clubs and participate in Y. M. C. A. activities. It is characteristic of him to exert himself to help any of his students and we know that our difficulties can be taken to him and that every effort will be taken to aid the situation. An indefatigable worker, his influence is felt in all branches of our school activities.

To many of us, in four years, he has become a valued friend, and in him we see so many qualities we have been taught to admire and emulate. Though it is difficult for a large group to become so articulate as to utter in one commending voice our very real appreciation, we hope, in dedicating this *Edelian* of 1933 to our principal, Mr. Harold E. Williams, that he will sense the full meaning of the spirit which prompted us and know that with it goes our sincerest admiration.

Edward Drummond Libbey

Foreword

AT the base of a huge edifice we pause and our eyes scale its heights to where the top of the building looms dominant against the sky's incredible blue. Seen thus, it stands as a magnificent achievement, an enduring monument to the success of those who have preceded us.

A record of nine years reveals the reasons for the greatness of this building and a record of the tenth year discloses the cause of its continued greatness. Within the walls, surging with life, is a boundless and energetic activity, seldom resting, which strives to bring greater fame to the towering structure known as Libbey.

In the year of our decennial we have chosen to center our interest not on a subject foreign to us, intriguing because of its strangeness, but upon the life around us, for in the familiar things which we all know is a great beauty, seldom appreciated.

It is in this volume, which commemorates our tenth anniversary, that we present a book teeming with the vitality and spirit of Libbey, which pictures her successes, large and small, her joys and her sorrows.

So saluting the Past and anticipating the Future, we offer, in this tenth *Edelian*, the glorious Present of Libbey High School.

Our Heritage

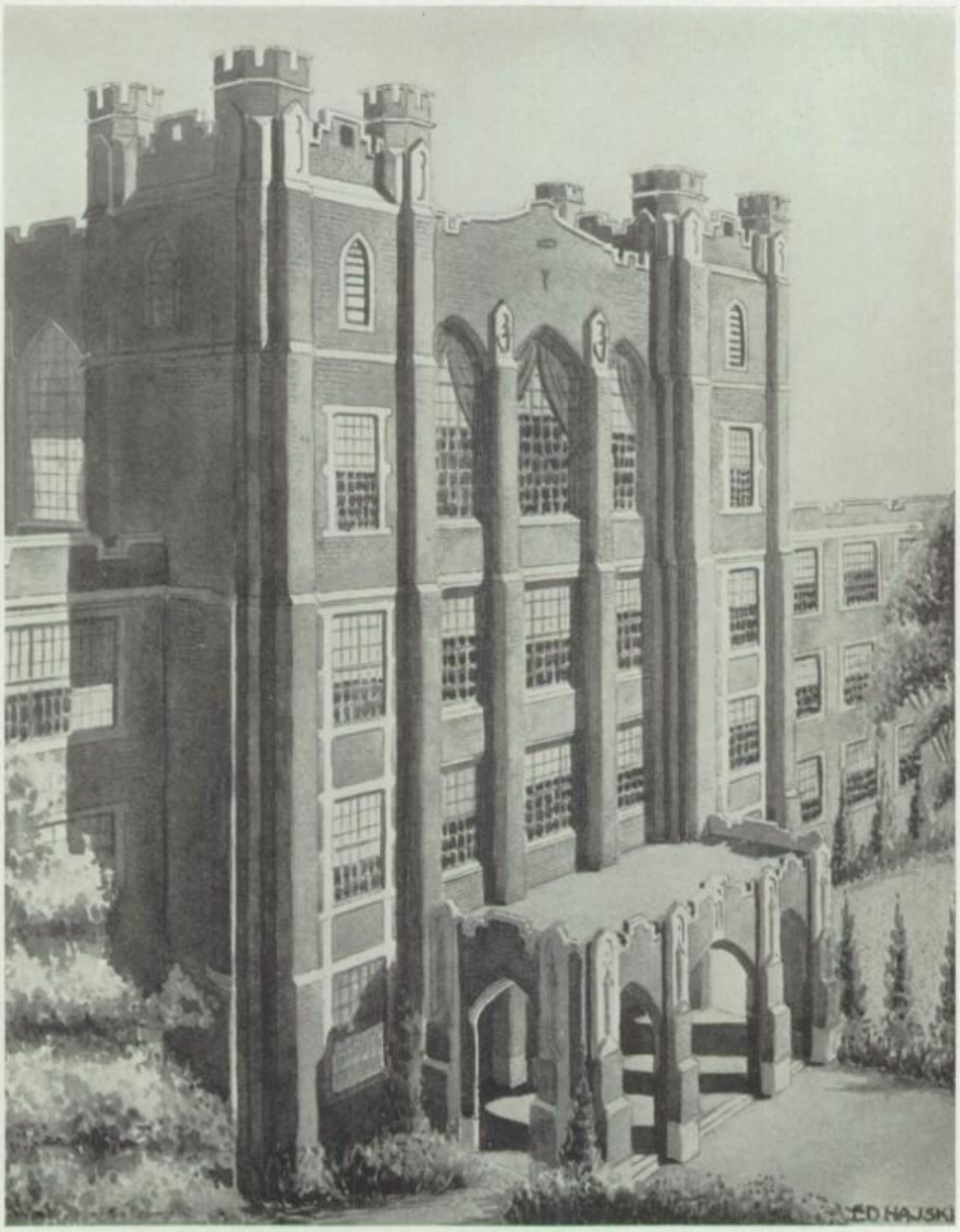
Our parents, dreaming with a vision fair,
Desiring that our lives worth while might be,
These stately walls have built into the sky,
Their monument for our futurity.

Then from her corridors the past decade
Moved Libbey youth into the toils of life—
To live, to work, to serve, to sacrifice,
To win the victory through ardent strife.

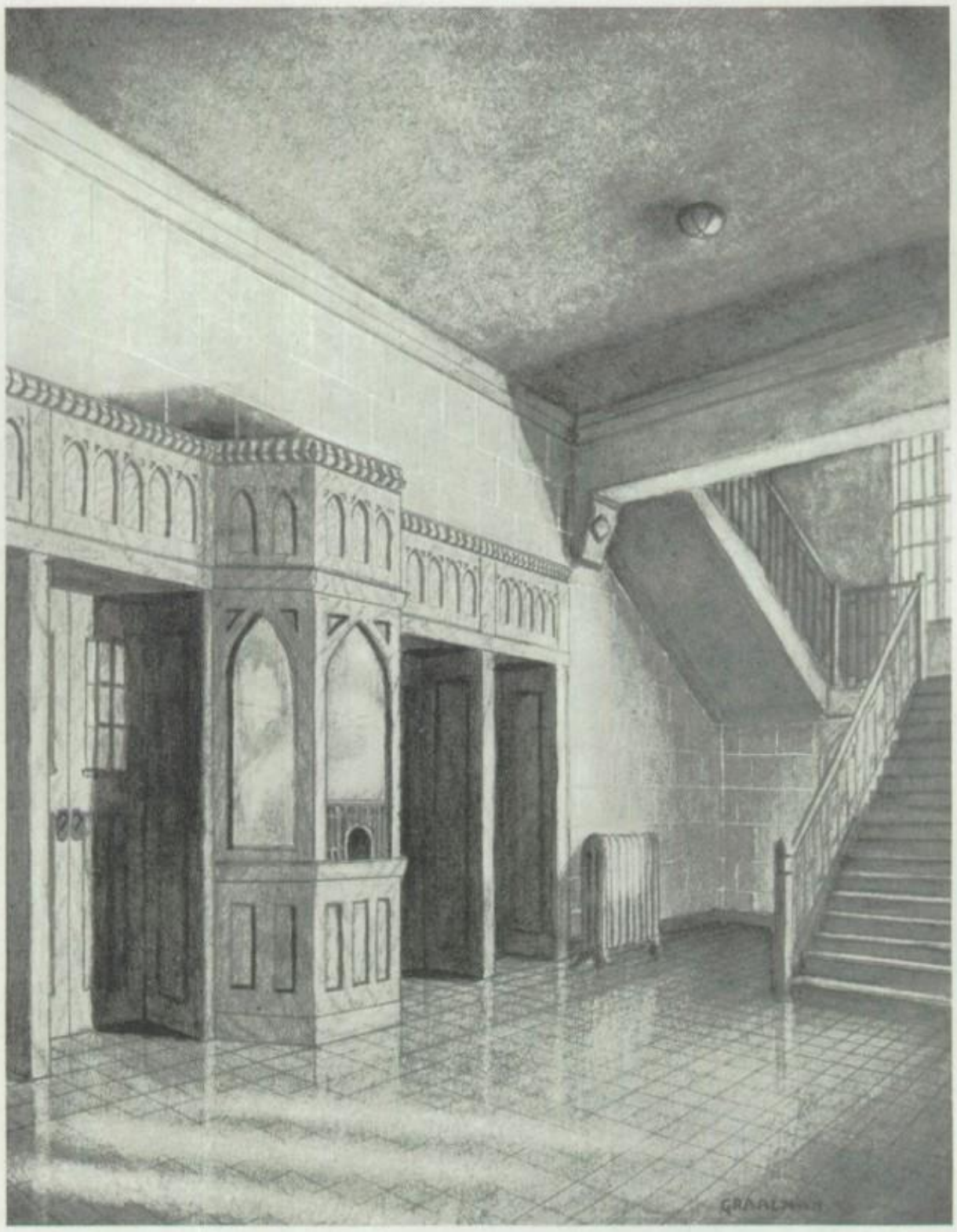
Our class, amidst the struggles of the time
Has challenged obstacles along the way,
To send forth students who will always be
Enriched for having shared their work each day.

And may we always inward, lifeward bear
Undying echoes of a lovely past,
And onward, upward, seek the lofty heights
Inspired by Friendship, Love, and Memories fast.

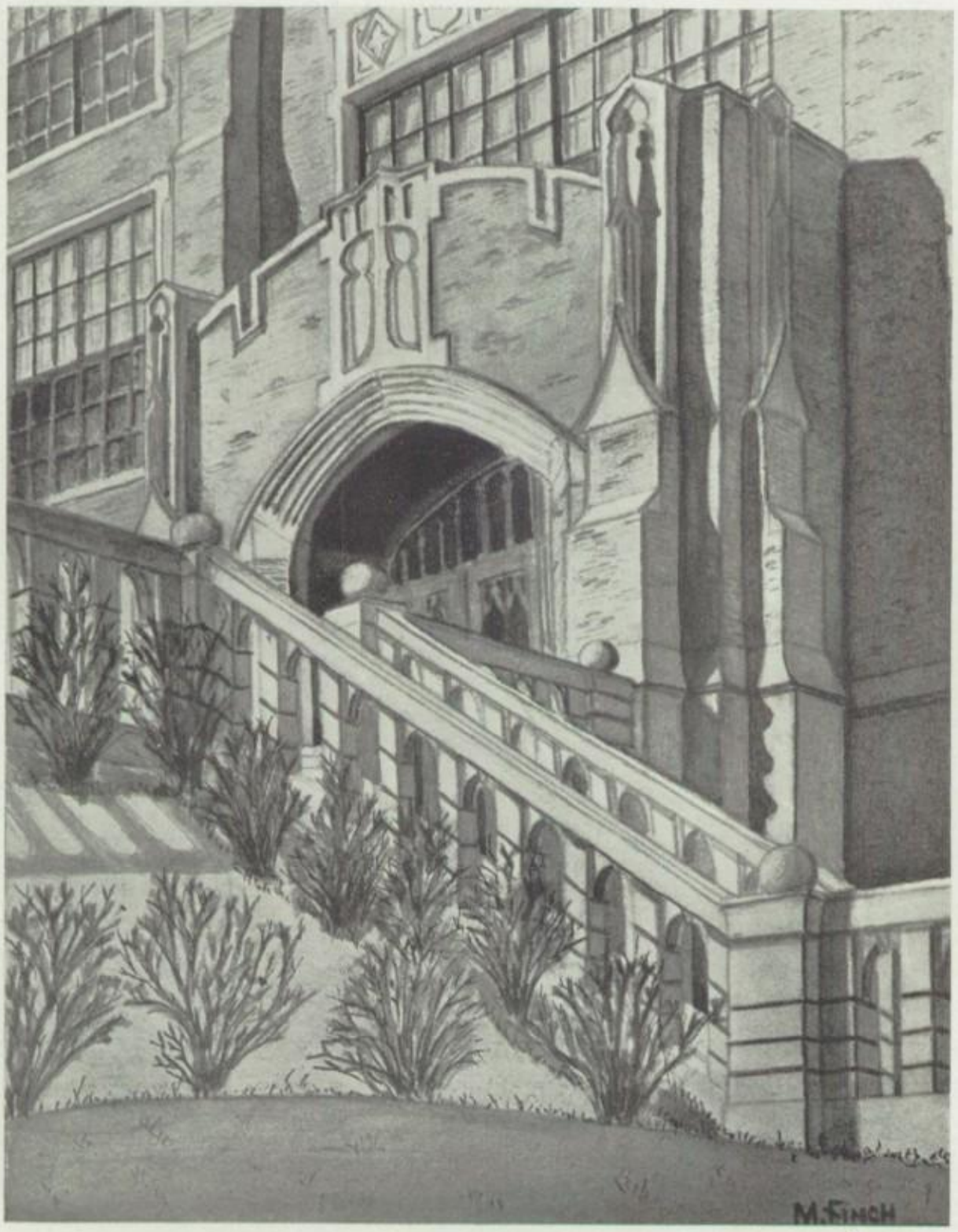
JULIA LOUISE SISSON '33.



Turrets reared against the sky's blue gleam,
A massive structure, symbol of the dream
Which sought to build, that ever-striving Youth
Might find the light of Learning, Wisdom, Truth.



Twinkling feet whirl in a graceful dance,
Rippling notes of gay songs that entrance,
Actors voicing happiness or woe,
All seen, as many through this portal go.



Marta Finch

This carved, emblazoned doorway opens wide,
Revealing pleasant glimpses just inside.
All those who search for knowledge here will find
It joined with riches of the rarest kind.

Dully gleaming, stately marble walls,
On which the blazing, dancing sunlight falls,
To light those shining, silver signs of fame,
Hard won, which add high lustre to our name.

Ralph M. Sprague

In Memoriam

A friend passes from our midst and we are oppressed with a weight that is fraught with sorrow and pain. Days lengthen into a year and at its close we find that a potent, invisible force has lightened our burden of grief, replacing it by a beautiful memory that grows ever stronger as we realize that the influence of this friend who dwelt with us for so many years will always be a part of our Libbey traditions.

At the opening of our school in 1923, Mr. Sprague came from the Woodward school for boys, where he had been Junior Study Room Supervisor, to serve here as Head of the Mathematics Department. Affectionately called "Dad," he was beloved by all of us, students and teachers alike. As a teacher, he was kindly and considerate, alert and active, well prepared and tireless. He had a keen understanding of youth and a rare faculty for friendship with all. His philosophy of life was one of optimistic faith in God and man and in the ultimate triumph of good in every individual.

We have sadly missed his sympathetic, genial friendship, but just as in the past we have been guided by his sage counsel and encouraged by his interest, so shall we, as we hear his name or think upon his splendid character, remember his teachings and be glad that we have known him.

He shall never be forgotten at Libbey.

Intellect

Emerging from unfathomed, ebon depths,
Out from enshrouding, murky mists obscure,
To follow hesitant, with faltering steps
Where leads the radiant gleam so crystal pure,
The questing spirit comes, awed by the light
That beckons like a tiny, glowing rod
Which softly first, and then most dazzling bright
Illumines the darkened path so lately trod.
New roads of mighty, fearless right he meets
On which he gains the priceless power untold
To soar sublimely to immortal feats
And splendid rise above the common mold.
A blazing lamp, man's intellect must be
To lead the soul to highest destiny.

ADMINISTRATION

In the Principal's Office
Guidance is one of Mr. Williams' pleasant duties.

Watching The Wheels Go 'Round

Have you ever passed a large school and conjectured, perhaps, about the absorbing details behind its administration? Few who pass Libbey every day stop to think about the inside story back of our walls and would be amazed at the complexity of that machinery which keeps in working order the wheels of education. Here, as in other Toledo high schools, the executive and administrative work is conducted by three separate organs, each working to achieve what is, we feel, one of the best school systems.

The central force around which our school revolves is, of course, the Board of Education, and Toledo is proud of this group which is one of the most progressive organizations of its kind in this section of the state. Through this Board are the policies of Toledo public schools determined, and it requires no great tax on one's imagination to appreciate the amount of work necessary to carry on such a project. Not only must the immediate wants of the city's student bodies be satisfied, but a consistent effort is maintained to provide for their future needs.

Capably heading the Board is Mr. David Goodwillie, in private life highly successful as vice-president of the Libbey-Owens Ford Glass Company. He is representative of the highest type executive. His mind, keen and analytical, is particularly adapted to the needs of his position. Meriting comment is the variety of interests and occupations in which the other members participate. Known as a civic-worker, Mr. Harry Haskell is a shrewd business man, his firm being that of the New York Life Insurance Company. The legal profession is represented by Mr. Gustavus Ohlinger; and Mr. Sidney Vinnedge, also a prominent civic-worker, is the head of Lamson Brothers. Mrs. Ruby Crampton who has brought from her experience as a teacher a broad knowledge of education needs and values, and Miss May Foster, the very efficient clerk, constitute the feminine portion of the Board.

The position of superintendent of schools, no small task we assure you, is held, and competently held, by Mr. Charles S. Meek, who through his loyal service to Toledo, and by virtue of his genuine ability commands our respect and admiration. Assistant Superintendent Mr. Ralph Dugdale, whose engaging personality

ADMINISTRATION

In the Superintendent's Office

Mr. Wenzlau *Mr. Meek* *Miss Foster* *Mr. Dugdale*

is coupled with earnestness and good judgment, has earned our esteem. Mr. Russell Wenzlau, director of schools, known for his sincerity and capacity for hard work, closes this roster.

Come into Libbey with us and meet the man who directs the varied activities of our school, Principal Harold E. Williams. You will be interested in his quietly forceful manner, charmed by his sincerity, and impressed with the strength of character which is an obvious trait of this man who is so great a factor in our school life.

Since the layman cannot imagine the wide scope of a principal's activities, let us remain with him a portion of a day to check upon the variety of problems confronting him as principal of a large school. Athletics, so important a factor in modern-day education, furnishes many problems of almost daily occurrence, some of them perplexing and serious. To make the athletic policies of the school accord with the wishes and suggestions of the school patrons requires tact, firmness, and thoughtful maneuvering so that the best interest of all may be served.

We notice that there is almost daily the pupil who, having failed in scholastic effort and suddenly awakening, demands a way out of the situation into which he has allowed himself to drift. This adjustment made, the principal is confronted perhaps by a teacher, having a recalcitrant post-graduate who refuses to do the assigned work. It may be comparatively simple to shift the pupil to another class, but whether this action meets with the approval of the boy's parents remains to be seen. This may constitute one of tomorrow's problems.

Decisions regarding the program outlined for the extra-curricular activities we find to be another item for the principal's consideration, as well as the satisfying of requests made by the public at large to present matters to the student body.

As we leave the principal's office, the telephone rings and we are aware that another difficulty is being ironed out as Mr. Williams patiently listens to the complaint of an irate lady, who objects, and forcibly so, to the path which Libbey students are walking across the corner of her lawn. Promising speedy action, Mr. Williams concludes his conversation with this agitated female. The situation will be taken care of in a bulletin requesting the pupils to stay off neighborhood lawns. Amazing, isn't it? Only a few details of administration are enough to set our heads figuratively whirling and it is difficult to see how Mr. Williams retains his smiling good humor. Small wonder, then, that the position

ADMINISTRATION

The Faculty Meet.
Groups like this work with the principal for Libbey.

of principal must be filled by a man of unusual capabilities—and Libbey is fortunate to have that man in Mr. Williams.

The passer-by will dismiss with one thought, the faculty as a group of academic individuals whose main business in life is the herculean task of cramming knowledge into the minds of the student body. It is necessary to know our Faculty to appreciate it, for from these teachers we receive many of the worthwhile things of high school life. Besides the aid given us in the assimilation of facts connected with our studies, we are greatly helped by our contacts with the teachers, for the benefits of their friendly advice is ours for the asking. Were you to see the number of graduates who return at one time or another to visit their former instructors, you would appreciate the value of these relations which are stimulating to both teacher and pupil.

Pardon us, if we pause to puff with justified pride before we explain to you Libbey's new system for improving our scholarship. This scheme gives the good student a commendatory pat on the back and then proceeds to boost the poor student upward. Up to this time it has been customary to make a great ado over a poor student; that is, the student who refuses to study. Instead we now turn the spotlight upon the honor student and allow him to bask in the light of public approval. By a simple process a student is classified by his index number and number of extra-curricular activities is regulated by his rating obtained by averaging the number of grades; thus, A equals five points: B four; C, three; D, two; E, one; F, zero. To the pupil, therefore, who earns five A's is extended unlimited privileges regarding his club activities. The index number four is sufficient to gain admittance to three organizations, a rating of three allows but two, D or E, one, and F student an is deprived of his club privileges. Also, in order to hold office, a pupil must maintain an index number of three or more. This method which, when introduced, produced much excitement, will force the indolent pupil to adopt a new standard of study to hold his club membership, gain entrance into other organizations, or to hold office.

When we hear an individual remark carelessly, "He just goes to school," we are sorry that he does not know the absorbing life which goes on beneath the smooth and well-ordered surface of school administration, and we hope that someday he may know the pleasure of discovering for himself the intricate machinery which runs our school activities and learn the value of school life as he "watches the wheels go 'round."

FACULTY

Mr. Alexander
Mr. Boyle
Miss Coehrs.

Mr. Archambo
Mrs. Browar
Mr. Cony

Mr. Baker
Mr. Brown
Miss Darby

Mr. Ball
Miss Brown
Miss DeLisle

Miss Bartley
Mrs. Burton
Mr. Dipman

As We See Them

Properly and alphabetically we are beginning with Mr. Alexander, whom the boys admire for his knowledge of Machine Shop Practice. Our track coach, Mr. Archambo, teaches Science and Physical Geography.

The wisdom of a Solomon is required by Mr. Baker to curb the heated debates in his Social Science classes, but he has developed this quality while filling the positions of head of the History Department and adviser to the Q. D.'s. Each year Libbey enjoys the results of Mr. Ball's direction of the Glee Club. Miss Bartley's influence is felt throughout the school for the art work done on the Edelian and other school projects, and her guidance of the Utamara club. Mr. Boyle is considered a good friend by the boys in his Chemistry classes and in the Forum, to whom he acts as co-adviser. The sweet personality of Mrs. Browar fills her English classes to overflowing each year. Besides having charge of English classes and the senior girls' conference group, Miss Brown works on the Welfare Committee and advises the Junior Friendship Clubs. Mr. Brown is director of the beginners in golf, tennis and advanced gym. The Latin and History classes and the Latin Honor Society profit much from the training which Mrs. Burton has received in Rome.

The English and Spanish that Miss Coehrs imparts to her pupils indicate a very intensive interest in her work. The junior class dean, Mr. Cony is well liked, not only by his History classes, but the Q. D.'s to whom he acts as co-adviser, think he's grand too.

FACULTY

Miss Dusha	Msss Eberth	Mr. Fast	Miss Feller	Miss Fielder
Miss Gates	Miss Gerdes	Mr. Glattke	Mr. Harding	Miss Hatfield
Miss Henderson	Mr. Hotchkiss	Mr. Houser	Mr. Hunt	Miss Hutchison

Miss Darby's classes of Bookkeeping and Commercial Economics realize the importance of our business world. Many of her pupils have received friendly advice from Miss DeLisle, who teaches English and takes attendance for the senior girls' conference group. Auto Mechanics and Aviation are the specialties of Mr. Dipman, the Aviation Club adviser. Classes in Senior English and American Literature take up most of Miss Dusha's time, yet she is able to efficiently keep up her duties, advising the Peries and directing the Edelian editorial staff.

Many interesting projects are undertaken by Miss Eberth's History classes.

The proficiency of our future cabinet makers depends upon Mr. Fast's fine teaching. Social problems are studied and discussed under the guidance of Miss Feller. By advising the Freshman Friendship and the Biology Clubs and teaching Biology, Miss Fiedler has proved worthy of the esteem accorded her.

The interest which Miss Gates, the Science Department head, accords to everyone has made her lasting friends among her Biology and Human Biology classes. Another of our well-liked English teachers is Miss Gerdes, the Phil adviser. The prowess of our football teams depends upon the stamina of the line coached by Mr. Glattke, who also coaches basketball and golf and teaches History.

The head of the Mathematics department, Mr. Harding, teaches Geometry, Algebra, and Trigonometry, coaches the reserve basketball teams, and acts as assistant football coach. A member of the Welfare Committee, Miss Hatfield teaches French and advises "Le Cercle Francais." European and American history become interesting when studied under Miss Henderson. The Forum is fortunate to have as adviser Mr. Hotchkiss, who conducts classes in Physics and General

FACULTY

Mr. Jeffrey	Miss Kelso	Miss Krueger	Mrs. Kruse	Mr. Lawson
Miss Lloyd	Mr. Lockwood	Miss Lok	Miss Lutton	Mr. Lynn
Miss McGuire	Miss Malloy	Miss May	Mrs. Mohrhardt	Miss Owen

Science. Our splendid football coach and a leader in our fine school spirit, Coach Houser, is admired by his Geometry and Hygiene students, by the student body, and by the football squads. We seniors certainly appreciate Mr. Hunt, our class dean, who teaches Algebra and Geometry. The head of the English Department, Miss Hutchison, admirably combines her duties of teaching English, managing the Crystal, and advising the Peries.

Mr. Jeffery's high type of leadership has accomplished fine results in Libbey's sports. Miss Kelso's sincerity, ability, and kindness are fully appreciated by everyone, especially her classes in Home Nursing. The manner in which Miss Krueger teaches French accounts for the proficiency of her pupils and the success of the "Le Cercle Francais." Many students have made great use of our library through the kind assistance of our friendly librarian, Mrs. Kruse.

Besides conducting Algebra and Geometry classes, Mr. Lawson keeps our Athletic department a reality. Miss Lloyd merits praise for teaching Home Economics and Meal Planning so interestingly. Machines are really understood after being studied in Mr. Lockwood's Mechanics classes. Traveling and studying in Germany have helped add interest to Miss Lok's method of teaching her classes and advising the German club. History classes which Miss Lutton conducts derive their enjoyment from her personality. Geometry and Algebra become enjoyable when taught by Mr. Lynn, who coaches our football reserves.

Miss May's friendliness is a good reason why her English classes are so enjoyable. Commerce and Industry seem much more interesting when one is in Miss McGuire's classes. Although Miss Malloy hasn't been at Libbey long, she already has made a fine impression because of her skill

FACULTY

Mr. Packer	Miss Payne	Mr. Pershing	Mr. Plough	Mrs. Rairdon
Mr. Reading	Mr. Rosenberg	Mr. Rusie	Miss Russell	Mrs. Schneider
Miss Scott	Miss Shafer	Mr. Smith	Miss Snow	Miss Sprague

as an English teacher. The girl's gym classes in basketball, baseball, and tap dancing are supervised by Mrs. Mohrhardt.

The clothing classes of Miss Owen, an adviser to the Home Economic Club, make many lovely garments. The Architectural Club adviser, Mr. Packer, teaches his pupils in Architectural Drawing to be very proficient. Miss Payne's numerous activities include advising the Senior Friendship, taking snaps for the Edelian, conducting the sale of used books, and teaching Commercial English. Because of his fondness for boys, Mr. Pershing has made many friends among his pupils in Pattern-making. Mr. Plough's electrical classes profit from his wholehearted interest in them.

Mrs. Rairdon's sweet personality has made many friends for her in her International Relations classes. The popularity of Mr. Reading, the Freshman dean, is attested to by his overcrowded English classes. Many interesting things are made in the Foundry classes of Mr. Rosenburg. The dean of the sophomore girls, Mr. Rusie, teaches Biology and advises the Biology Club. The Spanish classes and club of Miss Russell are made more enjoyable by her having traveled and studied in South America and Spain.

The Shorthand and Typing classes of Mrs. Schneider are brightened by her gaiety and humor. Miss Scott has instructed many of us in the knowledge of spoken and written English. In addition to teaching Biology, Miss Shafer advises the Sophomore Friendship Club. The dean of the sophomore boys, Mr. Smith, conducts animated Salesmanship and Advertising classes. Typing and Shorthand are taught by Miss Snow, one of Libbey's most efficient teachers. All who have had Mrs. Sprague appreciate her manner of teaching English. Mr. Stapleton's varied program includes teaching

FACULTY

Mr. Stapleton	Mr. Sterling	Mr. Sutphen	Miss Swanson	Mrs. Thompson
Mr. Toepher	Mrs. Valentine	Mr. Vander	Miss Voorheis	Mr. Vossler
Miss Waite	Mr. Webster	Mr. Winestock	Miss Werum	Miss Wylie

Bookkeeping, directing the Activities group, controlling club finnaces and doing much for the Edelian. The head of the Industrial Department, Mr. Sterling, is a proficient Mechanical Drawing teacher. Mr. Sutphen has capably led Libbey's band for many years. Because of her sweet disposition, Miss Swanson's English classes all like her very much.

Mr. Toepfer is head of the Commercial Department, an adviser to the Commercial Club, and a teacher of Business Management and Bookkeeping. The grace of our girls is largely due to the instruction in Physical Education given them by Mrs. Upson.

An untiring worker on the Welfare Committee, Miss Valentine, handles the financial end of the relief work and teaches Business Practice and Office Procedure. Mr. Vander, Philatelic adviser and history teacher, is a genuinely friendly person. Geometry, Algebra, and Psychology are taught in an unforgetable manner by Miss Voorheis, the well-liked Phil adviser. Mr. Vossler's Chemistry classes find pleasure in their association with this genial Alchemist adviser.

Because of her friendly manner, Miss Waite, History teacher and Zet adviser, is beloved by all. Libbey has gained a far-reaching reputation for producing the plays directed by Mr. Webster, who teaches Play Production, Latin, and English. The perfection of our orchestra is dependent upon the skill of Miss Werum. The same quality of efficiency, shown in Mr. Weinstock's management of the athletic supplies, is carried out in his Science and Algebra classes. At last we come to the end with Miss Wylie, who inspires her classes in color harmony, dress-designing, and home-making, aids the Welfare Committee, and helps advise the Home Economics Club.

Miss Dorn, Mrs. Sullivan, and Miss Vye are always as busy as this.

They Help Us

Those who do the most for our school are apt to be so self-effacing that their services are not fully appreciated by us to whom the service is given. So it is with our office girls. They have done so very much for us that we have fallen into the undesirable habit of taking their willing cooperation for granted and not realizing the service they give in helping to solve every problem that we present whether that problem be recovering some lost article or re-arranging schedules that have hopelessly entangled themselves.

To Miss Vye falls the duties connected with the sale of books. Perhaps if she were less efficient we could get by without preparing our lessons on the plea that we could not get a book. Yet even with this comfort forever lost to us, we still may find contentment in the thought that she is there every Monday and Thursday night, patiently waiting while we flounder about figuring prices, trying to recall titles and authors, and searching in pockets and purses for the change that seems so elusive.

After each pupil has been satisfied, back she goes to the office and to Mrs. Sullivan, Libbey's treasurer, to check with her on the money turned in. It is then that Mrs. Sullivan's work begins, for she is required to take that money, enter it in her books, and then see that the men from Brink's Express Company receive it to bank at the close of day. Although this procedure seems quite complicated, it is but a small part of her day's work. You may get a faint idea of the magnitude of her job by considering that all the bills incurred by the school organizations must pass through her hands before they are paid.

In case you did not know it, it is Miss Dorn who sends those missives to your fond parents which announce elongated vacations from school, and it is also she who keeps our attendance records and composes the daily bulletin.

Who, you may ask, takes care of the telephone, posts grades, sends out unsats, and finds answers to all the questions that need explaining? To be exact, no one in particular and every one in general carries out these multitudinous tasks, for whoever is least busy at the time, leaves her work to cheerfully enlighten us about whatever is disturbing our peace of mind at that moment.

It is a well-known psychological fact that praise makes a heavy burden seem lighter, so let's all shout our praise aloud for the kindly, efficient guidance given the school by our most competent office girls, Mrs. Doris Sullivan, Miss Lillian Vye, and Miss Helen Dorn, and hope they realize our gratitude.

The Student

He pushes onward, struggling for those things
That hold for him the utmost joys of life
And call him with a lilting voice that brings
A wild desire to plunge into the strife
And wrest, with all the fierce joy of the game,
The peerless gems he yearns so to possess.
He does not seek the world's short-lived acclaim,
So frail and fleeting in its happiness;
Against titanic odds he will instead,
Attempt to find the best that life enfolds
And sate the age-old love for learning, bred
Of longing for the glories beauty holds.
Yet knowledge gained, and beauty in his clasp
He rests not—great worlds still elude his grasp.

CLASSES

SENIOR CLASS OFFICERS

John presides, while Dean Hunt beams approval.

Here We Are!

Are all Seniors high and mighty? About 99 44-100% of us plead guilty, but can you blame us? Even the most caustic of our critics must admit that we have accomplished a great task by completing three years of work and becoming Seniors. And as for finally attaining the point of graduation, it's stupendous! While we unblushingly admit that we're good, undoubtedly Libbey's best class of Seniors, we hasten to substantiate this broad statement which might produce upon the mind of any prejudiced person some slight shadow of doubt.

In this wholesale commendation of ourselves we elect as "first up" for your critical scrutiny our class dean, Mr. Hunt, a fine, a capable, an upright, an—oh, he's just a "swell fellow!" And we'll never forget him!

Early fall brought elections and extraordinarily pleasing results, the greatest number of votes having been cast for John Keller for president; Anna Belle Dusing, vice-president; Asta Sundling, secretary; Lloyd Holloway, treasurer; and Charles Schlaaf, sergeant-at-arms, and even at this late date we still admire our own good taste and political foresight.

Chief Foreman, Howard White, bossed the first social event of the year and the old ranch was the scene of unrestrained merriment when he, with Bill Fulghum, Don Reynolds, Bernice Rapparlie, Dorothy Burk, and Donna Frizzell, offered the famed "Cowboy Round-Up."

Our president made Francis Jenkins chairman of the Publicity Committee, assisted by Constance Liebold and Madeleine Luttrell.

Soft lights and sweet music, and the year's most thrilling and outstanding social event . . . the Prom. We are indebted to Gil Sundling aided by Eleanor Becker, Jane Heyman, Virginia Schroeder, Melvin Senerius, and Frederick Wachter for the effective way in which they provided the Time, the Place, and the Gir—no, not the girl, but everything up to that point!

The Banquet, where all Seniors eat and are merry, and receive their yearbooks, was a grand event, its success being largely due to the work of Jack Taylor and his committee, which included Dorothy Reber, Harriet Greiner, Betty Marsh, Carl Militzer, and Bill Manner.

Close on the heels of the Banquet followed that time-honored institution, Ye Olde Picnic. Robert Furman abetted by Merle Rath, Ruth Kasch, Eleanor Ford, Jerry Willmont, and Duane Plough were the chief picnickers.

Followed the Baccalaureate and Commencement, and we felt keenly the parting, but we're anxious to start the life that follows graduation.

SENIORS

Jack.

A. Albright — J. Allison — V. Arnholt — F. Atwater — C. Ayars — J. Baertschi
A. Bailey — E. Balk — H. Barnard — E. Barnes — W. Barnes — H. Batdorf
D. Baxter — M. Beard — J. Beardsley — E. Becker — D. Bell — K. Bender

Annabel Albright—"*A winning smile, the sweetest of all introductions.*"—Athletic Assoc., Sec. 2; 3, 4; Friendship 3, 4.

June Allison—"*Sparkling eyes that reveal her sparkling personality.*"—Jones Junior High 1; French Club 2; Phils 3, Reporter 4; Edelian 3, 4; Crystal 4; Leadership Club 4; Utamara 4; Sr. Ring Committee.

Virginia Arnholt—"*A jolly friend who sticks to the end.*"—Jones Junior High 1; Athletic Assoc., 3, 4; Friendship 4.

Flora Jean Atwater—"*Her life is a symphony of happiness.*"—Friendship 4.

Charles Ayars—"*Oh, Charles! How we envy those innocent-looking brown eyes.*"—Jones Junior High 1; Q. D.'s 3; Hi-Y 2, 3; Edelian 3, 4; Crystal 3; Football Reserves 3; Basketball Reserves 3, Varsity 4.

John Baertschi—"*Forever in the pursuit of happiness.*"—Football Varsity 3, 4; Tumbling 4; Track 4.

Arthur Bailey—"*It's an easy world to live in if you choose to make it so.*"—Aviation 1, 2, 3, Sec. 4.

Eunice Balk—"*A quaint little miss with a will to do.*"—Jones Junior High 1; Friendship 1; German Club 3, 4.

Herbert Barnard—"*Promotion comes to him who tries.*"—Track 2.

Ethel Barnes—"*Generous, fun-loving Ethel.*"

Wilma Barnes—"*A laughing sprite with inexpressable sweetness.*"—Jones Junior High 1; Home Ec. 2; Athletic Assoc. 2; Friendship 3.

Hilda Batdorf—"*Habitude of duty is pleasure.*"

Dick Baxter—"*Libbey's Jack Dempsey.*"—Central High 1; Football Reserves 2, Varsity 3, 4; Boxing 3, Captain 4; J-Hop Committee; Q. D. 2, 3, 4; Track 4.

Marjorie A. Beard—"*The way to have friends is to be a friend.*"—Jones Junior High 1.

James Beardsley—"*Here is a man.*"—Utamara 1, 2, 3; Crystal, Cir. Mgr. 4.

Eleanor R. Becker—"*Full of vim, vigor, and vitality.*"—Phils 2, 3, Rec. Sec. 4; Glee Club 2, Sec. 3; Friendship 3, Program Chair. 4; German Club 3, 4; Biology Club 2; Athletic Assoc. 1, 2; Workshop, Assoc. Member; National Honor Society 4; Senior Prom Com.

Donald E. Bell—"*I never throw a thing away; I'll find a use for it someday.*"—Jones Junior High 1.

Kenneth Bender—"*The fame of many men begins in high school.*"—Glee Club 3; Band 4.

SENIORS

R. Bender — R. Bendlin — E. Benny — M. Berg — V. Berning — M. Besisie
M. Biebesheimer — D. Bigelow — F. Biglow — R. Birdwell — K. Borden — R. Bost
G. Bowsher — J. Braithwaite — J. Brockway — F. Brodbeck — A. Brooks — L. Brossia

Ruth Bender—"*Courtesy is one of her personal characteristics.*"—Central Catholic High 1, 2.

Ruth Bendlin—"*A capable, trustworthy girl; always willing to help.*"—Athletic Assoc. 1, 2, 3; Friendship 2, 3.

Elvida Benny—"*Deep, dark, mysterious eyes that haunt one.*"—Home Ec. 2, 3, 4.

Marguerite Berg—"*Sweetness and manners admired by all.*"—Crystal Exch. Ed. 3, 4.

Violet Berning—"*Alert, active; a loyal Libbeyite.*"—Athletic Assoc. 1; Biology Club 2, 3; Home Ec. 2, 3, 4.

Marie Besisie—"*Quiet and well mannered; a likeable sort of girl.*"—Jones Jr. High 1; Edelian 4; National Honor Society 4.

Mildred Biebesheimer—"*Capability, responsibility, personality—that's Milly.*"—Jones Jr. High 1; Girl Scouts 2, 3; Friendship 3, 4; Alchemists 3, 4.

David E. Bigelow—"*The sort of man you'd like to be.*"—Track 2, 4; Hi-Y 1, 2, 3, 4.

Fred Biglow—"*Generous, patient, and capable.*"—Golf 3, 4; Aviation 3, 4; Alchemists 4; Forum 4; Hi-Y 4.

Ralph S. Birdwell—"*One of the finest fellows you'd ever want to know.*"

Katherine Borden—"*A sweet, demure blonde, with a sunny disposition.*"—Jones Jr. High 1; Athletic Assoc. 2, 3, Pres. 4; Phils 3, Chaplain 4; Friendship 4; National Honor Society, Sec.-Treas. 4.

Robert S. Bost—"*People like him because he is himself.*"—Track 3, 4.

Gerald Bowsher—"*He keeps his friends throughout the years.*"—Jones Jr. High 1; Basketball, Reserves 2; Football, Reserves 2, 3; Varsity 4; Track 2, 4; Forum 2, 3, 4; Alchemists 3, 4; Edelian 4.

Janet Braithwaite—"*The luxury of learning is not to be compared with the luxury of teaching.*"—Home Ec. 1; French Club 3; Friendship 4.

Janet Brockway—"*As the bright sun glorifies the skies, so is her face illumined by her eyes.*"—Zets 1, 2, 3, 4; Friendship 2, 4; Crystal 1, 2; French Club 4.

Florence Brodbeck—"*Nothing is more highly regarded than a character like Florence's.*"

Annie Laurie Brooks—"*Always forward, never backward, forever steady.*"

Leonard Brossia—"*He doesn't pass modest pleasures by to grasp at shadows of more splendid things.*"

Cress Brown Q.D.

SENIORS

C. Brown
M. Burr
J. Chrisman
E. Buller
G. Bykowski
V. Clark
V. Burgin
A. Carpenean
V. Coger
D. Burk
A. Carpenter
E. Colquhoun
O. Burnham
B. Cassidy
D. Coover
L. Burr
L. Chambers
J. Coriell

Cress Brown—"*Adventure is to me, as Patrick Henry was to liberty.*"—Q. D. 3; Hi-Y 3; Football, Reserves 3, Varsity 4; Basketball, Reserves 3, Varsity 3, 4.

Elizabeth L. Buller—"*So different, so dramatic, so artistic.*"—Jones Jr. High 1; Senior Ring Com.; Zets 3, Cor. Sec. 4; Utamara 3, 4; Commencement Com. Edelian 4; National Honor Society 4.

Verrill Fred Burgin—"*A man is judged by his deeds.*"—Track 4; Arch. Club 2, 3, 4; Orchestra 4; Edelian 4.

Dorothy Burk—"*A sweet disposition is an addition to anyone's personality.*"—J-Hop Com.; Utamara 1, 2, Sec. 3, 4; Peries 1, 2, 3, 4; Athletic Assoc. 1, 2, Treas. 3, 4; Cowboy Round Up Com. 4.

Orpha Burnham—"*Her humor is surprising to those who know her least.*"—Athletic Assoc. 1, 2, 3, 4; Friendship 3, 4; Phils 2, 3, Treas. 4; National Honor Society 4.

Louise Burr—"*As quiet as the proverbial quiet little mouse.*"—Athletic Assoc. 1, 2, 3, 4.

Mary Ellen Burr—"*Gentleness, the key to Mary Ellen's character.*"—Friendship 2, 3, 4.

Gene Bykowski—"*There is rhythm in his soul.*"—St. Johns 1.

Anne Carpenean—"*Pleasure is sweetest to those who earn it.*"—Athletic Assoc. 1, 2; Zets 2.

Anne Carpenter—"*Humor can carry one safely through some trying situations.*"—Zets 1, 2, Censor 3, 4; Athletic Assoc. 1, 2; Workshop 2.

Betty Cassidy—"*Her eyes and hair match her sparkling personality.*"—Woodward High 1; Athletic Assoc. 2, 3, 4; Friendship 2; Peries 2, 3, 4.

Lillian Chambers—"*A stranger to flattery and fear.*"—Athletic 1; Commercial Club 2.

John L. Chrisman—"*I shall some day be a captain of great industry.*"—Jones Jr. High 1; Latin Honor Society 2, Treas. 3, Pres. 4; Forum 3, Sec. 4; Hi-Y 4; National Honor Society 4.

Virginia Clark—"*Ginny's petite daintiness is known to all at Libbey.*"—Peries 2, 3, 4; Spanish Club 4; Athletic Assoc. 1.

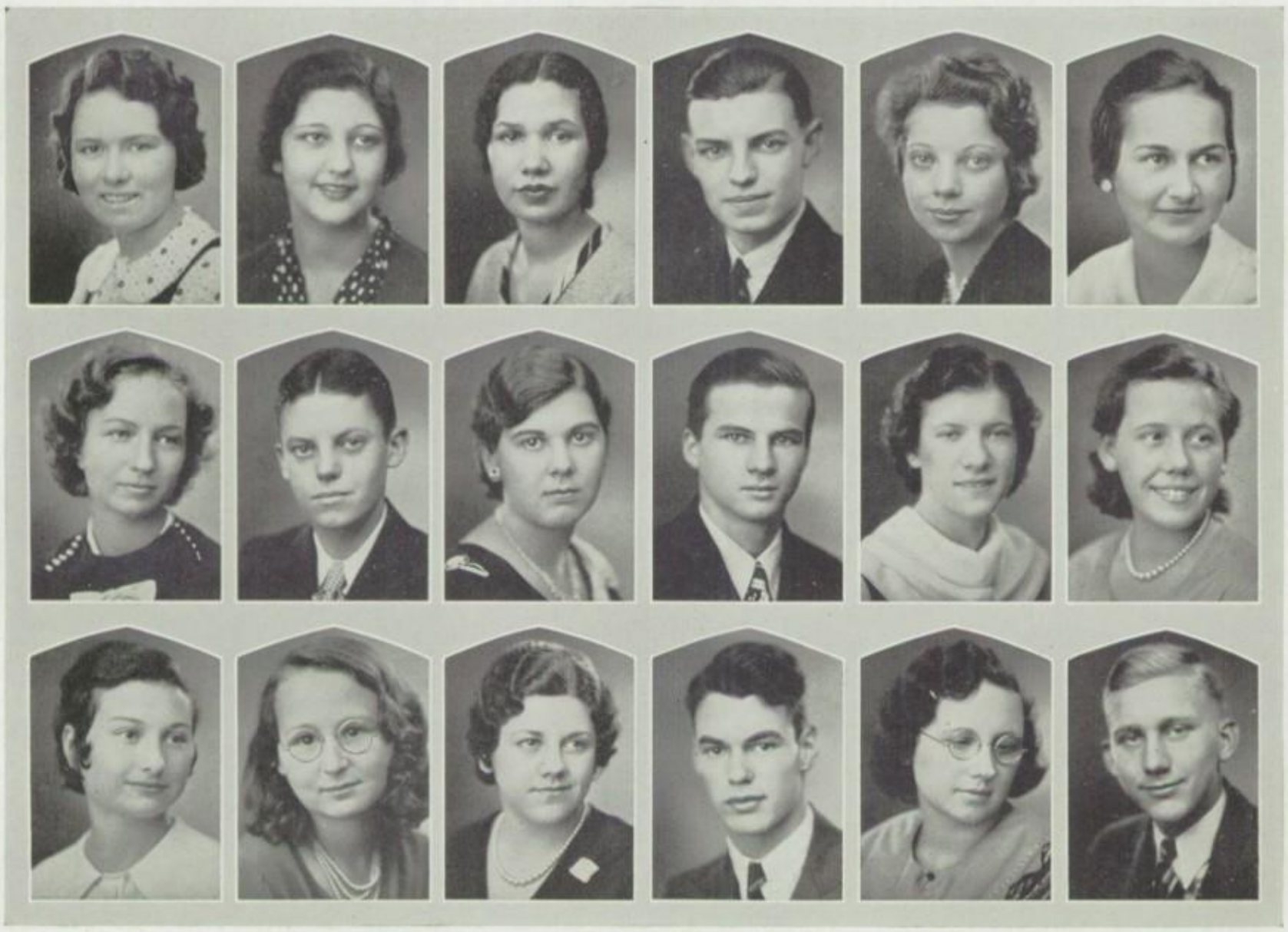
Viola Coger—"*We must keep busy to keep happy.*"

Edna Colquhoun—"*A merry heart maketh a cheerful countenance.*"—Jones Jr. High 1; Athletic Assoc. 2.

Dorothy Coover—"*Aren't her curly hair and laughing, sparkling eyes exceedingly attractive?*"—Athletic Assoc. 2, 3, 4; Orchestra 1; Girl Scouts 1, 2; Peries 1, 2, 3, Censor 4; Spanish Club 3, Pres. 4; Leadership Club 4; Sr. Ring Com.

June Coriell—"*We all like the girl who is ambitious and considerate.*"—Athletic Assoc. 2, 3, 4.

SENIORS



M. Cornett	H. Courtney	E. Cox	G. Cox	M. Craner	J. Cumberworth
E. Curtis	J. Curtis	V. Curtzwiler	P. Dailey	M. Dailing	A. Day
M. Deeds	A. DeForest	E. DeLullo	D. Delzell	R. DeMars	G. Dethloff

Muriel Cornett—"*Demure in stature, but mighty in thought.*"—Jones Jr. High 1; Phils 3, 4; Spanish Club 4.

Helen Courtney—"*Capable, attractive and original. One who is admired for her accomplishments.*"—Friendship 1; Peries 1, 2, 3, Vice-Pres. 4; French Club 2, 3; Girl Scouts 1, Scribe 2; Crystal 1, Ad. Mgr. 2; Edelian Ad. Mgr. 1, 2, 3, Editor 4, Workshop Assoc. Member 4; Senior Commencement Com.; National Honor Society 4.

Evelyn Cox—"*Her friends are abundant, for has she not a gracious manner?*"

Gordon Cox—"*Wise men need not broadcast their views.*"—Fraseley Secondary School, Birmingham, England, 1, 2; Workshop 4.

Muriel Craner—"*Her sprightly manners are well set off by an able wit.*"—Commercial Club 2.

Jo Anne Cumberworth—"*Her graciousness is noticed and liked by many.*"—Peries 1, 2, 3, Chaplain 4; French Club 2, 3; Friendship 3, 4; Senior Memorial Com.

Ethel Curtis—"*Oh! To be as humorous and as happy as she.*"—Biology Club 3, 4; Friendship 2.

Jack Curtiss—"*His cheery smile is only one of the reasons for the multitude of friends Bike has.*"—Football Mgr. 2, 3, 4; Q. D. 3, 4; Hi-Y 3, 4; Crystal 3, Edelian 3, 4.

Viola Curtzwiler—"*Quiet in appearance; her thoughts unknown.*"—Home Ec. 1, 2, 3;

Penn Dailey—"*An eye on the future removes thoughts of the present.*"—Spanish Club 4.

Melva Dailing—"*True friendship is infinitely much better than mere kindness.*"

Augusta Day—"*There is no wisdom like frankness.*"—Friendship 2.

Mildred Deeds—"*She suited her mind to mirth and happiness.*"—Utamara 1, 2; Zets 4.

Audrey E. DeForest—"*A soft and friendly grace, a stamp of thoughtfulness on her face.*"

Elizabeth DeLullo—"*She who is good is always lovable.*"—Home Ec. 1, 2.

David E. Delzell—"*A tower of strength—a rock of dependability.*"—Hi-Y 1, 2, 3; Spanish Club 3.

Ruth DeMars—"*Her laughter is contagious—haven't we all laughed with her?*"—Home Ec. 1; Athletic Assoc. 1; Biology Club 2, 3, 4.

Gerald Dethloff—"*Constructive thinking and the ability to put it into action make him distinctive.*"—Forum 4.

SENIORS

B. Detterer — C. Diamond — M. Diehl — W. Dodge — E. Dorn — M. Dorn
R. Dotson — D. Doyle — W. Doyle — E. Draheim — L. Drinkhouse — A. Dusing
H. Eberth — T. Edwards — L. Ehrman — V. Ehrman — F. Erman — L. Eschenberg

Bertha Detterer—"*A true mirror of all the courtesy which any etiquette would call for.*"—Jones Jr. High 1; Portage, Ohio, 2; Friendship 3, 4.

Charles Diamond—"*Persistance denotes a determined character.*"—Hi-Y 1, 2, 3, 4; French Club 3, 4.

Marian Diehl—"*Peaceful of mind, she possesses a still and quiet conscience.*"—Jones Jr. High 1.

Woodrow Dodge—"*My thoughts are my friends, as is the case of most big men.*"—Jones Jr. High 1.

Evelyn M. Dorn—"*Wisely and slowly, for those who go fast often stumble.*"—Central Catholic High 1; National Honor Society 4.

Marian M. Dorn—"*So fair—so considerate—and oh!—so attractive.*"—Jones Jr. High 1; J. Hop Com.; Friendship 2; Zets 3, 4; Alchemists 3, Sec. 4; National Honor Society 4.

Russell C. Dotson—"*Originality plus ability to put it forth.*"—Detroit 1, 2; Glee Club 3, 4.

Donna Doyle—"*Brown eyes, brown hair, and a little manner of—I don't care.*"—Jones Jr. High 1; Friendship 1; Zets 2, 3, 4; French Club 2; Crystal 4.

Willard Doyle—"*We all admire his choice and envy his good luck.*"

Eleanor Draheim—"*Oh!—How she can tickle the ivories.*"—Phils 2, 3, 4; Crystal 3, 4; Orchestra 2, 3, 4.

Lewis Drinkhouse—"*Courage never goes out of fashion.*"

Anna Belle Dusing—"*There is no limit to her possibilities.*"—Senior Class V.-Pres.; Glee Club 2, Prop. Mgr. 3; Workshop 2, 3, 4; Phils 2, 3, Censor 4; Crystal 3, 4; Commencement Com.; Friendship 3, 4; French Club 4; National Honor Society 4.

Hermione Eberth—"*She is a form of light—especially when dancing.*"—Glee Club 3; German Club 3, V-Pres. 4; Friendship 4; Leadership Club 4.

Thelma Edwards—"*Shy and sweet, yet a marvelous business woman.*"—Activities Ticket Mgr. 3, 4; Edelian, Cir. 2, 3, 4; National Honor Society 4.

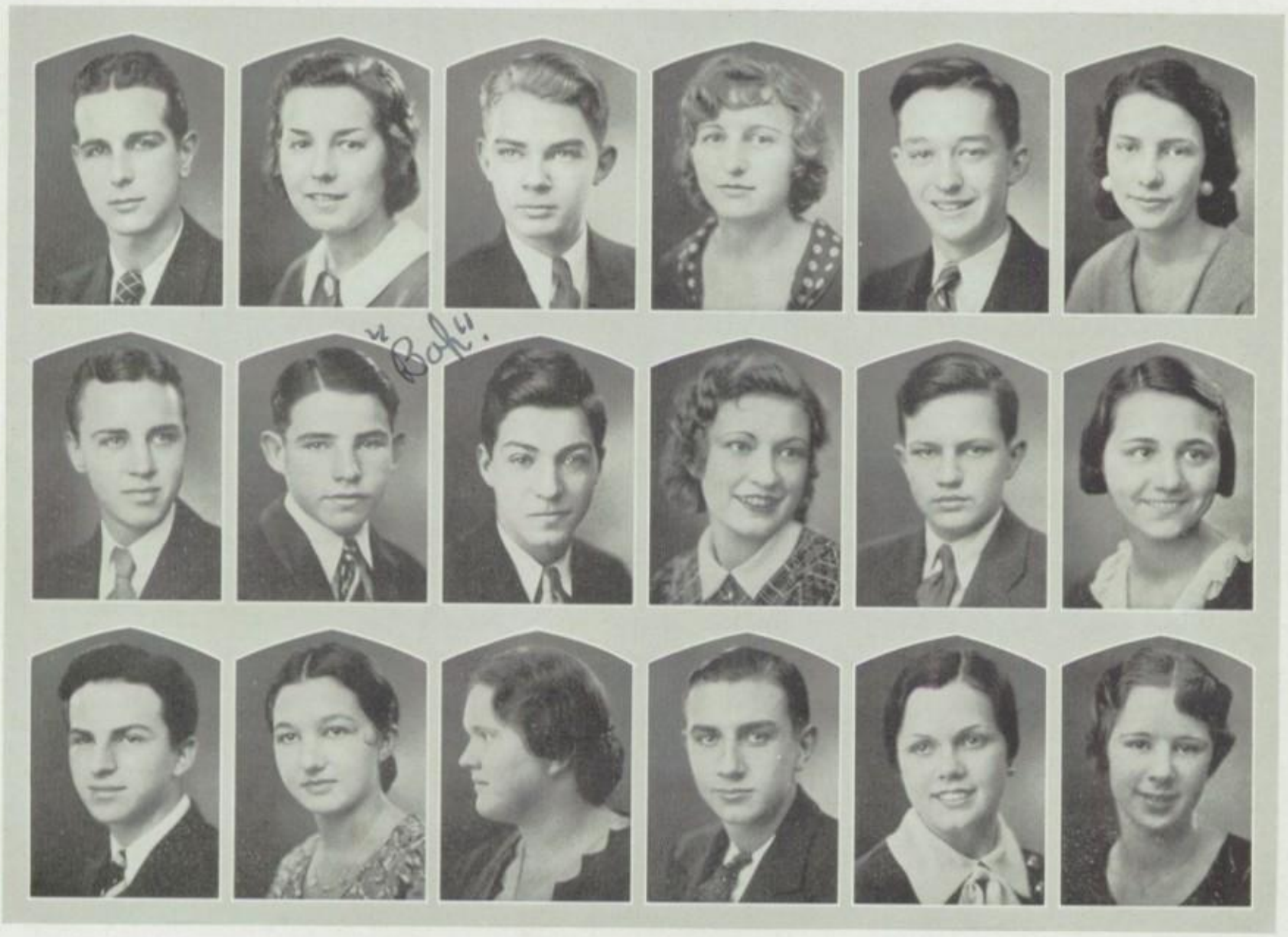
Lewis Ehrman—"*Fame comes to those of us who deserve it.*"—Central High 1, 2; Boxing 4; National Honor Society 4.

Virginia B. Ehrman—"*Character is the flower of one's personality.*"

Francis Erman—"*With his many friends, he has a perpetual letter of recommendation.*"—St. John's High 1.

Louise Eschenburg—"*Her sunny disposition makes her welcome in any circle.*"—Friendship 2; German Club 4.

SENIORS



E. Esser	J. Everett	R. Eyster	G. Fahle	T. Feeney	D. Ferguson
F. Fink	R. Fink	R. Fisher	V. Fisher	W. Fleischman	E. Ford
E. Fording	L. Forest	B. Fox	V. Freeman	K. Frend	H. Freter

Edward Esser—"*Character speaks louder than words.*"

Jane A. Everett—"*I love but one, I cannot love any more—just now.*"—Commercial Club 3, 4.

Richard Eyster—"*To be a good leader one must be a good follower.*"—Waite High 1; Belmont High 2; Commercial Club 4.

Genevieve Fahle—"*She appears quiet when you don't know her.*"—Troy, Luckey, Ohio, 1, 2; Pemberville, Ohio, 3.

Tom Feeney—"*For courage and friendliness he could not be surpassed.*"—Forum 3, 4.

Dorothy Ferguson—"*Her 'crushes' like her hair are very pleasing.*"

Fred Fink—"*Deeds take the place of words for the bashful man.*"—Woodward High 1, 2; Spanish Club 4.

Robert H. Fink—"*Frolic and fun combined.*"

Ray Fisher—"*When better cars are built, Ray will buy one.*"—Hi-Y 1, 2.

Virginia Fisher—"*Such eyes, such hair and clothes that put her anywhere.*"—Biology Club 3; Friendship 4.

Wilbur Fleischman—"*As I am modest, so are the world's greatest men.*"—Jones Jr. High 1; Philatelic 3, 4.

Eleanore Ford—"*She has knwoledge and yet is a good sport.*"—Jones Jr. High 1; Friendship V.-Pres. 2, 3, 4; Phils 3, 4; National Honor Society 4; Senior Picnic Com.

Eugene Fording—"*Responsibility can be shouldered only by great men.*"—Hi-Y 1, 2, 3, 4; National Honor Society 4.

Lucille Forest—"*I am capable of doing more things than one.*"—Edelian Cir. 2, 3, Ass't Cir. Mgr. 4; National Honor Society 4.

Bernice Fox—"*Her good nature is pleasing to everyone that knows her.*"

Fred Freeman—"*His quiet ways are those of a gentleman.*"—Aviation 3; Forum 4; Commercial Club, Serg't-at-Arms 4.

Kathryn Mae Frend—"*How can one person have so many virtues?*"—Home Ec. 1, 2, 3.

Helen Freter—"*Pleasing are those few who can laugh, cry, and dance.*"—Jones Jr. High 1; Friendship 4.

SENIORS

G. Fries — M. Friley
R. Furman — G. Garrigan
C. Clave — B. Goodman

D. Frizzell — M. Fromm
J. Gauthia — K. Gee
V. Goodrich — R. Gozdowski

B. Fulghum — M. Fulton
K. Gehrs — M. Gilman
J. Graalman — C. Grassmann

George Fries—"*George can accomplish anything he really desires to.*"—Glee Club 3; Aviation Club 3, 4.

Minnie Friley—"*So shy that even we who know her have our doubts.*"—Jones Jr. High 1.

Donna C. Frizzell—"*Dignified, clever, and everything that makes her a real girl.*"—Phils 1, 2, 3, V-Pres. and Social Chair. 4; Biology 2; Utamara 4; Edelian Staff 3, 4; National Honor Society 4.

May Fromm—"*Blonde hair is an asset to any good-looking girl.*"—Jones Jr. High 1; Friendship 2, 3, 4; Commercial Club 3.

Bill Fulghum—"*How can we ever repay Bill for his marvelous skill on the gridiron.*"—Torch Club, Sec. 1; Hi-Y 2, 3, 4; Q. D. 2, 3, 4; Alchemist 3, 4; Edelian 3, 4; Cowboy Round Up Com. 4; Football, Reserves 2, 3, Varsity 4; Basketball, Reserves 2, 3, Varsity 4; Baseball 3, 4; Track 3, 4.

Maxine Fulton—"*Her smile and pleasing ways explain her popularity.*"—Athletic Assoc. 1, 2, 4; Friendship 3, 4.

Robert Furman—"*When you are looking for fun, seek none other than Bob.*"—Football, Reserves 2, 3; Torch Club 1; Hi-Y V-Pres. 2, 3, Treas. 4; Alchemists 3, 4; Q. D. 3, 4; Aviation 3, 4; Sr. Ring Com. Chairman, Sr. Picnic Com. Chairman; National Honor Society 4;

Gene Garrigan—"*Our tiniest cheerleader, but one of greatest pep.*"—Cheerleader 1, 2, 3, 4.

Julia Gauthia—"*Her disposition is a rare treat to those who know her.*"—Crystal 2; Friendship 4.

Kenneth Gee—"*Sincerity, a brother to manhood.*"—Waite High 1, 2; Alchemists 4.

Kenneth Gehrs—"*Nothing is impossible to a gay pursuer.*"

Mary Jane Gilman—"*Petite and dainty and who shall doubt her word?*"—Glee Club 2; Biology Club 3.

Carolyn Glave—"*Her hair is dark, she may be shy, but what a girl!*"

Bill Goodman—"*Always doing, to the best of his ability, any task given him.*"—Jones Jr. High 1; Football, Reserves 2, Varsity 3, 4; Utamara 3, 4; High-Y 4.

Virginia Grace Goodrich—"*She shall be rewarded for her goodness.*"—Athletic Assoc. 1; Home Ec. 1, 4; Biology Club 2.

Raymond Gozdowski—"*I put all my time to good use, my conscience is clear.*"—Golf 3, 4.

Jim F. Graalman—"*Libbey's tall, blonde, husky hero.*"—Jones Jr. High 1; Football, Reserves 2, Varsity 3, 4; Track 4; Arch. Club 3, 4; Q. D. 4; Hi-Y 4; Edelian 4.

Courtland Grasmann—"*An upright noble man.*"

SENIORS

I. Gray	F. Greenwood	V. Greenwood	H. Greiner	D. Greunke	W. Grob
M. Grosh	M. Grube	R. Gutelius	E. Gwin	W. Hagedon	J. Hallett
N. Hansen	J. Hanson	T. Harber	W. Harris	J. Harrison	G. Hartman

Irma Gray—"*She is the soul of happiness.*"—Central Catholic High 1, 2; Athletic Assoc. 3.

Florence M. Greenwood—"*An exquisite dancer with a wonderful personality.*"—Commercial Club 3; Athletic Assoc. 1, 2, 3, 4.

Viola Greenwood—"*I have a heart with room for everybody.*"—Biology Club 2, 3; Athletic Assoc. 1, 2; Friendship 1.

Harriet Greiner—"*So pleasing, so precious, so polite.*"—Peries 1, 2, 3, Pres. 4; Girl Scouts 1, 2, V-Pres. 3; Crystal Staff 2; J-Hop Com.; Senior Banquet Com.

Dorothy Greunke—"*A tall and quiet miss.*"

William Grob—"*Handsome is as handsome does.*"—Torch Club 1; Hi-Y 2, 3, 4;

Mary Grosh—"*Quiet and unassuming in all she does.*"—Jones Jr. High 1.

Mary Grube—"*She's tall, slender and full of grace; she dresses with the best of taste.*"—Peries 2, 3, 4; Friendship 2, 3; Alchemists 3.

Reba Gutelius—"*Jolly beyond comparison.*"—Woodward 1, 2.

Eugene Gwin—"*Slow moving, but he succeeds in the end.*"

William Hagedon—"*The well-bred, sensible boy of today.*"—Findlay 1; Lima 2; Aviation 3.

Jack Hallett—"*A streak of yellow and red, a gust of wind, that's Jack and his car.*"—Baseball 2, 3, 4; Football, Reserves 3.

Norman Hansen—"*Seldom 'tis that he smiles.*"—Band 1, 2, 3, 4.

John Alan Hanson—"*We can be great by helping one another.*"—Jones Jr. High 1; Boxing 3; Golf 3, 4; Band 2, 3, Pres. 4; Orchestra 2, 4; Forum 2, 3; Hi-Y 3.

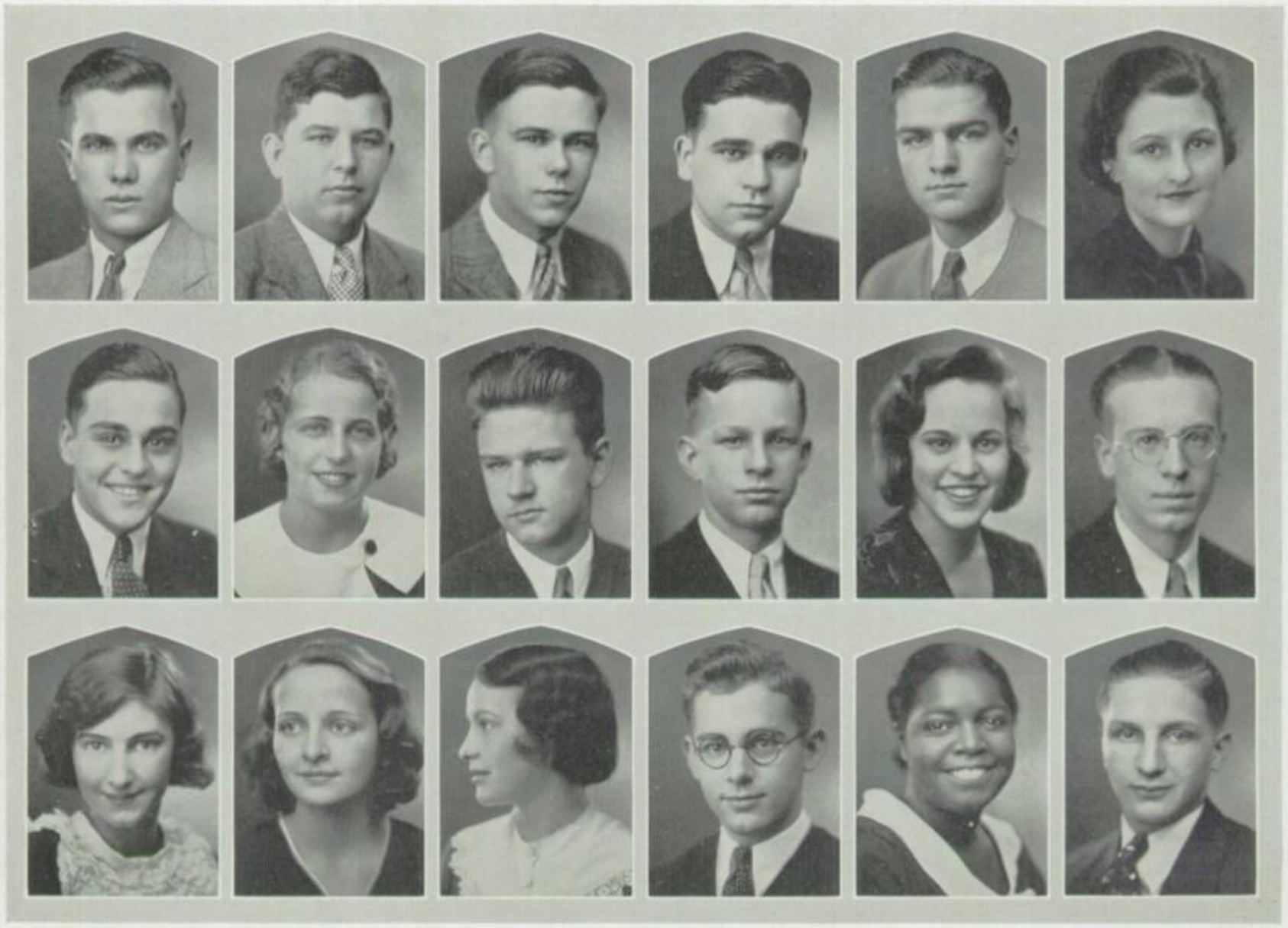
Thelma Harber—"*A being not too bright nor good to be dull.*"—Zets 1, 2, 3, 4; Crystal 2; Glee Club 3; Edelian 2.

Willa Harris—"*A happy soul.*"—Woodward High 1, 2; Friendship 3, 4; Athletics Assoc. 3.

Jane Harrison—"*An attractive girl with an innocent blush.*"—Birmingham High 1; Alderdice High 2, 3; Friendship 4; Alchemist 4.

Geo. Hartman—"*Great characters often have their beginnings in high school.*"—Jones Jr. High 1; Hi-Y 2, 3, 4; Workshop 3, 4; Forum 3, 4; National Honor Society 4.

SENIORS



J. Hauer
E. Heitzman
M. Hertzsch

J. Hayes
R. Helwig
J. Heyman

E. Heaton
S. Henderson
M. Hilfinger

K. Heft
H. Henricks
E. Hill

R. Hehl
M. Henry
H. Hill

H. Heiner
H. Herman
K. Hill

John Hauer—"*Observance is a noble quality.*"—Lima 1; German Club 2, 4.

John Hayes—"*He wins his way by carefulness and diligence.*"—Philatelic 1, Serg't-at-Arms 2.

Edwin Heaton—"*An amiable, reliable friend of all.*"

Kenneth G. Heft—"*To possess sound reasoning and strong actions is a great asset.*"—Forum 3, 4.

Raymond Hehl—"*Ray is a reserved young man and a real friend.*"

Helen Heiner—"*Sophisticated, but sweet, That certain someone they all want to meet.*"—Girl Scouts 1, 2; Peris 1, 2, 3, Treas. 4; Alchemists 4; Edelian 1, 2, 3, Sr. Ed. 4; National Honor Society 4.

Erwin Heitzman—"*Quiet in words, yet persistent in actions.*"—Jones Jr. High 1; Forum 4; Spanish Club 4.

Ruth Helwig—"*Some blondes look unusually well with long hair.*"—Jones Jr. High 1; Friendship 2, 3; Utamara 2, 3, 4; Edelian 4.

Sherwood Henderson—"*'Pop' is a helper in every sense of the word.*"—Edelian, Ath. Ed. 4; Senior Commencement Com.; National Honor Society 4.

Howard Henricks—"*Simplicity and gentleness are two of his possessions.*"—Jones Jr. High 1; Hi-Y 3, 4; Forum 4; Aviation 3, 4.

Mary E. Henry—"*Mary's voice, like herself, is very pleasing.*"—Jones Jr. High 1; Friendship 1; Alchemists 3, 4; Spanish 4; Glee Club 3, 4.

Harold Herman—"*Gentle of speech, helpful in actions.*"

Marie Hertzsch—"*Petite and full of fun.*"—Friendship 1.

Jayne Heyman—"*A radiating focus of good will.*"—Friendship 1; Zets 1, 2, 3, Serg't-at-Arms 4; Senior Prom Com.

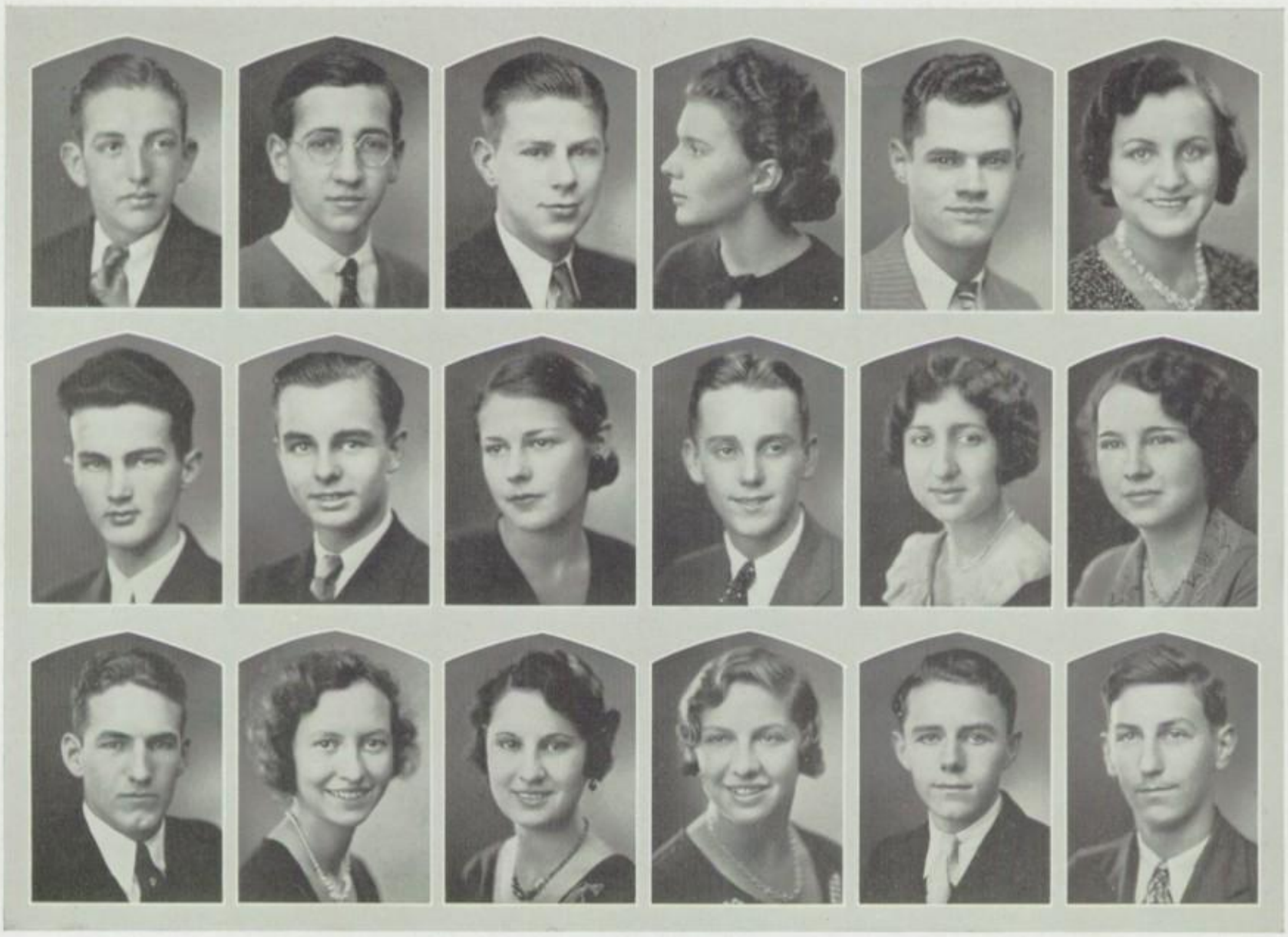
Mary Hilfinger—"*Tiny and sweet is little rosy-cheeked Mary.*"—Glee Club 2.

Errin Hill—"*A good thinker whose advice is of great value.*"—Jones Jr. High 1.

Hazel Hill—"*To be yourself is a fine thing.*"—Woodward High 1, 2.

Kenneth Hill—"*His quiet way marks him as a real gentleman.*"

SENIORS



R. Hogle — B. Hohly — R. Holliger — I. Holloway — L. Holloway — D. Holst
W. Holtz — W. Hopkins — E. Horn — R. Hounshell — J. Houser — F. Hower
H. Huff — E. Hull — R. Hundsrucker — B. Jantz — F. Jenkins — M. Jenne

Robert Hogle—"*A pleasing countenance without and a warm heart within.*"

Bob Hohly—"*Bob is the successful business man of tomorrow.*"—Torch Club 1, 2; Hi-Y 3, 4.

Robert D. Holliger—"*We all know Bob's a good fellow.*"—Track 4.

Imogene Holloway—"*Sweetness is the cause of her popularity.*"—Jones Jr. High 1; Utamara 2, 3; Zets 2, 3, Chaplain 4; Friendship 2, V.-Pres. 3, 4; Crystal 2, 3, 4.

Lloyd Holloway—"*A little blush, but —oh! how forceful.*"—Jones Jr. High 1; Basketball, Reserves 2, Varsity 3, 4; Hi-Y 2, 3, Pres. 4; Q. D. 2, 3, 4; Senior Class, Treas.; Track 4.

Dorothy Holst—"*A quiet, dark-haired girl with a smile for everyone.*"

Wilbur Holtz—"*Wit and humor belong to genius alone.*"—Hi-Y 1, 2, 3, 4; Forum 4; National Honor Society 4.

Waldo Hopkins—"*True speaking is true thinking.*"—Jones Jr. High 1; Torch Club 1.

Eleanor Horn—"*As editor of the Crystal Eleanor proved her ability.*"—Peries 1, 2, 3, Serg't-at-Arms 4; Crystal 1, 2, 3, Ed. 4; Friendship 1, 2, 3; French Club 4; National Honor Society 4.

Ralph Hounshell—"*Spontaneously happy, one who will make his dreams come ture.*"—Torch Club 1, 2; Arch. Club 1; Boxing 3; Crystal 3; Track 3.

Jeannette Houser—"*No word can really describe her virtues.*"—Commercial Club 3, 4; Friendship 3, 4.

Friedabelle Hower—"*She speaks, behaves, and acts just as she ought.*"—Commercial Club 1, 2, 3, 4.

Howard W. Huff—"*Nothing is too hard for him who is willing to work.*"—Football, Reserves 1; Mgr. Track 4; Baseball 4.

Elizabeth A. Hull—"*She showed her capability as a 'cellist in our orchestra.*" —Phils 1, 2, 3, 4; Orchestra 1, Librarian 2, 3, Pres. 4; National Honor Society 4.

Rose Hundsrucker—"*There's something fascinating in her darkness.*"—Central Catholic High 1.

Betty F. Jantz—"*Intelligence, plus jollity, makes her a girl worth knowing.*"—Latin Honor Society 3, 4; National Honor Society 4.

Francis Jenkins—"*He who has an ambitious nature knows no rest.*"—Hi-Y 1, 2, 3; Senior Publicity Com. Chair.; National Honor Society 4.

Mathew Jenne—"*He jokes at any trouble and always wears a smile.*"

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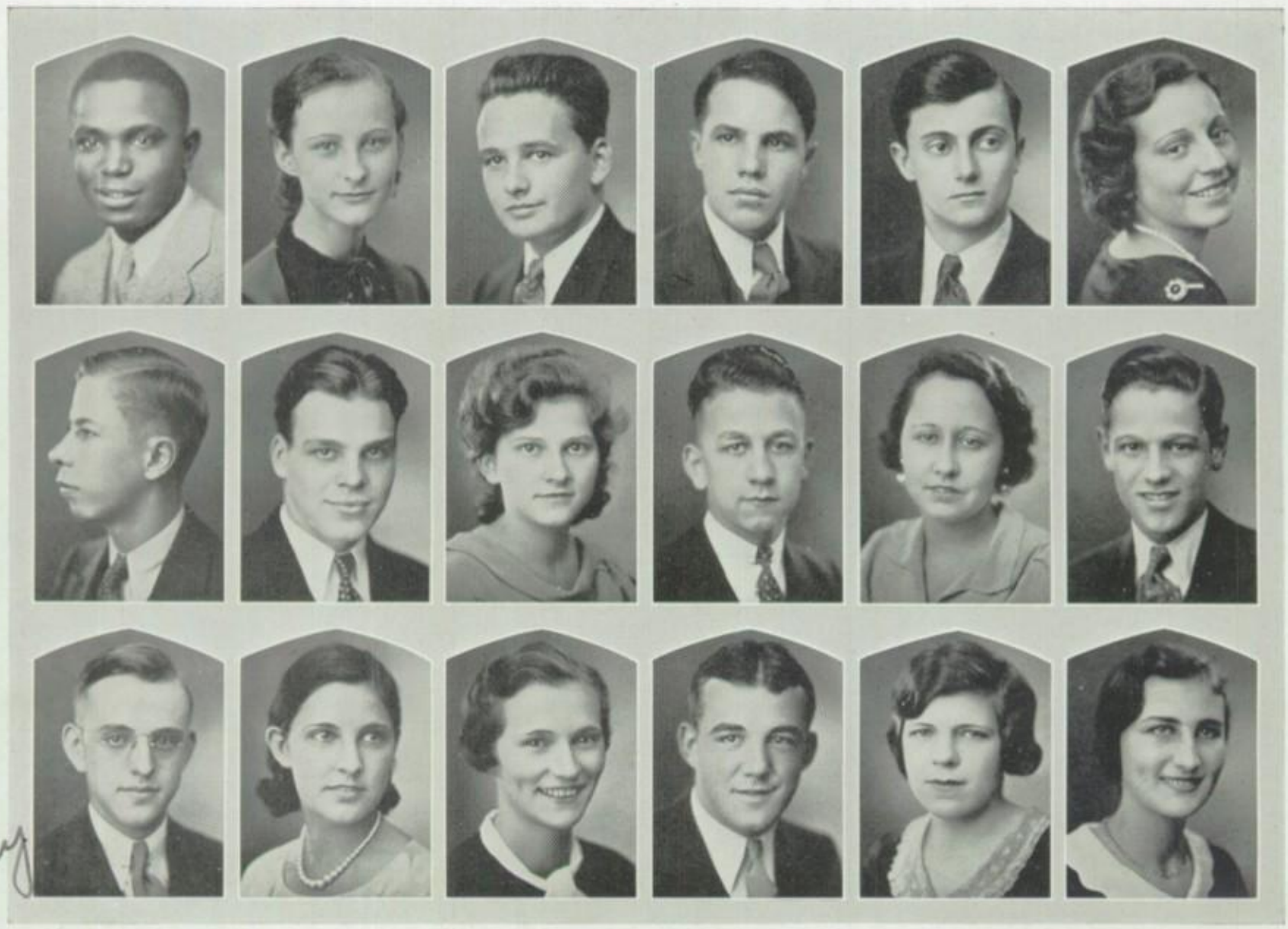

Ray

M. Jeter	B. Johnson	W. Jones	C. Jordan	G. Karm	R. Kasch
J. Keim	J. Keller, Jr.	D. Kendzierski	N. Kerentoff	K. Killen	F. Klein
H. Klotz	H. Knepper	R. Koperski	P. Kreft	M. Krochmalny	R. Krueger

Mathew Jeter—"*His success in football is only a little part of what he can accomplish.*"—Woodward High 1, 2; Track 3; Football, Varsity 3, 4; Boxing, Cap. 3; Hi-Y 3.

Betty Jane Johnson—"*A fair exterior is a silent recommendation.*"—Jones Jr. High 1; Friendship 2, 4; Peries 2, 3, 4; French Club 4; Crystal 4.

William Jones—"*Joy is the light of the world.*"—Jones Jr. High 1; Forum 3, 4; Hi-Y 4; Senior Memorial Com., Chair.

Charles E. Jordan—"*A lover of athletics and a true sportsman.*"—Jamestown, N. Y., 1; Boxing 3, 4.

George Karm—"*I like study, but love to laugh.*"—Biology Club 2, 3; Aviation 2, 3.

Ruth Kasch—"*To love and be loved is the greatest happiness of existence.*"—Athletic Assoc. 1, 2, 3, 4; Commercial Club 1, 2, 3, Sec. 4; Friendship 3, 4; Leadership 4; Senior Picnic Com.; National Honor Society 4.

John Keim—"*There's no rest for the ambitious.*"—Arch. Club 1, 2, 3, Serg't-at-Arms 4.

John N. Keller, Jr.—"*A leader and sportsman extraordinary, an ideal American youth.*"—Jones Jr. High 1; Football, Reserves 2, Varsity 3, Capt. 4; Boxing 3, 4; Track 4; Q. D. 3, 4; Torch Club 1; Hi-Y 2, 3, Serg't-at-Arms 4; Alchemist 3, 4; Senior Class Pres.; Senior Commencement Com., Chair.

Delphine Kendzierski—"*Be true to your word, your works, and your friend.*"

Norman Kerentoff—"*Fun-loving, but efficient when needs be.*"—Band 3, 4.

Katherine Killen—"*Some are blessed, and she is one of them.*"

Fred Klein—"*A fellow of high ambition, quickly humorous.*"—Central Catholic High 1; Aviation 3.

Raymond Klotz—"*Musically inclined, he is serene and smiling always.*"—Band 1, 2, 3, 4; Orchestra 1, V-Pres. 4.

Helen Knepper—"*Her silence is more musical than any song.*"

Regina C. Koperski—"*Rather small, rather slim, rather cute, rather prim.*"—Glee Club 2; Friendship 3, 4.

Paul J. Kreft—"*A chap of sturdy calibre, a good fellow among his friends.*"—Jones Jr. High 1; Football, Reserves 2, 3, Varsity 4; Boxing 4; Hi-Y 3; Q. D. 3; Track 4.

Mildred Krochmalny—"*A lass with a kind word for everyone.*"

Ruth Krueger—"*Dark hair, blue eyes, and a sparkling smile.*"—Biology 3; Utamara 1, 2, 4; Friendship 3, 4, Sec. 4; Edelian 4; Leadership 4.

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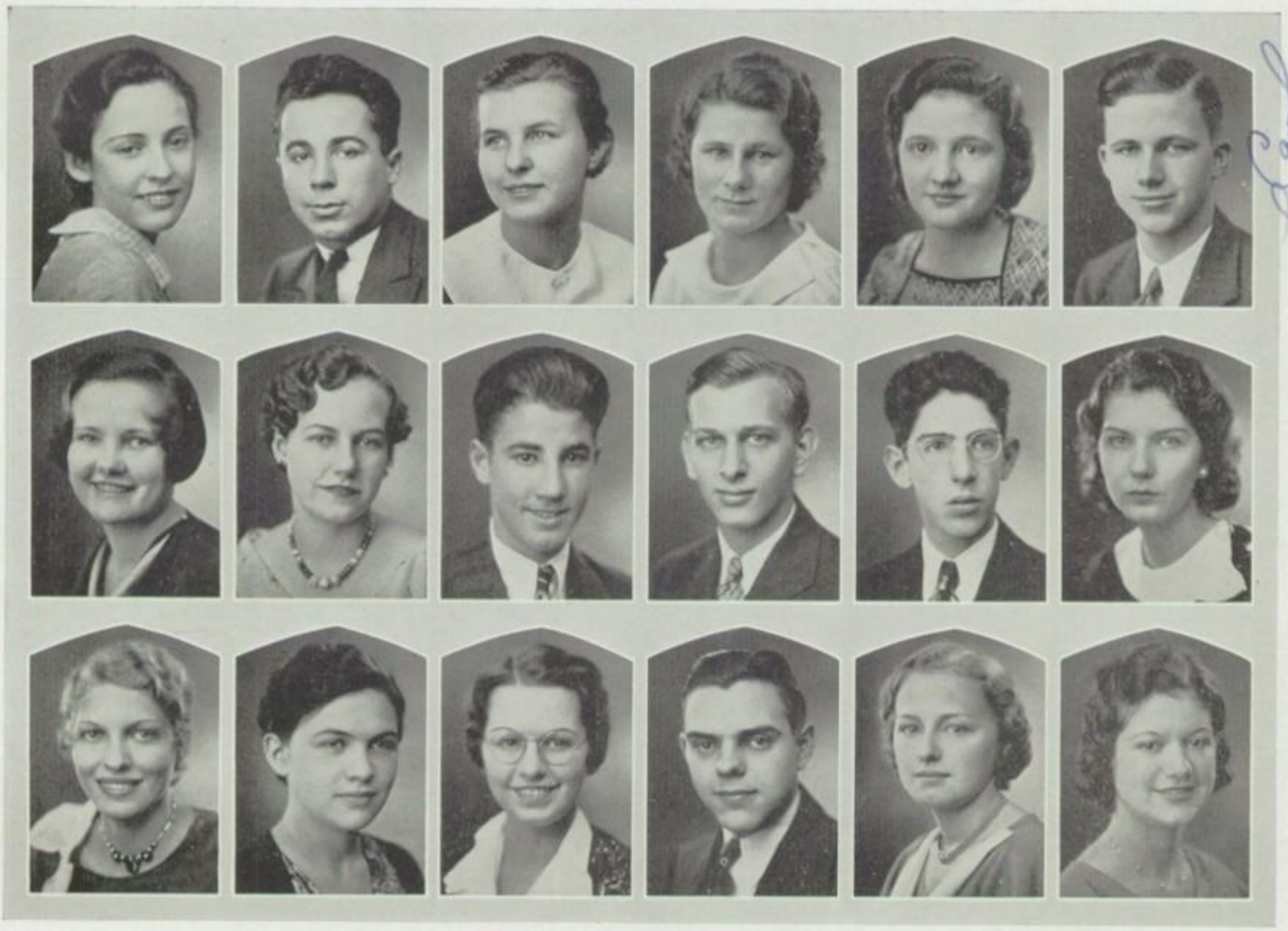

E. Kulow	F. Kunz	M. Kurtz	B. Lane	R. Lang	C. Langhoff
H. Larson	H. Lehman	L. Lengel	B. Lewis	R. Lewis	C. Liebold
M. Lindsay	K. Long	V. Loxley	W. Luft	M. Luttrell	E. Lyman

Evelyn Kulow—"*Her personality is both outstanding and sincere.*"—Home Ec. 1, 3, 4; Biology Club 2.

Fred F. Kunz—"*Mild mannered, good natured, and unassuming.*"—St. John's High 1, 2, 3; Q. D. 4; Alchemists 4.

Mary Jane Kurtz—"*Her personality radiates a quiet charm.*"—Waite High 1; Friendship 2; Zets 3, 4; Workshop 4.

Bernice Lane—"*And who doesn't like a good time?*"

Ruth G. Lang—"*A quiet personality which contradicts her flaming hair.*"—Edelian, Organ. Ed. 4; Athletic Assoc. 2; National Honor Society 4.

Carl Langhoff—"*Nothing at times is more expressive than silence.*"—Jones Jr. High 1.

Helen Larson—"*Sweet, intelligent, and ambitious.*"—Edelian 2, 3, Cir. Mgr. 4; Friendship 2; National Honor Society 4.

Hazel R. Lehman—"*Quite independent is Hazel; a bundle of good nature.*"—Athletic Assoc. 1; Home Ec. 1, 3; Friendship 1, 2, 4; Biology Club 2, 3, 4.

Louis Lengel—"*A sensible fellow, friendly and frank.*"—Torch Club 1, 2; Hi-Y 3, 4; Q. D. 3, 4.

Billy Lewis—"*Quiet of tongue, with a high sense of honor.*"—National Honor Society 4.

Robert J. Lewis—"*Faithful and true in word and manner.*"

Constance L. Liebold—"*Quiet, dependable; a good friend to have.*"—Jones Jr. High 1; Friendship, V.-Pres. 2; Biology Club 3, 4; Workshop Adv. Sec.; 3, Senior Publicity Com.

Marguerite Lindsay—"*Smile and be happy like Marguerite.*"—Athletic Assoc. 1, 2, 3, 4; Friendship 3, 4.

Kathleen Long—"*Kathleen possesses that rare quality of constant good humor.*"—Friendship 2, 3, Pres. 4; Biology Club 2, 3; Phils 2, 3, 4; Glee Club 2, 3; Senior Memorial Com.; National Honor Society 4.

Virginia Loxley—"*Always joyful, never sad.*"—Jones Jr. High 1; Orchestra 2, 3; Phils 2, 3, 4; Crystal 2, 4; Biology Club 3; Friendship 3, 4.

Walter E. Luft—"*A man is great only till a greater one appears.*"

Madeline Luttrell—"*A little girl with a host of accomplishments to her credit.*"—Jones Jr. High 1; Phils 2, 3, Censor 4; Alchemists 3, 4; Friendship 3, 4; Spanish Club 4; Crystal 4; Senior Publicity Com.

Esther Lyman—"*Brown eyes, wavy hair, always laughing.*"—Jones Jr. High 1; Athletic Assoc. 2, 3, 4.

SENIORS

S. MacDonald — H. McLain
W. Manner — H. Manns
F. Marsh — B. Mason

L. McDermott — C. McMurray
R. Manthey — M. Marks
R. Matzinger — R. Maxfield

E. McMurray — M. Mahres
H. Marohn — B. Marsh
H. Mazur — G. Mesiter

Sedohr Janet MacDonald—"*Laugh and be merry while you can.*"—Phils 2, 3, 4; French Club 2; Friendship 2, 4; Alchemists 3, 4, Treas. 4; Latin Honor Society 4; National Honor Society 4.

Hazel McClain—"*Many her accomplishments, few her failures.*"—Lima High 1, 2.

Lorine McDermott—"*A quiet manner, indicating a thoughtful mind.*"—Friendship 4.

Carl Daniel McMurray—"*Deserves the best and will not be satisfied with less.*"—Maumee High 1, 2, 3.

Evelyn McMurray—"*Her hair reflects the tarnished gold of the summer's setting sun.*"—Maumee High 1, 2, 3; Alchemists 4.

Madeline Mahres—"*Time, to me, is golden.*"—Athletic Assoc. 2.

William Manner—"*His interests are centered in stagecraft.*"—Hi-Y 1, 2, 3; Q. D. 3, 4; Workshop 3, 4; Football, Reserves 2.

Helen Manns—"*A vivacious blonde; oh, these blondes!*"—Glee Club 2, 3, 4; Friendship 1, 2.

Ruth Manthey—"*A pleasant maid with eyes that smile.*"—Jones Jr. High 1; Home Ec. 3, 4.

Madeleine Marks—"*A promising prima donna.*"—Jones Jr. High 1; Friendship Chaplain 2, 3, 4; Spanish Club 4.

Helen Marohn—"*A quiet lass with a sweet smile.*"

Betty Marsh—"*It's sufficient to say—everyone loves her.*"—Zets 1, 2, 3, V-Pres. 4; Girl Scouts 1; Friendship 1; Athletic Assoc. 1; Crystal 1, 2, 3, Assoc. Editor 4; Senior Banquet Com.; Leadership 4.

Florence Marsh—"*Her pep and vivacity win her many friends.*"—Athletic Assoc. 1, 2, 4; Friendship 3.

Bob Mason—"*Succeed once and final success is easy.*"

Rosalie Matzinger—"*A cute, little miss with a winning smile.*"—Friendship 4; National Honor Society 4.

Ruth Maxfield—"*Quite a loquacious lass.*"—Friendship 1; Biology Club 2.

Helen Mazur—"*A blue-eyed miss with mischievious ways.*"—Central Catholic High 1; Athletic Assoc. 4.

Georgianna Meister—"*Man has his will, but woman has her way.*"—Home Ec. 1; Spanish Club 1.

SENIORS

W. Mielke

E. Melka	M. Mengel	P. Mercer	W. Meyer	R. Meyerhofer	W. Mielke
C. Militzer	A. Miller	F. Miller	M. Miller	W. Miller	B. Minnick
F. Montry	R. Moore	D. Morrow	T. Moser	F. Mroczkiwski	T. Mulinix

Elizabeth Melka—"*Elizabeth's charming smile is a true indication of her likeable disposition.*"

Milton Mengel—"*Willing co-operation is his specialty.*"—Q. D. 2, 3; Hi-Y 1, 2, 3; Crystal 3.

Paul Mercer—"*A man of few words may have more and better opinions.*"—Glee Club 1, 2.

Waldemar Meyer—"*So much only a man can do.*"—Jones Jr. High 1.

Robert Meyerhofer—"*His whole demeanor shouts his friendliness.*"—Jones Jr. High 1; National Honor Society 4.

Walter Mielke—"*Talking is not necessary for thinking.*"—Jones Jr. High 1.

Carl F. Militzer—"*Action is the proof of ability.*"—Hi-Y 2, 3, 4; Forum 2, 3, 4; German Club 3, Pres. 4; Senior Banquet Com.

Anita Miller—"*The cheer that brightens the days is the cheer that Anita portrays.*"—Athletic Assoc. 1; Friendship 2, 3, 4; German Club 2, 3, 4.

Frank J. Miller—"*One who mixes reason with pleasure and wisdom with mirth.*"

Marie Miller—"*There is a garden in her face, where roses and white lilies blow.*"—Utamara 1, 2; Glee Club 3, 4; Biology Club 3.

Wanda Miller—"*Tact and efficiency are priceless possessions.*"—Athletic Assoc. 2; Phils 3, 4; National Honor Society 4; Friendship 4.

Beatrice Minnick—"*We shall always remember her happy manner and her fearless thinking.*"—Friendship 4.

Franklin Montry—"*Fame and fortune walk hand in hand with ambition and will.*"—Jones Jr. High 1.

Robert Moore—"*A modest and unassuming lad, upright and sincere.*"—Jones Jr. High 1; Band 2; Philatelic 4.

Dorothy Morrow—"*Is she not sweet as the flowers in spring?*"—Athletic Assoc. 1, 2; Biology Club 2, 3, 4; Leadership 3.

Thelma Moser—"*Laugh and the world laughs with you, weep and you weep alone.*"—Phils 3, 4; Workshop 3, 4; Biology Club 3; Crystal 4.

Francis S. Mroczkiwski—"*Common sense is not a common thing.*"—Vocational School 1; Workshop 4; Biology Club 4; Leadership 4.

Thelma Mulinix—"*A good leader and the closest friend to everyone.*"—Jones Jr. High 1; Zets 2, 3, 4; Girl Scouts 3; Leadership 3; Friendship Pres. 2, 3; Junior Class Sec.; Athletic Assoc. 2, 3, 4; Crystal 4.

SENIORS

L. Mummert — M. Nash — I. Niekranz — B. Murphy — L. Naugle — J. Noel — E. Murphy — P. Neal — M. Noftz — V. Murphy — I. Neitling — J. Noss — R. Murray — A. Neligh — M. Nowakowski — M. Mustred — K. Newman — P. O'Dell

Lucille Mummert—"*Tall, slender, vivacious—need we say more?*"—Jones Jr. High 1; Friendship 3, 4, V-Pres. 4; Commercial Club 3, 4.

Blanche Murphy—"*Irish intelligence that speaks for itself.*"—Athletic Assoc. 1; French Club 2; Phils 3, 4; Friendship 4; National Honor Society 4.

Evalyn L. Murphy—"*She has a quiet way, but her presence is felt.*"—National Honor Society 4.

Vaughn Murphy—"*Polite and affable; a perfect movie type.*"—Worskhop 3, 4; Crystal 3, 4.

Rosalin Murray—"*Characteristic of the flower her name implies.*"—Utamara 1, 2, 3, 4; Friendship 1, 2; Athletic Assoc. 2; Zets 4.

Margaret Mustred—"*So fragile; so delicious; so exact.*"—Zets 1, 2, 3, 4.

Margaret L. Nash—"*A good girl we'll never forget, none other than Margaret.*"—Delta High 1, 2.

Lucille Naugle—"*She smiles and all the world is glad.*"—Edelian Cir. Staff 2, 3, 4; Glee Club 3; Friendship 4.

Phyllis Neal—"*Artistry and good taste are the best gifts nature can give to anyone.*"—Friendship 2, 3; Edelian 4.

Irene Neitling—"*She studies not to learn in vain, but to conquer.*"—Jones Jr. High 1; Commercial Club 3, 4; Friendship3;NationalHonorSociety4.

Alice R. Neligh—"*Those who strive for scholarship, shall never go unrewarded.*"—Jones Jr. High 1; French Club 2; Home Ec. 3, V-Pres. 4; Phils 3, 4; National Honor Society 4; Leadership Club 4.

Karl Newman—"*It takes a pretty smart fellow to admit he doesn't know.*"

Irving Niekranz—"*A comrade blithe and full of glee.*"—Commercial Club 4.

Julia Noel—"*She can laugh when the time comes, yet be serious when she should.*"—Biology Club 2; Friendship 2, 3.

Melvin H. Noftz—"*The simple inherit folly, but the prudent are crowned with knowledge.*"—Jones Jr. High 1.

Jack Noss—"*Youth comes but once in a lifetime.*"—Forum 3; Aviation 2, 3.

Martha Nowakowski—"*Clever and original in all she undertakes.*"—French Club 4; Crystal 4.

Pauline O'Dell—"*She laughs with those who laugh and sympathizes with those who cry.*"—Biology Club 2, 3; Athletic Assoc. 3; Philatelic, Sec. 4; Friendship 4.

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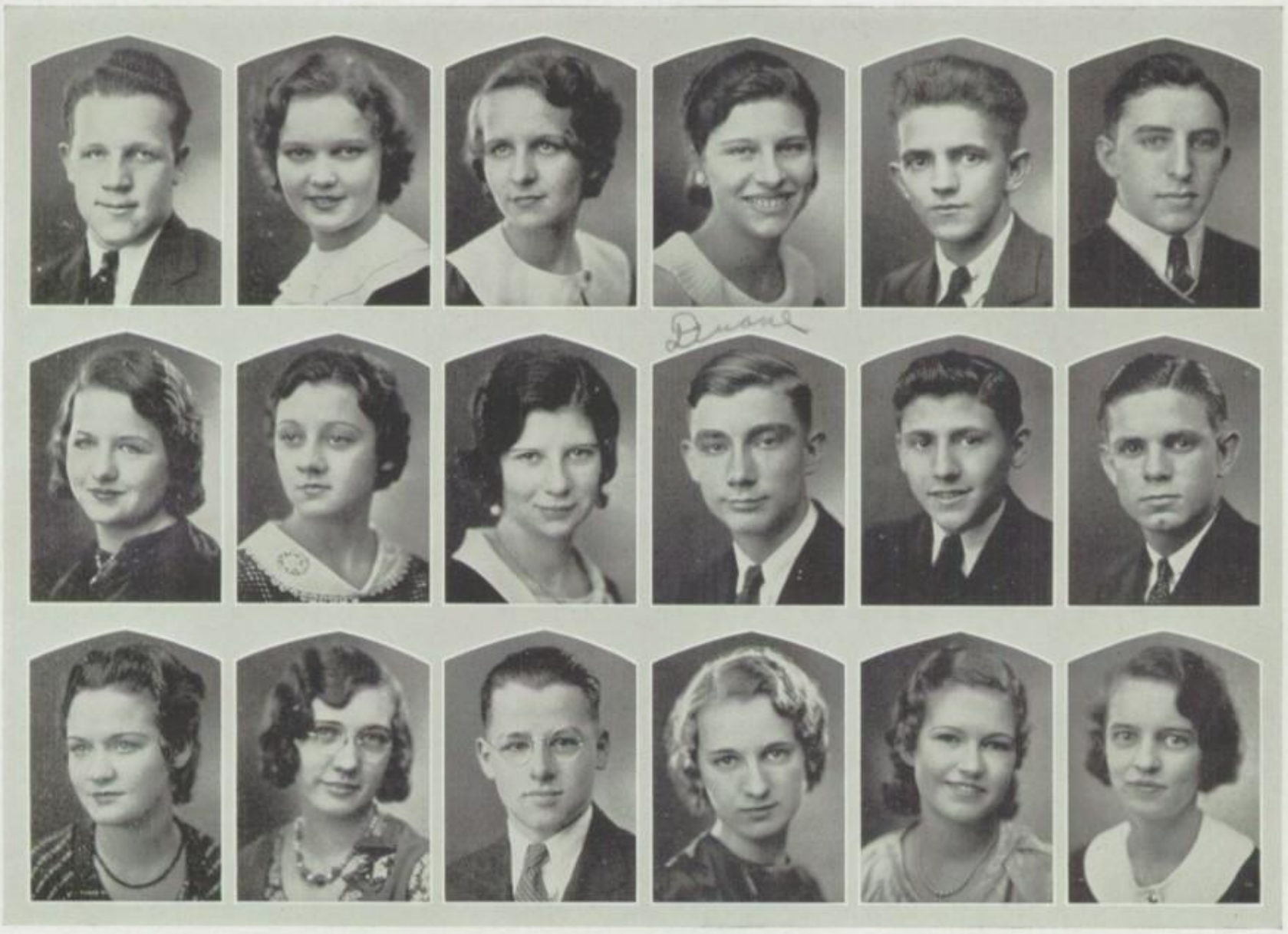

PEARL

Duane

C. Palm	R. Pasch	O. Pasiuk	F. Peinert	K. Peirce	L. Pertcheck
M. Peters	J. Philabaum	D. Phillips	D. Plough	H. Pooley	G. Price
J. Pyle	G. Randall	D. Ransom	E. Rapp	B. Rapparlie	B. Rashleigh

Clarence W. Palm—"*A speciman of sterling manhood; a perfect dynamo of energy.*"—Swanton High 1, 2; Football, Reserves 3, Varsity 4; Track 3, 4; Forum 3, 4; Hi-Y V-Pres. 4; French Club 4; Senior Announcement Com. Chair. 4; National Honor Society 4.

Ruth Pasch—"*There is no wisdom like frankness.*"—Jones Jr. High 1; Commercial Club 4; Friendship 3, 4.

Olga Pasiuk—"*A regular girl and the best of pals.*"—Athletic Assoc. 2.

Florence Peinert—"*Life will reward her virtues.*"—Jones Jr. High 1; French Club 2; Phils. 2, 3, 4; Orchestra 2, 3, 4;

Kenneth Peirce—"*A lad of determination; always ready to do or die.*"—Aviation 3, V-Pres. 4.

Louis Pertcheck—"*Gives his thoughts no tongue; industrious, sensible, and dependable.*"

Marjorie Peters—"*It's Marjorie's nature to enjoy life to the fullest extent.*"—Friendship 2, 3, 4; Biology Club 3, 4.

Jeannette Philabaum—"*Jeannette is one of the few real pals.*"

Dorothy Phillips—"*Her many accomplishments parallel her good traits.*"—Commercial Club 1, 2.

Duane Plough—"*We're proud to have known him and called him friend.*"—Senior Picnic Com. 4.

Harry Pooley—"*His dancing feet are rarely still, he works whene'er he has the will.*"—Waite High 1, 2; Forum 3, Pres. 4.

Greer Price—"*Fleet of foot, ready of wit, many his accomplishments.*"—Football Reserves 3; Basketball Reserves 2, Varsity 3, 4; Torch Club Pres. 1; Hi-Y Treas. 2, 3; Q. D. 2, 3, 4; Senior Announcement Com.

Juanita Pyle—"*God gives people red hair, to make the rest of us objects of despair.*"—Jones Jr. High 1; Athletic Assoc. 2, 3, 4; French Club 3; Utamara 2. Friendship 3, 4.

Gladys Randall—"*A quiet and truthful girl, sincere at all times.*"—Friendship 2, 3.

Donald Ransom—"*A smiling young man of industrious type; sincere and determined.*"—Spanish Club 3, 4.

Elizabeth Rapp—"*A girl we like to have around.*"—Athletic Assoc. 2; Commercial Club 3; Friendship 2, 3.

Bernice Rapparlie—"*A head of golden curls, twinkling eyes, and a gracious manner.*"—Orchestra 1, 2, 3; Zets. 1, 2, 3, Sec. 4.

Beatrice Rashleigh—"*One is attracted by her graciousness and charm.*"

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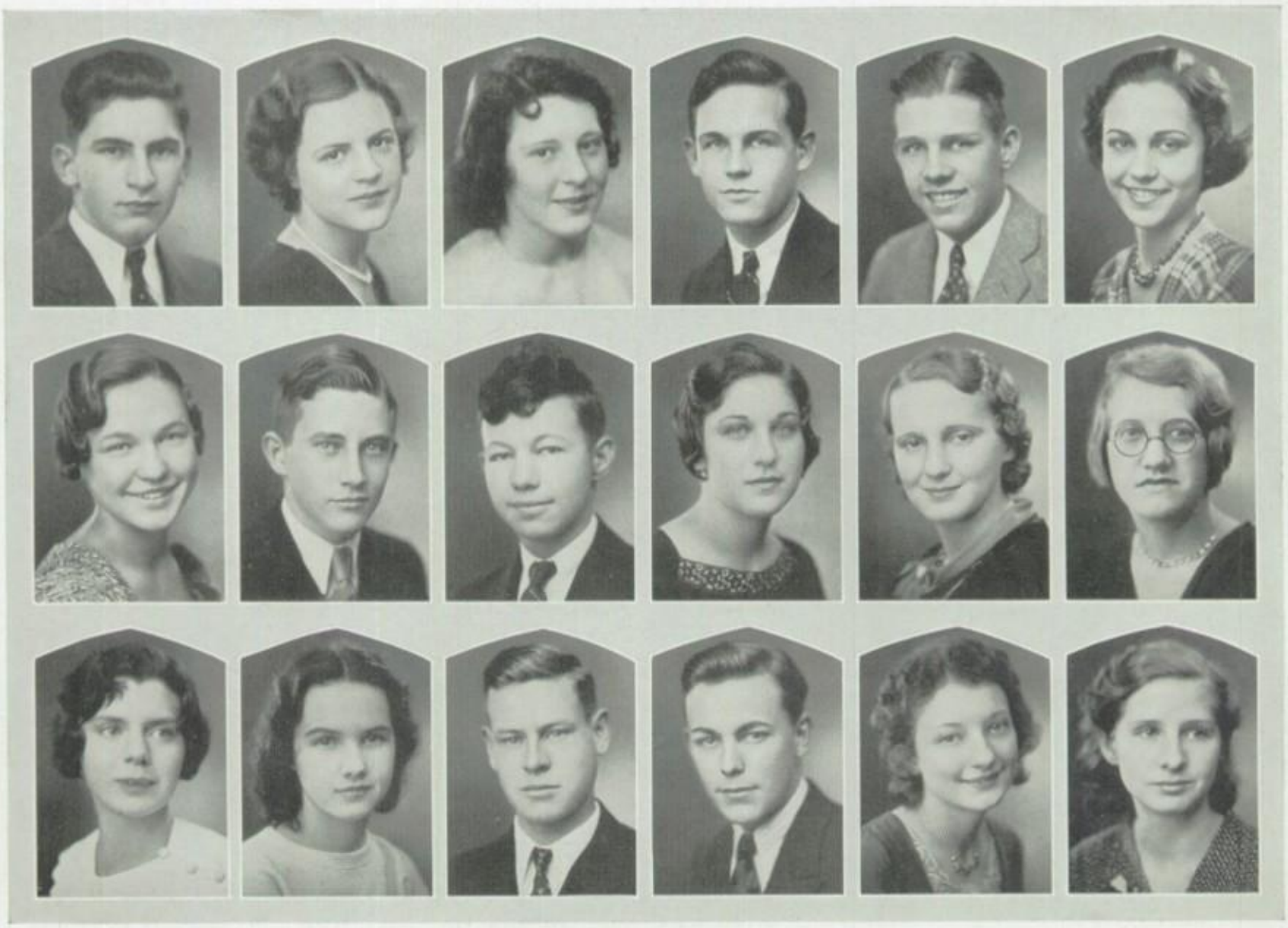


M. Rath
F. Rueter
E. Rigney
D. Reber
D. Reynolds
E. Riley
G. Reddaway
R. Reynolds
R. Rison
D. Rehfeldt
M. Rickly
R. Robar
E. Rehm
B. Rieflin
R. Roberts
L. Retzke
E. Riesenberg
J. Robertson

Merle Rath—"*A thoughtful mind, a cheery soul, a roving spirit.*"—National Honor Society 4; Torch Club 1; Hi-Y 2, 3, 4; Utamara Sec. 2, 3, Pres. 4; Forum 3, Treas. 4; Latin Honor Society 2, 3, 4; Senior Picnic Com.; Edelian Art Staff 3, 4.

Dorothy Reber—"*Oh, Dot—How do you keep them so constant?*"—Jones Jr. High 1; Friendship 2, Treas. 4; Phils. 2, 3, 4; Spanish Club 4; Senior Banquet Com.

Goldie Reddaway—"*Oh, if all of us could be as jolly as Goldie.*"

Don Rehfeldt—"*Sunny of disposition; a happy addition to any crowd.*"—Commercial Club 2, Pres. 3, 4.

Ernest Rehm—"*Laughter can erase the cares of life.*"—Football Reserves 2, Varsity 4; Hi-Y 1, 2, 3, 4; Forum 3, 4; German Club 3, 4; National Honor Society 4.

Louise Retzke—"*A brilliant mind is the product of thougftful training.*"—Phils. 1, 2, 3, Pres. 4; Friendship 1, 2, Sec. 3, 4; Latin Honor Society 1, 2, 3, 4; Leadership 4; Senior Announcement Com.; Crystal 3, 4; National Honor Society Pres. 4.

Fern Rueter—"*She's always ready to smile and look happy.*"—Home Ec. 1, 2; Workshop 2, 3; Friendship 2.

Don Reynolds—"*Alive to adventure; ever emitting the enthusiasm of youth.*"—Torch Club 1; Hi-Y 2, 3, 4; Forum 2, 3, 4; Leadership 4; Band 1, 2, 3, V-Pres. 4. Edelian 4; Cowboy Roundup Com.

Robert Reynolds—"*He that has knowledge spares his words.*"—Arch. Club 3; Aviation 3, Treas. 4.

Muriel Rickly—"*A gracious and sincere manner win her many friends.*"—Milton High 1; Friendship 4.

Beatrice Rieflin—"*Full of pep; a comely brunette with teasing brown eyes.*"—Leadership 3; Friendship 2, 3; Biology Club 3; Glee Club 3, 4; Workshop 4.

Evelyn Riesenberg—"*A regular girl and the truest of friends.*"

Elizabeth Rigney—"*All good people deserve success.*"—Central Catholic High 1, 2, 3; Athletic Assoc. 4.

Eleanor Riley—"*She says neither too much nor too little.*"—Biology Club 4.

Robert Rison—"*His hobbies are radio and mechanical things.*"

Robert Robar—"*Give a man luck and he has everything.*"—Waite High 1.

Ruth Roberts—"*A willowy blonde who has successfully solved the secret of charm.*"—Friendship 1, 2; Zets. 3, 4; Athletic Assoc. 1.

Julia Robertson—"*Sweetness and quietness are her charms.*"—Jones Jr. High 1.

SENIORS

C. Rode	J. Rogge	E. Rolf	B. Rooker	R. Rudolph	L. Rupley
H. Rust	T. Rutschow	H. Rydman	M. Rydman	W. Sauers	C. Schlaff
G. Schlagheck	W. Schlenker	M. Schreiber	C. Schroeder	V. Schroeder	L. Schulz

Charles Rode—"*His success is founded on sincerity; as firm as the Rock of Gibraltar.*"

Jack Rogge—"*He has purpose and poise, traits to be admired in any man.*"—Torch Club 1; Hi-Y 2, 3, 4; Aviation 3, 4.

Elmer Rolf—"*His smiling eyes show friendliness toward all.*"—Jones Jr. High 1.

Bernice Rooker—"*A bit of sauce, plenty of tart, the ever-popular Bernice.*"—Jones Jr. High 1; Crystal 3, Adv. Mgr. 4; Friendship 1, 2, 3, Serg't-at-Arms 4; Leadership 4; Athletic Assoc. 2, 3, 4.

Raymond Rudolph—"*Work till you win; you will not lose by it.*"—Vocational High 1; Football Reserves 2.

Lucille Rupley—"*Her goal, we know, will be reached.*"—Friendship 3, 4.

Helen Rust—"*Not too serious; not too gay; yet she has a loving way.*"—Tiffin High 1; Friendship 2, 3, 4.

Thelma Rutschow—"*She has the appearance and actions of a lady.*"—Athletic Assoc. 2; Edelian 4.

Helen Ann Rydman—"*Tall, neat, and attractive; a future business woman.*"—Jones Jr. High 1; Home Ec. 2, Ass't Treas. 3; Friendship 3, 4; Commercial Club 4.

Mae Rydman—"*As happy and gay as the month her name implies.*

William Sauers—"*He makes up for his size in speed on the track.*"—Track2,3,4.

Charles Schlaff—"*There is a woman behind the success of every prominent man.*"—Football Reserves 1, 2, Varsity 3, 4; Basketball Reserves 3, Varsity 4; Baseball 4; Hi-Y 1, 2, 3, 4; Q. D. 3, 4; Alchemists 3, 4; Aviation 3, 4.

Gladys Schlagheck—"*A willing student, and a happy one.*"—Philatelic 1, 2, 3, Sec. 4; Athletic Assoc. 1; Orchestra 2, 3, 4; Leadership 4.

William Schlenker—"*Lady Opportunity knocks but once, and I'll be waiting for her.*"

Maybelle Schreiber—"*We watch and wonder who will be next.*"—Zets. 1, 2, 3, Pres. 4; Home Ec. 2, 3, 4; Athletic Assoc. 2.

Catherine Schroeder—"*Dependable and honest, what more could you want?*"—Central Catholic High 1, 2.

Virginia Schroeder—"*Her leadership and personality are reflected in all her deeds.*"—Friendship 1; Crystal 2, 3; Edelian 2, 3, 4; Junior Class V-Pres.; Peries. 1, 2, 3, Cor. Sec. 4; Senior Prom Com.; National Honor Society 4.

Lucille Schulz—"*A quiet ,modest miss; one who never brags of her accomplishments.*"—Athletic Assoc. 2; Edelian Organ. Ed. 4; National Honor Society 4.

SENIORS

A. Scott
C. Shovar
E. Slagle
M. Senerius
M. Shultz
K. Slink
M. Senerius
C. Shunkwiler
A. Smith
D. Shanacy
L. Singer
D. Smith
N. Sherer
J. Sisson
F. Smith
R. Shockey
V. Skinta
G. Smith

Audrey Scott—"*An understanding comrade, possessing brown eyes that never are blue.*"

Marvin Senerius—"*Beware when the great God lets loose a thinker on the planet.*"—Torch Club 1; Hi-Y 2, 3, Sec. 4; German Club 3, 4.

Melvin Senerius—"*Can'st thou thunder on a tuba as he?*"—Hi-Y 1, 2, 3, 4; German Club 3, Sec. 4; Band 3, Sec. 4; Orchestra 4; Senior Prom Com.

Dorothy Shanacy—"*A quiet little lady with an ever pleasing smile.*"—Jones Jr. High 1.

Nahldean Sherer—"*Eyes are the windows of our soul.*"—Zets. 4; French Club 4.

Richard Shockey—"*What a pal; rivals the shiek for looks.*"—Band 1, 2, 3; Aviation 3, Pres. 4.

Charles Shovar—"*His good humor makes all his friendships lasting.*"—Aviation 3, 4.

Myrtle Shultz—"*Fame and fortune come to those who seek them out.*"—Workshop 2, 3, 4; Spanish Club 2, Sec. 3, 4; Crystal 4; Leadership 3; Glee Club 2; Athletic Assoc. 1, 2; Friendship 2, 3.

Clyde Shunkwiler—"*If we try to please all, we please none.*"—Madison Township 1.

Lola Singer—"*Many people are attracted by her pleasantness.*"—AthleticAssoc.2.

Julia Louise Sisson—"*A dainty little maiden who stands for a record of service to her school.*"—Jones Jr. High 1; Phils. 2, 3, Cor. Sec. 4; Friendship 1, 2, 3, 4; Alchemists 3, 4; National Honor Society 4; Crystal 2, 4; Leadership 3.

Virginia Skinta—"*Full of sparkling wit; ever capable of extracting laughter from her fellow companions.*"—Friendship 3; Athletic Assoc. 1, 2, 3, 4; Peries. 2, 3, 4.

Eleanor Slagle—"*A most sympathetic heart, a smile and a giggle—no one else but Eleanor.*"—Jones Jr. High 1; Friendship 2; Crystal 4; Glee Club 4.

Karl Slink—"*No one's work is so well done as our own.*"—Woodward High 1, 2.

Audrey Smith—"*Just an all-American High School girl.*"—Jones Jr. High 1; Zets. 2, 3, 4; Friendship 1; Crystal 4; French Club 2.

Denny Smith—"*Every man reflects his friendships.*"—McKinley Jr. High 1; Scott High 2; DeVilbiss High 3.

Frank Smith—"*Man makes the style, but style makes the man.*"—Jones Jr. High 1; Biology Club 2; Aviation 3,4.

Grace Smith—"*Blonde hair, beautiful eyes, within which sincerity lies.*"—Philatelic 2, 3; Leadership 4.

SENIORS

J. Smith
L. Stearns
G. Striggow

G. Snader
I. Stephens
D. Sullivan

G. Snyder
O. Stewart
J. Sullivan

F. Sparks
K. Stout
A. Sundling

E. Starkloff
C. Streib
G. Sundling

E. Staskiewitz
W. Stribling
D. Suter

Jennie Smith—"*One of those 'few and far between' girls; delightfully quiet and unobtrusive.*"—Jones Jr. High 1; French Club 2; Friendship 3, 4.

Geneva Snader—"*Sympathetic eyes, affectionate understanding.*"— Commercial Club 2; Zets 3, 4; Edelian 2, 3, 4.

Geneva Snyder—"*Love, and you shall be loved.*"—Jones Jr. High 1; Athletic Assoc. 3, 4; Friendship 3, 4; Alchemists 4; Spanish Club 4.

Florence Sparks—"*A smiling countenance; forever aiding her friends.*"—Notre Dame Academy 1, 2.

Evelyn Starkloff—"*A midget in stature; a giant in charm.*"—Friendship 2, 3.

Emily Staskiewitz—"*Kind and considerate; has excellent taste in clothes.*"—Central Catholic High.

Lenore Stearns—"*Pure brightness in her brown eyes; gentle dignity in her look and bearing.*"—Zets. 1, 2, 3, Serg't-at-Arms 4; Spanish Club 3, 4; Athletic Assoc. 2; Friendship 2; Crystal Staff 4.

Irma Stephens—"*An engaging smile will charm most people.*"—Woodward High 1, 2.

Oleen Stewart—"*With delicate grace and feminine loveliness, a most studious and sensible girl.*"—Racine, Wis., 1; Latin Honory Society 3, V-Pres. 4; Alchemists 4; National Honor Society Exec. Com. 4.

Kenneth Stout—"*An honest, forceful lad.*"

Carl Streib—"*Punctuality plus determination.*"—Jones Jr. High 1.

Wilma Stribling—"*This charming young lady's dancing grey eyes explain the popularity of our library.*"—Jones Jr. High 1; Zets. 2, 3, Treas. 4; French Club 4; Senior Memorial Com.

Gurneth Striggow—"*Melting brown eyes and curly hair; demurely sweet.*"—Friendship 2, 3, 4.

Dorothy Sullivan—"*Enjoys life; happy-go-lucky; fair and free.*"—Central Catholic High 1; Commercial Club 3.

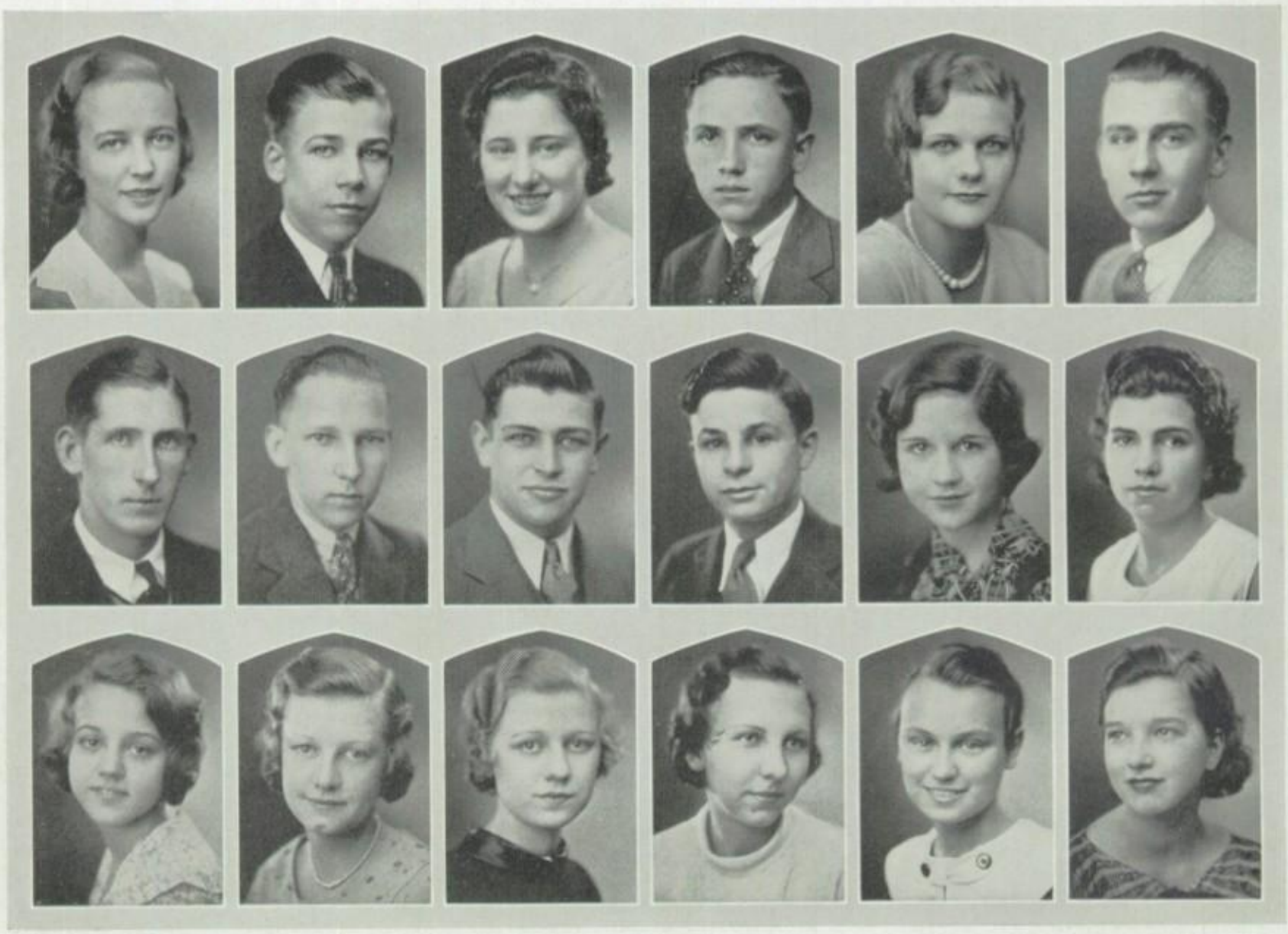
June Sullivan—"*She makes life worth while with that quiet smile.*"—Spanish Club 4.

Asta Sundling—"*Five feet two; eyes of blue; and Senior Class Secretary, too!*"—Athletic Assoc. 3, 4; Spanish Club 3, Sec. 4; Senior Friendship Chaplain 4; Leadership 4; Senior Class Sec.; Phils. 3, 4.

Gilbert Sundling—"*He has the ability to carry out the things he attempts.*"—National Honor Society 4; Basketball Reserves 2; Football Reserves 2, Varsity 3, 4; Leadership 3; Aviation 3, 4; Hi-Y 3, 4; Q. D. 3, V-Pres. 4; Junior Class Pres.; Senior Prom Com. Chairman.

Dorothy Lois Suter—"*She has that sweet disposition we all envy.*"—Biology Club 2, Sec. 3, V-Pres. 4; Edelian Faculty Ed. 4; National Honor Society 4.

SENIORS



T. Swartz
J. Szymanski
O. Thorp
F. Sweeney
G. Tassie
B. Tilly
J. Sweyer
J. Taylor
E. Titgemeier
H. Sworden
L. Tester
M. Troendle
A. Szczur
H. Thetford
J. Turner
C. Szydlowski
M. Thierwechter
T. Turner

Thelma Swartz—"*We ask you—Isn't she characteristic of that 'Gentlemen prefer blonds' saying?*"—Athletic Assoc. 2.

Frank Sweeney—"*A man can be all that he sets out to be.*"—Philatelic 1, 2, 3; Aviation 3; Forum 3.

Jane Sweyer—"*Always sympathetic, always kind; always sincere; to know her is to love her.*"—Athletic Assoc. 1, 2, 3, 4; Biology Club 2, 3, 4; Friendship 3, 4.

Harold Sworden—"*He wins his way by careful thinking and planning.*"—Hi-Y 1, 2, 3, 4.

Annie Szczur—"*A perpetual smile, a pleasant way; a good student, no matter what you say.*"—National Honor Society 4.

Clarence Szydlowski—"*Hard work is rewarded manifold by your feeling of pleasure at the finish.*"

John Szymanski—"*So long as men shall be on earth, there will be tasks for them to do.*"

Glen Tassie—"*Above all, I desire to be classed with other great men.*"—Hi-Y 1, 2, 3, 4; National Honor Society 4.

Jack Taylor—"*His skill in athletics and good sportsmanship has caused him to be admired by all.*"—Football Reserves 1, 2, Varsity 3, 4; Basketball Reserves 1, 2, Varsity 3, 4; Hi-Y V-Pres. 1; Pres. 2, 3, 4; Q. D. 2, 3, Pres. 4; Crystal 1, 4; J-Hop Chairman; Senior Banquet Chairman.

Leo Tester—"*A happy disposition and a limber body make him a great little cheerleader.*"—Jones Jr. High 1; Hi-Y 3, 4; Cheerleader 2, 3, 4.

Helen Thetford—"*The little French doll of the senior class.*"—Jones Jr. High 1.

Margaret Thierwechter—"*An air of sweetness, a dash of chic, a mop of curly hair—that's Marge.*"—Peries. 1, 2, 3, Sec. 4; Utamara 3, Sec. 4; French Club 3; Athletic Assoc. 2, 3; Workshop 2, 4; Girl Scouts 1.

Olive Thorp—"*That nonchalance is belied by the sparkle in her eyes.*"—New York 1; National Honor Society 4; Edelian Associate Editor 4; Phils. 3, 4; French Club 2, 3, Pres. 4.

Bernice Tilly—"*Bernice is blonde and attractive, and doesn't that cleft chin add to her charm?*"—Jones Jr. High 1.

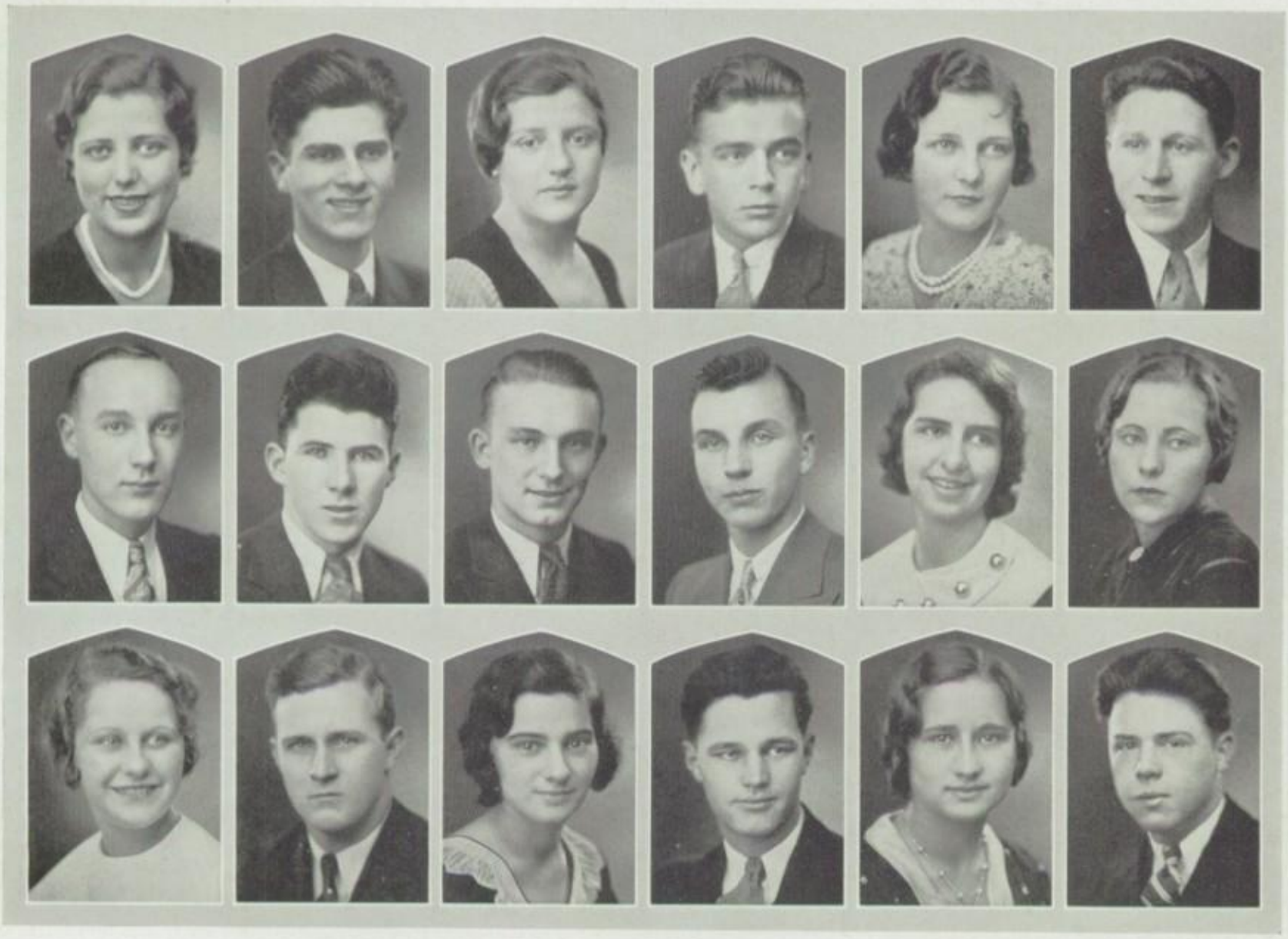
Eunice Titgemeier—"*Tall and slender—there can be no doubt about it—gentlemen prefer blondes.*"—Jones Jr. High 1; Friendship 2; Peries. 2, 3, 4; Edelian 3, Senior Editor 4.

Mabel Irene Troendle—"*Mabel's gracious manner and her delightful sincerity account for her many friends.*"—Jones Jr. High 1; Phils. 2, 3, 4; Friendship 2; Alchemists 3, 4; Orchestra 2.

Jayne Turner—"*A sweet, attractive kind of grace.*"—Jones Jr. High 1; Friendship 1, Sec. 2, Treas. 3.

Thelma Turner—"*She's a good sport, full of fun, and she never fails to greet one with a friendly smile.*"—Athletic Assoc. 1; Home Ec. 1; Glee Club 3; Biology Club 2, 3.

SENIORS



V. Utz
J. Wallington
H. Wesolowski
H. Van Hellen
J. Walsh
B. Wetzel
M. Vogel
H. Walton
G. White
F. Wachter
J. Weaver
H. White
R. Wagner
F. Weber
H. Wiesenberg
M. Wagoner
L. Wendt
L. Williams

Virginia Utz—"*A little work, a little play, and boys—why any day!*"—Jones Jr. High 1; Commercial Club 3.

Henry Van Hellen—"*You can rise to wealth and glory and still pause to be a friend.*"—Vocational High 1, 2; Intramurals 3, 4; Hi-Y 1, 2, 3, 4; Forum 4; Alchemists 3, V-Pres. 4.

Marilynn Vogel—"*One may depend on Marilynn to do any task with efficiency and with gracious willingness.*"—Friendship 2, 3, 4; Leadership 3, 4; Crystal 2; National Honor Society 4.

Frederick Wachter—"*He has a personality and a sense of humor that make him many friends.*"—Hi-Y 1, 2, 3, 4; Spanish Club 3, Treas. 4; Q. D. 4; Senior Prom Com.

Ruth Wagner—"*A tiny person makes up for the lack of stature by being extremely vivacious.*"

Marion Wagoner—"*Mare's disposition is like his smile—always sunny.*"—Reserve Football 1, 2, 3, Varsity 4; Track 1; Reserve Basketball 3; Q. D. 3, 4; Hi-Y 2, 3, 4; Alchemists 4.

James Wallington—"*One who is always fair and square is never without friends.*"—Senior Memorial Com.

John Walsh—"*Promotion comes to him who sticks unto his work and never kicks.*"—Central Catholic High 1, 2; Football Reserves 3; Workshop 4.

Howard Walton—"*The man who would the top attain must demonstrate he has a brain.*"—Hi-Y 1, 2, 3, 4; Arch. Club 2.

John Weaver—"*He is a gentleman through and through.*"—Hi-Y 1, 2, 3, 4; Orchestra 4; National Honor Society 4.

Frances Weber—"*She is looked up to for her genius and honor.*"—Athletic Assoc. 2; National Honor Society 4; Edelian Typist 4.

Louise Wendt—"*A young woman of gentle sophistication.*"—Peries. 1, 2, 3, 4; French Club 2, 4; Crystal 2; National Honor Society 4.

Helen Wesolowski—"*An unstudied modesty of manner adds to the charm of Helen's blonde loveliness.*"—Central Catholic High 1, 2; Glee Club 3.

Bill Wetzel—"*A quiet man, but quite a man.*"—Jones Jr. High 1; Forum 2, 3, 4; Workshop 2, 3, 4.

Grace White—"*A small and attractive brunette with a friendly mien which intrigues many.*"—Jones Jr. High 1; Friendship 1, 2, Chaplain 4.

Howard White—"*He never stands to doubt.*"—Jones Jr. High 1; Basketball Reserves 3, Varsity 4; Senior Ring Com.; Hi-Y 4; Q. D. 4; Glee Club 2, 3, Pres. 4; Cowboy Roundup Com. Chairman.

Helen Wiesenberg—"*In simple manners, all the secret lies.*"—Home Ec. 2, 3, 4.

Lawrance Williams—"*One red-head without a temper.*"—Scott High 1; Football Reserves 2; Track 2; Aviation Treas. 3, 4; Forum 4; Hi-Y 4; Leadership 4.

SENIORS

M. Williams — M. Wiseman — R. Young — J. Wilmont — L. Wobser — B. Youngman

A. Wilson — H. Wollenweber — I. Zaciewski — G. Winebrenner — H. Wongroski — S. Zarichny

M. Winkelman — P. Woodward — A. Zbinden — J. Wirick — W. Yeager — H. Zbinden

Mildred Williams—"*She's peppy and pretty, and ready for fun.*"—Athletic Assoc. 1, 2; Glee Club 2, 3, 4; Phils. 2, 3; Commercial Club 2.

Jerry Willmont—"*A lovable personality is just one of Jerry's many charms.*"—Senior Picnic Com.; Friendship 1, 2, 3; Biology Club 1, 2; Athletic Assoc. 1, 2, 3, 4.

Arthur Wilson—"*An honest, ever-willing chap, liked by all.*"—Torch Club 1; Hi-Y 2, 3, 4; French Club 2; Edelian 4.

Glen Winebrenner—"*He possesses all the qualities we admire.*"—

Margaret Winkelman—"*She always smiles when she speaks.*"—Friendship 2, 3; Athletic Assoc. 2; Commercial Club 2.

James Wirick—"*Sound judgment has decided more than one man's fate.*"—Aviation 1, 2, 3, Serg't-at-Arms 4; Band 1, 2, 3, Librarian 4.

Mildred Wiseman—"*A maid richly endowed with beauty.*"—Commercial Club 1.

Louise Wobser—"*A striking brunette, clever and capable.*"—Home Ec. 1, 2, Sec. 3, Pres. 4; Friendship 3; Phils. 3, 4; Workshop 3, 4; National Honor Society 4.

Hilda Wollenweber—"*Our care should not be so much to live long as to live well.*"—Friendship 2, 4; Biology Club 2; Home Ec. 3, 4; German Club 3.

Harry Wongroski—"*There is a woman at the beginning of all great men.*"—Football Reserves 2, 3, Varsity 4; German Club 3, 4; Edelian Snapshot Ed. 4.

Pauline Woodward—"*Always happy, laughing and gay.*"—Jones Jr. High 1; Friendship 2, 3, 4; Athletic Assoc. 2, 3, 4; Crystal 4; Glee Club Publicity. Mgr 3; French Club 2, 3, 4.

William Yeager—"*Courageous and independent; king over himself.*"—Track Mgr. 1, Head Mgr. 2; Basketball Reserves 1, 2, 3; Baseball 3, 4; Football Mgr. 2, 3, 4; Hi-Y, 1 Sec. 2, 3, 4; Arch. Club 1, 2, 3, 4.

Ralph Young—"*Each day brings some problems new and more hard tasks for us to do.*"

Bill Youngman—"*I am without pretense or sham.*"—Jones Jr. High 1; Hi-Y 2, 3, 4; Forum 3, 4; Spanish Club V-Pres. 4; Leadership 3; Junior Class Serg't-at-Arms; National Honor Society 4.

Irene Zaciewski—"*Youth calls for joy.*"—Philatelic; Girl Scouts 3; Athletic Assoc. 1, 3; Friendship 4; Orchestra 3, 4.

Sadie Zarichny—"*The most irrepressible, twinkling blue eyes in Libbey.*"—Orchestra, 1, 2, 3, 4; National Honor Society 4.

Albert Zbinden—"*Great as a musician, good as a student.*"—Hi-Y 1, 2, 3, 4; Alchemists 3, Pres. 4; Orchestra 2, 3, Treas. 4; Senior Announcement Com.; National Honor Society 4.

Helen Zbinden—"*Helen is a fine model to follow to become an excellent student.*"—Crystal 1; Friendship 1, 2, 4; Phils. 1, 2, 4; Latin Honor Society 2, 4; National Honor Society 4.

SENIORS

EDNA ALBERT—"*Everlasting pep is an envied quality.*"—Waite High 1; Biology Club Sec. 3, 4; Leadership 4.

JAMES ALFORD—"*James can say, 'I've done the best I can.'*"

HENRY ALLISON—"*I'm making the most of what's mine today.*"—Maumee High 1, 2; Boxing 3.

CARL ANDERSON—"*People like him because he has a kind word to say.*"—Track 1, 2.

HOWARD ANDERSON—"*When speaking of basketball, we speak of Howard.*"—Basketball, Varsity 3, 4; Baseball 3,4.

DICK BARTZ—"*Another of our football luminaries also noted for his good humor.*"—Biology Club 2; Workshop 3, 4; German Club 3, Treas. 4; Forum 3, Serg't-at-Arms 4; Football Reserves 2, Varsity 3, 4.

GENE BISKUPSKI—"*Determination often wins for us great fame.*"—

MERL LEROY BLAY—"*Most men have a goal in view; tho hidden far-off, still it's true.*"—Jones Jr. High 1; Boxing 3.

OLLIE BOOKER—"*A good clean-cut girl.*"

RUTH CAHOW—"*Ruth's quiet air makes her loved by all.*"—Athletic Assoc. 2; Friendship 3.

GEORGE CARNES—"*He is wealthy; few are his wont.*"—Basketball Reserves 1.

MABEL CARPENTER—"*We could get along without riches, but we aren't happy without friends.*"—Jones Jr. High 1.

ESTELLA CASEY—"*By diligence she wins her way.*"

JULIUS A. CLARK—"*To be friendly to all is an attribute to anyone.*"—Football Reserves 2.

GLADYS CONVERSE—"*Every little bit is a great big bit of sweetness.*"—Jones Jr. High 1.

RAYMOND COY—"*Slumber is sweeter than study.*" Ray Coy

OLIVER J. DAY—"*Tranquility is essential to accomplishment.*"

ALMA DIEBALL—"*She has rare conversational abilities—for she listens more than she speaks.*"—Jones Jr. High 1.

ROBERT DITTMAN—"*There are inspirations other than books.*"—Football Reserves 1, 2; Arch. Club 2, 3, 4; Edelian 4.

EUGENE ENIS—"*Favor is food for discontent.*"

GILBERT FAIR—"*Character is judged by one's actions.*"—Jones Jr. High 1; Forum 3, 4; Aviation 3, 4; Hi-Y 4.

EDWARD GREAVES, JR.—"*An ideal man is always welcome wherever he goes.*"

EDWARD HAJSKI—"*To be an architect is a different, yet advantageous, vocation.*"—Arch. Club 3, V-Pres. 4; Edelian 3, 4.

UNTERA HAYNES—"*A wise man accepts his elder's opinions.*"

HARRY HENNIG—"*He would rather be of service than to be conspicious.*"

FRANCIS CHARLES HIGGINS—"*A modest, yet zealous, young man.*"—Vocational High 1, 2, 3.

EMERSON LOWELL HOWARD—"*Everyone admires an honest man.*"

RICHARD JACOBS—"*Just to look at him cheers you up.*"

KENNETH E. KAINTZ—"*He is truthful in his words, reliable in his actions.*"

HAZEL KELB—"*Friendly, pretty, and what have you.*"—Jones Jr. High 1.

BEATRICE KELLAR—"*Nature gave her more than a good share of intelligence.*"

MEREDITH KELLER—"*He makes his own way doing his best.*"—Jones Jr. High 1; Torch Club 1.

VERL KESSLER—"*A happy-go-lucky fellow, full of fun.*"—Jones Jr. High 1; Band 2, 3, 4.

MARY KATHLEEN KOPP—"*Happiness is refreshing; loveliness is overwhelming joy.*"

VIRGINIA MALLACH—"*Fortune smiles on those who face the world with a smile.*"—Edelian 4.

WILLIAM MAXWELL—"*A fine combination of modesty and industry.*"—Woodward High 1, 2.

ELLSWORTH EDWARD MCKINLEY—"*The game of life is fair, win or lose.*"—Football Reserves 1.

JEANETTE MCLINNAN—"*Hear much; speak little.*"—Jones Jr. High 1; Athletic Assoc. 2, 3; Home Ec.

MARGARET MEYER—"*Everyone who knows Margaret is proud to be her friend.*"—Scott High 3; Edelian Faculty Ed. 4.

ALMEDA MIDDLESWORTH—"*She's a girl any school should be proud to have.*"—Charleston, 1, 2, 3.

MARY LOU MILLER—"*She looks the whole world in the face.*"—Scott High 2, 3.

JOHN H. MILLER—"*A friend, indeed, is one who is friend to all in need.*"—Central Catholic High 1.

JOHN MORRIS—"*The lips of the wise disperse knowledge.*"—Jones Jr. High 1.

SENIORS

NORMAN NUNN—"*Men must work till the end of time.*"

ROBERT PIGOTT—"*Oh, for a free life.*"—Jones Jr. High 1.

LOUIS PIOTROWSKI—"*Many are his friends, few his foes.*"—Central Catholic High 1, 2; Arch. Club 4.

BERNARD PRICE—"*Quick in thought; resolute in word, energetic in action.*"

CHARLES RIOS—"*An energetic, willing, worker; ever-ready to help.*"

THELMA SAGER—"*Fun can erase many dull cares.*"—Home Ec. 1, 2.

ED. SKIBINSKI—"*My friends' faults are plain, but they are not mine.*"—Central Catholic High 1; Vocational High 2, 3.

RICHARD C. STAMBAUGH—"*A star hurler of the Libbey baseball team.*"—Jones Jr. High 1; Baseball 2, 3, 4.

HAROLD STRICKLAND—"*Ability and character surge ahead, making no noise.*"

HENRY SURDELL—"*He laughs that learned dullness all away!*"

ALDEN CHESTER ULRICH—"*There always shall be human needs for men to work and struggle for.*"—Spanish Club 4.

MELVYN WALKER—"*All good things come to those who wait.*"—Condon Intermediate 1; Cleveland Central 2; Basketball Varsity 4; Track 4.

WALTER F. WARNER—"*That smile of his often belies that serious expression.*"—Arch. Club 3, 4; Edelian Art Staff 3, 4.

CHESTER ALOYSIUS WASIKOWSKI—"*Just the will to give or lend, this will make you everyone's friend.*"—Central Catholic High 1, 2, 3.

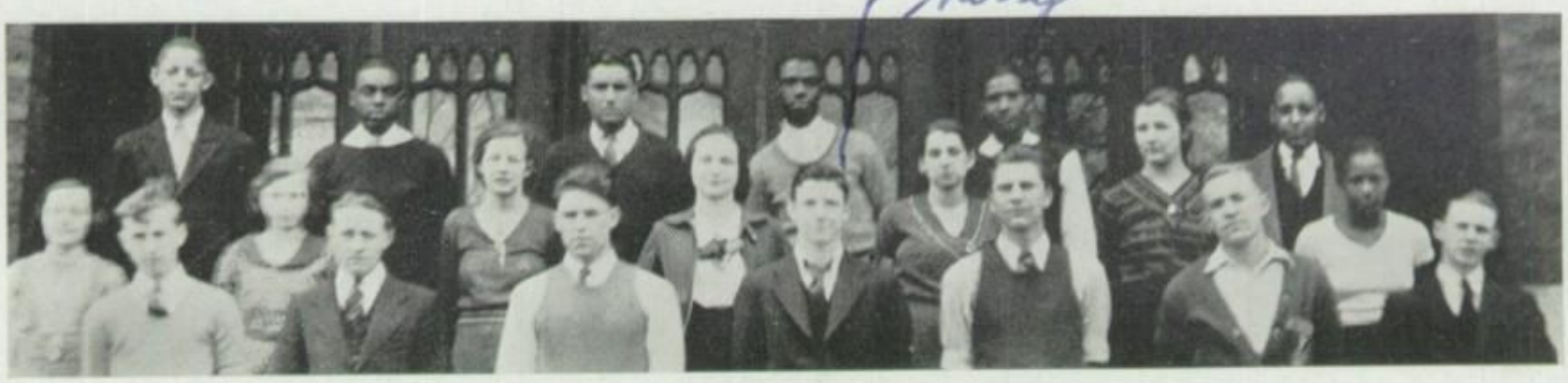
CHARLES WHITE—"*Faithful and true in word and deed.*"—Woodward High 1, 2.

HAROLD WINTERS—"*Fate deals kindly with a few of us.*"—Jones Jr. High 1.

JOHN WOODSON—"*Decided opinions of his own plus judgment.*"

Seniors Without Pictures

Harry



ROW 1—FRANCES HIGGINS, JAMES ALFORD, MERYL BLAY, HARRY HENNIG, LOUIS PIOTROSKI, JULIUS CLARK, EMERSON HOWARD.
ROW 2—GLADYS CONVERSE, ALMA DIEBALL, VIRGINIA MALLACH, MARY LOU MILLER, EDNA ALBERT, M. MEYER, O. BOOKER.
ROW 3—BERNARD PRICE, GEORGE CARNES, HOWARD ANDERSON, HAROLD STRICKLAND, CARL ANDERSON, JOHN WOODSON.

Ray

ROW 1—JOHN MILLER, DICK STANBAUGH, HAROLD WINTERS, VERL KESSLER, GILBERT FAIR, HENRY SURDELL.
ROW 2—MABEL CARPENTER, HAZEL KELB, MARY KOPP, BEATRICE KELLER, ESTELLA CASEY, ALMEDA MIDDLESWORTH.
ROW 3—BOB DITTMAN, ELLSWORTH MCKINLEY, RAYMOND COY, WALTER WHITMORE, ED HAJSKI, ALDEN ULRICH.

VALEDICTORY

Salutation of the Dawn

There is a portion of that great masterpiece of poetry, "The Persian Sanskrit," which reads:

"Look to this day!

For yesterday is already a dream; and tomorrow is only a vision;

But today, well lived, makes every yesterday

A dream of happiness, and every tomorrow a vision of hope.

Look well, therefore, to this day!"

The first decade of Libbey's history is now but a dream. During these first ten years she has sent many of her youth forth to take their places among the workers of the world. She has prepared them for the struggle, opened the door to the new day, and then left them to go on alone. While some of her graduates have perhaps faded into obscurity, others have tried and proved their strength, and their achievements have reflected glory upon Libbey. The story of these past successes is an incentive for greater accomplishments.

But enough of dreams. Today we of the present graduating class are ready to test that knowledge and experience we have acquired during our four years of high school. Those years have been hampered in many cases by the economic difficulties in which the world now finds itself. Yet in spite of all these obstacles, with their accompanying hardships and sacrifices, we have continued to preserve, in order that we might reach our present position as seniors. However, the goal toward which all our efforts have been tending is now in sight, and those sacrifices have not been made in vain. Though sometimes we have failed to make the most of the opportunities that have presented themselves to us, we have many memories of past successes to carry with us, and the hope of future activities in that new day which is just dawning.

And how shall we greet this approaching day? Not with fear and faint heartedness, surely—though there are pessimists who would have us believe that there are no positions open in which we can gain the wealth and prestige which we have dreamed about. Yet there is much to do in the way of character building, and of enriching our knowledge, in preparation for the future years which we hope will be brighter, and in which we will be able to make our influence felt. Although our hopes are high for the future, let us never permit the moments of today with all their wealth of prospects and opportunities, however small and insignificant they may seem, slip past our unseeing eyes, and flee forever beyond our grasp. We can ill afford to overlook any opportunity that may prove to be the key to success. It is only by meeting each daily task with the best we have in us that yesterday may become a dream of happiness, and tomorrow, a vision of hope.

Such is the salutation of the dawn! For those of us who are about to leave Libbey after four happy years spent within her walls, a new dawn is breaking on our horizon, a dawn that is life itself. In the first pale gleams of its approach, we glimpse with eager eyes brief foreshadowings of what the new day shall hold. We are optimistic. No advice nor warnings of older and wiser heads than ours can in any way dim that glowing picture of tomorrow, in which we shall glory in action and revel in beauty. It is, indeed, an inspiring vision of hope. As the gates of our high school career swing gently shut behind us, we stand erect, with eyes ahead, looking to the dawn.

LOUISE RETZKE.

[NOTE: *Because this year there were two ranking students who had earned the same grades in the same subjects, two valedictorians were elected.*]

VALEDICTORY

Our Progress

Tonight after a period of four years we are entering into a world of reality. During our stay in school special stress has been placed upon certain departments of education and to the heads of these departments we desire to give our greatest appreciation for the basic principles which they have firmly implanted within us.

Primarily, in the department of science and mathematics we have become acquainted with the materials of which the universe is composed. We have learned how our predecessors have applied their accumulated knowledge to bring the materials into combination. These simple combinations have been so developed that today we have a large group of prepared chemicals, instruments, and machines. It is even fitting to say that humanity has made more material progress in the last century than in the two thousand years before.

Yet the material success of mankind is not due entirely to science. While the scientist has taught the use of his tools, the historian has pointed out how they should be used for the betterment of society. Instead of the employment of poisonous gases and explosives in war, we hope for a development of their constituents in the preparation of farm lands and the laying of road beds for great highways. In studying the escape from the conditions of today, history serves as a guidepost indicating what course should be adopted or avoided.

In addition, there is a better understanding of present-day life to those who have a well-grounded foundation in the previous periods of history.

The great writers, represented in English Literature and foreign languages, have taken the very prosaic information advanced by the scientist and through combinations of the ideas into new patterns, have presented to humanity everlasting classics. In the course of life everyone has need for constructive literature either for the noble thoughts of the writer or the great beauty of expression which often has a very soothing effect upon the disturbed nerves of a high-powered civilization. We have been well schooled in these classics from which we have developed our ideas for compositions and the just evaluation of literature.

The department of fine arts is one in which only a talented few are able to rise to great heights successfully. Yet untold satisfaction is received by anyone who is able to aprpeciate a noted work. The fine arts develop a discrimination and elevation of emotional life in one, so that he is set off from the primitive savage.

The modern educational system realizes the importance of the development of one's self physically as well as mentally, therefore, we have completed two years of compulsory gymnasium training. From our midst have risen the stars of the gridiron, the diamond, and those other sports which have carried our school to glory. Nowhere is the spirit of getting along with fellow beings so pronounced as in athletics.

Departing from Libbey, we give our appreciation to Mr. Williams, our principal, for his untiring effort in the arrangement of our curriculum and for the fundamentals of worthwhile living. To you, our parents, we wish to express our gratitude and realization of the hardships you have endured in order that we might be prepared for our places in the scheme of life.

JOHN CHRISMAN.

Dean Cony and the Junior Class Cabinet.

Dean *Mr. Cony* *Salm* *Marsh* *Thorpe*

Coming-Up!

Much prominence is given to the Senior set-up of any high school, but after all the three preliminary groups are pretty important if one expects seniors to appear some day. Here at Libbey, the task of properly placing the freshman end teaching them the "ropes" falls to Mr. Reading, a humorous, fun-loving friend of all freshmen. Mr. Smith, a fair-minded, highly efficient gentleman, holds the sophomore boys to the "straight and narrow," with a seemingly endless army of penalties. Mr. Rusie has been rightly placed as adviser to the Sophomore girls, for his genial, pleasant ways prevent them from objecting too much to the scoldings he gives them. Since the freshmen and sophomore groups are not organized with a staff and officers, a class election is a real novelty in the junior year. A real pal of all the juniors is Mr. Cony, who supervises this election of class officers as well as the activities sponsored by this class.

Mr. Reading, Mr. Smith, and Mr. Rusie.

The election this year resulted in the following officers; Sally Salm, vice-president; Betty Thorpe, secretary; Royal Marsh, president; Bob Dean, treasurer; and Bob Ross, sergeant-at-arms.

A plan to aid those of our class who are less fortunate than some of us was devised early last year by Mr. Cony and to carry on this humane work our president appointed a committee including Jane Brown, Jack Holloway, Bud Jetter, Ruth Wintermantle, Louise Ingold and Bob Frizzel.

The most memorable social event of the Junior class was the tenth annual J-Hop, held at the Richardson Building on February fourth. Eddie Uffra's orchestra, supplied fine dance music. The committee, composed of Henry Schmidt, chairman; Monty Wilhelm, Don Burk, Kate Hissong, Evelyn Frederick and Dick Baxter, although greatly hampered by the necessity of keeping the expenses as low as possible, functioned creditably and efficiently.

JUNIORS

Row 1—Violet Petsch, Vivian Olson, Mildred Noyes, Alice Smith, Peggy Hamilton, Gladys Snare, Flora LaGro, Vernice Schaefer, Cleo Sutherland.
Row 2—Doris Momsen, Thelma Rehner, Ruth Koester, Elizabeth Lok, Erea Miller, Marian Ritter, Madeleine MacPhie, Mary Goldner, Gertrude Lane, Margaret Beamer.
Row 3—Colette Garty, Grace Pieper, Betty Heyn, Mary Alice Carmean, Barbara Koch, Helen Harlow, Elizabeth Cooper, Gerladine Saunders, Cossette Mullin, Marie Peters.
Row 4—Wava Hall, Sara Prue, Mary Bartos, Carolyn Shaw, Bernice Pfisterer, Eleanor Abbey, LaVera Leu, Dorothy DeViney, Violet Bartell, Helga Johnson, Ilene Sams.

Row 1—Matilda Jantz, Eurella Peck, Dorothea Baird, Lorna McLennan, Edna McGovern, Cecelia Schlagheck, Jane Langel, Edith Smith, Arvilla Hankforth.
Row 2—June Beaker, Stella Piotrowski, Peggy Knapp, Eleanor Siefert, Lola Ringel, Ethel Marohn, Violet Pegarsch, Louise Rieker, Jane Poggemeyer, L. Raisner, B. Cornett.
Row 3—Anna Gunn, Jane Condit, Mary Hayes, Betty Stone, Jeanette Biebesheimer, Ruth Cordell, Louise Selke, Bea Hankenhof, Mary Jay, Helen Janas, M. Andres.
Row 4—Velma Franklin, Maxine Herbard, Marjory Slottler, Irene Serafin, Ruth Siek, Louise Ingold, Lenore Bruning, Maxine Hayes, Ruth St. John, I. Kegelman, C. Abbe.

Row 1—Hazel Booth, Dorothy Luft, Elizabeth Cizek, Irene Dorn, Loretta Garber, Edith Greenwood, Louella Hoeft, Rosine Hoeft, Edythe Schreiber.
Row 2—Josephine Spratt, Eunice Smith, Claudia Norviel, Evelyn Cole, Veda Pryor, Irene Blair, Genevive Heplinger, Ruth Adams, Frances Bartolett, Dorothy Rigney.
Row 3—Frances Cone, Virginia Beach, Helen Rejent, Isabelle Fraszewski, Evelyn Frederick, Lois Pauff, Naomi Rehberg, Mary Brown, L. Banachowski, H. Swiencicki.
Row 4—Lora Retzke, Sue Barton, Jean Keller, Amelia Noble, Lucille Mitkofer, Anne Korring, Lillian Falkenberg, Estelle Palecki, Lucille Pirrwitz, Arlene Goodwin, Helen Fehn, Opal Lovell.

JUNIORS

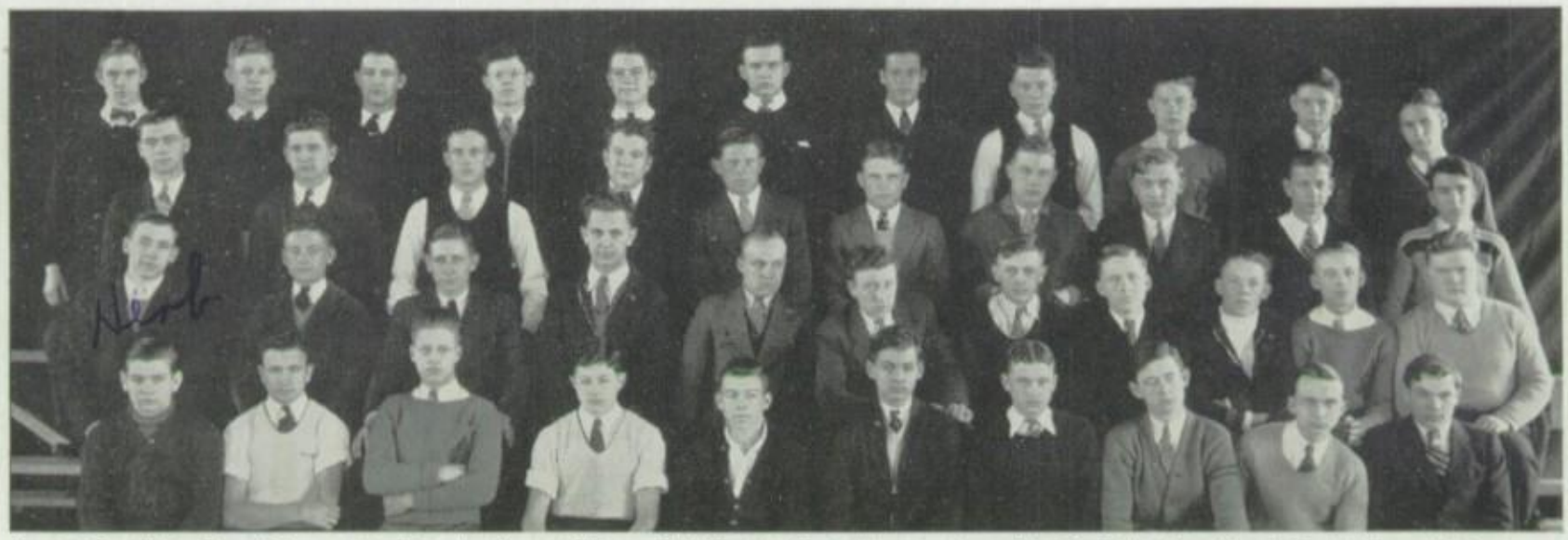
Row 1—Dorothy Ensley, Helen Goeder, Eileen Garnder, Kate Hissong, Drusilla Kimmell, Juanita Jones, Ruth Nagel, Bernice Clark, Beatrice Lee, Jay Calhoun.
Row 2—Noreene Riesenber, Eileen Simpson, Ruth Boehk, Virginia Francis, Barbara Dennis, Dorothy Persons, Jean McAllister, Mary McMorris, Virginia Hill, Roberta Hance.
Row 3—Ann Burrus, Irene Lewandowski, Helen Lengel, Maxine Martelle, Hilda Blaser, Wanda Bocian, Isabel Kwiatkowski, M. Kalucki, E. Krzeszewski, G. Lipp, M. Geis.
Row 4—Marie Helms, Gldays Hunt, Irene McKittrick, Mary Jane Hickey, Geraldine Goddard, Helene Lebowsky, Mary Hendricks, Marcella Shelt, Geraldine Busch, Lois Rohrbacher, Agnes Neumann.

Row 1—Dorothy Meyers, Sophia Swaciak, Sophia Skalski, Helen Ruth, Frances Andres, Maureen Lamoreaux, Wilma Schneider, Lois Schultz, Doris Fox.
Row 2—Ruth Hill, Violet Ehman, Dorothy Sohnly, Dorothy Kelsey, Velma Korb, Clara Selander, Ruth Dittman, Dorothy Holtz, Neva Ames.
Row 3—Ruth Palm, Ruth Herbig, Marion Oberle, Nellie Newkirk, Hazel Gould, Esther Kahler, Marian Jacobs, Mabelle Goodwill, Verna Pegish, Viola Schultz.
Row 4—Olga Janoff, Helen Cox, Agnes Jaeck, Evelyn Milleman, Marie Higgins, Dorothy Davis, Marjorie Bressler, B. Powesland, D. Clayton, L. Delzell, M. Harper.

Row 1—Maudie VanKonet, Ann Tierney, Mary Margaret White, Betty Wichham, Lenora Taylor, Lucille Weber, Eliene Weeder, Lillian Watson.
Row 2—Billie Lees, Janet Tefft, Ruth Wetzel, Mildred Tobbert, Malita Warren, Marie Vank, Madelene Teadt, Juanita Tann, Gertrude Woitzel.
Row 3—Ruth Wintermantle, Lucille Wright, Grace Dieball, Marjorie Roepke, Irene Wajciechowski, Neyna Welch, Alice Walters, Mary Womeldorff, Ruth Thorp.
Row 4—Mildred Waite, Vera Wollenschlager, Rosie Williams, Augusta Tobb, Phyllis Walker, June Thiesen, Florence West, Betty Thorpe, Marie Wandtke, Rose Marie Wilkie.

JUNIORS

Row 1—Vern Carsner, Gil Spunk, Pat Patterson, William Glick, Al Sanzenbacher, Tom Shea, Louis Gongwer, Reuben Nusbaum, Roy Chapman, Edward Taylor.
Row 2—Henry Zeminski, Elmer Beroske, Harold Manion, Clarence Waite, Bernard Sartor, Dudley Banks, Fred Beening, Bob Foulk, Jim Herrel, Robert Teverbaugh, Edgar Hayes.
Row 3—Russell Heltebrake, Addison Johnson, Herbert Musch, Audley Rode, Benton Phillips, Richard Nash, Clifford Schweer, Barton Elliott, C. Vortriede, S. Van Karse.
Row 4—Erich Hurschat, Orin Kamper, William Snyder, Harry Cornell, Winford Schmidt, Jim Pollex, Wilbert Witte, Bob Dean, Wilmer Frank, Clarence Grant, Chuck Chapman.



Row 1—Don Sulier, Russell Grover, John Kopanko, Burton Gibbons, Dick Woehrle, Frank Thomson, Henry Schmidt, Bob Butler, Merwin Ewald, Wayne McGeary.
Row 2—Herb Frank, Don Burk, Emanuel Wilhelm, Lyle Kamper, John Burrs, Robert Meschke, Carl Krause, George Krueger, Paul Hemsoth, Arthur Jirinec, Stewart Perry.
Row 3—Edwin Nowakowski, Henry Sobieszczanski, Raymond Palicki, Ted Kwiatkowski, Antony Rudzinski, R. Gomolski, R. Marsh, E. Hochmuth, R. Roller, B. Willits.
Row 4—George Goehk, Ray Vorterburg, Ollie Karpinski, Harold Elston, Bud Jetter, Jack Holloway, Henry Frey, Greg Maxwell, James Pearce, John Katafias, Bob Schlicher.

Row 1—Howard Smith, Floyd Buser, Ronald Opperman, Mike Burke, Robert Hoffman, Ray Jurek, Henry Deca, Paul Ehrman.
Row 2—Tom Klostermeier, John Janoff, Frank Bigelow, Robert Bromer, Bob Youngs, Ernie Musch, Leonard Bricker, Ernest Larkin, Harry Steward, Angelo Rizzo.
Row 3—Walter Toepfer, Leonard Zaciewski, Alvin Boutwell, George Work, Floyd Wood, Donald Harris, Alfred Shinaver, Fred Taraschke, Orville Zietlow, Bill Steinmiller.
Row 4—Sumner Shelly, Dean Duryea, James Floyd, Jim St. Aubin, Dick Baxter, Harold Greenburg, John Baertschi, Charles Sherman, Calvin Russell, Dick Tallman.

JUNIORS

Row 1—Jack Wilson, Earl Honeberger, Wm. Robinson, Robert Frisch, Forest Rogers, Jack Thom, Lloyd Rupp, Arthur Kolling.
Row 2—Lloyd Walker, Ben Smith, Edward Zalusky, Odis McGee, Johnny Koch, William Berndt, Frank McLennan, Wilbur Rosene.
Row 3—Elwood Clark, Arthur Walton, George Snyder, Robert Kime, Jackie Caueney, William Shinkie, Casimer Michalski, Glen Bussdieker, Gerald Myers.
Row 4—Dick Diller, Ralph Eck, Charles Keller, Walter Shepherd, Bob Ross, Earlyn O'Neil, Bill Kirkham, Franklin Baker, Jim Mattimore.

Row 1—Joseph Dultmeyer, William Hart, Charles Marsh, George Rutz, Harold Schaarschmidt, Mannies Brassloff, Harry Long, Jimmie Simpson.
Row 2—John Gens, Ed Miller, Donald Mock, Travis Minnick, John Schmidlin, Harry Murphy, Willard Meyers, Dan Hunt.
Row 3—Robert Sampson, Dick Proshek, Stanley Solotwinski, Lawrence Line, Robert Kundz, Louis James, Charles Schemmel, Bill Kramer, Walter Aemmer.
Row 4—Bud Endsley, Gerald Conn, Bob Enright, Wayne Mallett, Darrell Miller, Ted Zielinski, Herman Senkel, Kenneth Mericle, Harry McCormick.

Row 1—Melvin Nadolny, Al Rejent, John Fries, Donald Wieber, John Brewer, John Carr, John Louth.
Row 2—Joseph Horn, Roger Holmes, Leonard Gunn, Ralph Ott, Edwin Falkenberg, Robert Krause, Cornell Roepke, Carl Baldwin.
Row 3—Otto Myers, Philip Whitehead, Bob Frizzell, Walter Grasser, Frank Slavin, Paul Adams, Mark Finch, Bill Klippstein, Howard Hauser.
Row 4—Guerdon Smith, Merton Lilly, Burton Andrews, Bud Friemering, Robert Lindner, Lester Steusloff, Dave Turner, Edwin Piloczynski, Justin Inman.

SOPHOMORES

Row 1—Eunice Melchior, Marian Knepper, Inez Isaac, Eleanor Culwich, Margaret Peth, Virginia Keith, Evelyn Guhl, Margaret Greene, Isabelle Husted.
Row 2—Betty Penske, Erma Ehrsam, Beatrice Biniker, Elva Mae Butler, Vlasty Polesovsky, Irene Jablonski, Leona Emahiser, Mary Carpenean, Lucille Krauss.
Row 3—Lois Drummond, Berdena Dennis, Pauline Artz, Ellen Hansen, Gwendolyn Kirschgessner, Eliza Love, Irmgard Luetke, Ruth Palm, Eleanor O'Connell, Dorothy Buhren.
Row 4—Malteen Jones, Vivian Covode, Eileen Kelly, Marian Hersch, Elenore Miller, Lillian Miller, Virginia Dunn, Elaine Chambers, Lois Floering, Mary Conn, Jeanne Porter.

Row 1—Eleanor Crayford, Lela Allgire, Alice Nowak, Helen Brown, Betty Manthey, Hilma Moline, Ruth Fellhauer, Jane Lewis, Eileen Blosser.
Row 2—Naomi Beam, Frances Dusing, Dorothy Lester, Helen Mylek, Eileen Jackson, Ethel Law, Jeannette Prikey, Dorothy Mae Jordan, June Hankenhof.
Row 3—Mildred Kurrasch, Sue Hoilman, Bernice Knorr, Earlene Baker, Dorothy Biskupski, Estelle Filipiak, Mary Garrigan, U. Grames, M. Fuller, S. Kowalewska.
Row 4—Madonna Hasselschwert, Naomi Benning, Lucille Herold, Alice O'Connell, Frances Kerentoff, Catherine Pilarske, Sylvia Collier, Emma Lee Ewing, Juanita Johnson, Betty Gene Emmitt.

Row 1—Jeanne Mason, Margaret Fournier, Jane Ella Perry, Marjorie Holland, Evelyn Eble, Gertrude Bartkiewicz, Martha Lok, Betty Haskin, Blanche Berkey, Mary Lehman.
Row 2—Helen Abbe, Geraldine Myers, Orianna Buttz, Virginia Lingle, Dorothy Gysin, Phyllis Ketel, Frances Czolgosz, Alice Galdys, Evelyn Frosch, Betty Pfeifer.
Row 3—Mary Kreft, Virginia Krabill, Frances Garwood, Madeline Biery, Josephine Chiaverini, Dorothy Bales, Hazel Fray, Carolyn Gomer, Ethel Buhrandt, Noreen Gray.
Row 4—Elizabeth Callaghan, Mildred Humpert, Bonnie Harshman, Beatrice Balk, Helen Brownmiller, Elizabeth Falkenberg, Winifred Krohn, Elvira Krohn, Anita Baker, Eleanor Bremer.

SOPHOMORES

Row 1—Martha Jozsa, Bernice Kastner, Irene Jozsa, Juanita Emans, Doris Culbertson, Emma Jane Ellerman, Onece Jacoby, Marian Gwin, Virginia Hepfinger.
Row 2—Margaret Nixon, Mildred Kelley, Adeline McNutt, Katherine Kelly, Marian Keier, Gloria Baird, Nita Brinkerhuff, Marjorie Lemke, Thelma Gradshaw, Ruth Hartman.
Row 3—Bernice Henold, Lottie Czaplinska, Evelyn Bunch, Dorothy Pier, Olga Frank, Delphine Dybala, Hazel Heinlein, Helen Milling, Catherine McCormick, Faylene Atwater.
Row 4—Betty Fall, Mary Comer, Wanda Chester, Virginia McLaughlin, Jean Cameron, Ursula Brausieck, Lois Jensen, Virginia Gerwin, Jane Blinn, Zoe Barber, Helen Cowger.

Row 1—Laura Crots, Geraldine Burtnett, Eileen Etchen, Dorothy Collins, Lily Erdmann, Lucille Nagel, Louise Freeman, Minnetta Garrigan.
Row 2—Mary Clark, Vera Clevenger, Edna Bess Kansorka, Mary Frances Ohlman, Helen Gunn, Fern Harris, Ruth Klenk, Geraldine Loebrich, Florence Moden.
Row 3—Floy Moll, Evelyn Maxwell, Audrey Engel, Mary Larkin, Dorothy Heyman, Virginia Honberger, Betty Krauss, Helen Frass, Mima Day.
Row 4—Norma Blaker, Grace Ormsby, Jane Phillipps, Evelyn Flavell, Margaret Hanline, Isabel Fye, Dollie Kleinhans, Margaret Miller, Lucille Mock, Rose Mary Buck.

Row 1—Mildred Musch, Helen Spence, Armelda Wine, Dorothy Shultz, Margaret Scott, Mary Sherrard, Wilma Schweer, Jane Wilson.
Row 2—Ruth Zimmerman Dorothy Zapf, Evelyn Wise, Mary Margaret Weaver, Carrie Ellis, Miriam Wearly, Mildred Wilson, Mildred Sword.
Row 3—Laura Wolffe, Dorothy Reihnert, Mildred Smith, Olga Straub, Frances Turner, Hattie Traynum, Cordean Thomas, Mary Thurman.
Row 4—Mary Jane Wallace, Helen Wagner, Eva Walls, Margaret Schmude, Evelyn Small, Eileen Verdon, Edna Schlagheck, Edna Rose Simcox, Ruth Tornow.

SOPHOMORES

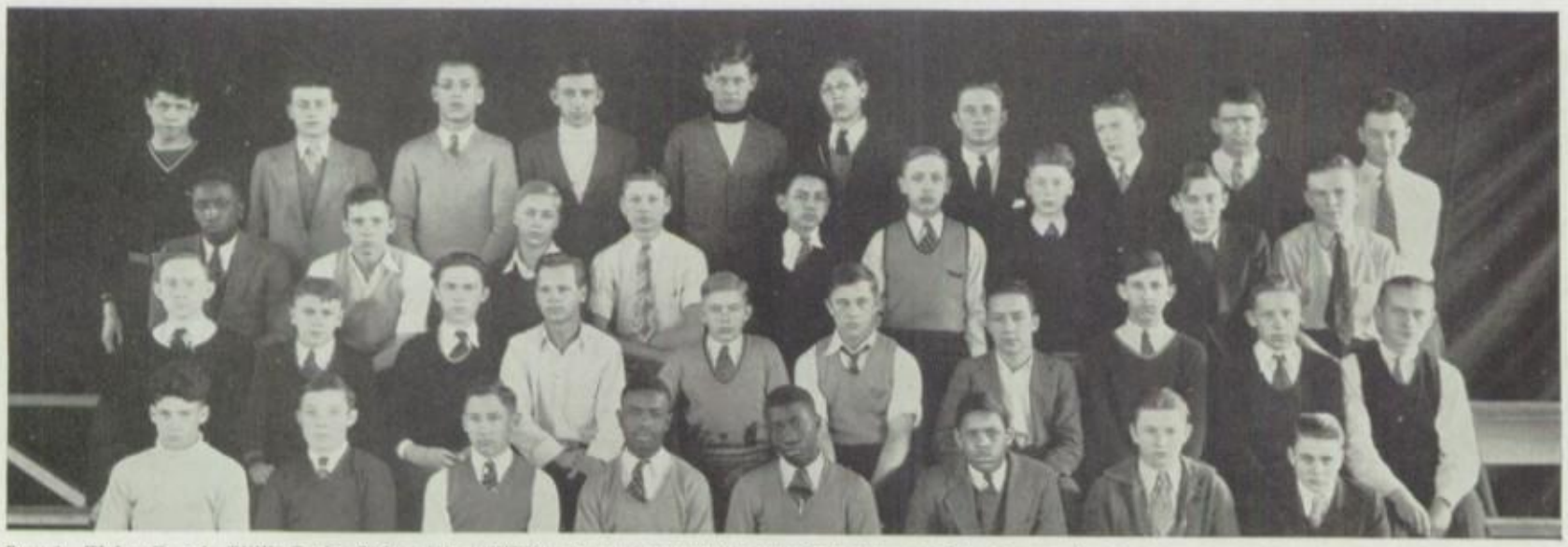
Row 1—Virginia Stender, Mildred Sauer, Wanda Schmidt, Helen Shovar, Marian Weeder, Helen Southard, Ruth Speweik.
Row 2—Florence Simonis, Hazel Sundling, Venice Wagoner, Gertrude Tarold, Janet Thom, Mollye Streight, Helen Stanko, Bettie Riddle.
Row 3—Dorothea Thiem, Marie Wolff, Evelyn Smith, Florence Teize, Kathleen Smith, Lenore Sprunk, Rosanna Vallette, Theresa Van Camp, Betty Radke.
Row 4—Doris Schmidt, Virginia Sund, Alma Walker, Mildred Schultz, Geraldine Roberts, Edith Swanson, Alice Stevenson, Marguerite Selter, Myrtle Stevens.

Row 1—Peg Riddle, Rita Reinlein, Virginia Weddle, Jay Riddle, Eleanor Steele, Marjorie Wenzel, Naomi Timmons.
Row 2—Adele Schmidt, Dolores Thiesen, Geraldine Robart, Ruth Remmele, Mae Wagner, Betty Rudow, Margaret Schroeder.
Row 3—Thelma Wiese, Janet Singleton, Marian Stader, Geraldine Roytek, Dorothy Schnapp, Alice Rohrbacher, Leah Loehrke, Mary Merkle.
Row 4—Dorothy Wisniewski, Marjorie Trempf, Isabelle Webb, Mary White, Dorothy Westgate, Phyllis Spillane, Ruby Scram, Virginia Ryan, Georgianett Yates.

Row 1—Kenneth Frey, Glenwood Cameruch, Robert Baum, Herbert Arft, Linden Beebe, James Bearss, Dick Hilton, Howard Franklin.
Row 2—Nelson Berkey, Woodrow Day, Harold Burnham, Phil Crocker, Paul Barber, Donald Benker, Stanley Buhler, John Horgan, Charles Helvoight.
Row 3—Virgil Hitts, John Graham, Calvin Cummings, Vernon Bales, Walter Gess, Woodrow Ballmer, James Benigni, Tom Higgins, Byron Harris, Richard Alford.
Row 4—Harold Badertscher, Joe Belcher, Fred Brill, Robert Horn, Henry Barr, Lawrence Heslet, Eugene Fuller, Leo Honeberger, Jerry Garn, Gerald Anderson.

SOPHOMORES

Row 1—Albert Eisenhart, Charles Fox, Richard Hepfinger, Duane Aseltyne, Howard Grasser, Floyd Grubbs, Don Griffith, Francis Britenbaker.
Row 2—Charles Gaynor, Don Deakin, Jack Foltz, Robert Harrison, Robert Hart, Bruce Dibble, Harry Holmes, Donald Duhaime.
Row 3—Todd Ehlenfeldt, Nick Gligore, Roy Dittman, Lloyd Adelphia, Charles Harrison, Carl Fasnaugh, Wayne Blaker, Bob Butler, Lynn Chamberlain.
Row 4—Norris Doncouse, Jack Gruhler, Clyde Ehmann, Raymond Buckholz, Byron Gardner, John Daley, John Black, Dwight Curtiss, Allan Britton, Blair Hertzsch.



Row 1—Walter French, Willis Grube, Robert Hisey, William Hanks, John Butler, John Ellis, Vernon Birk, Norman Burris.
Row 2—James Hagedon, Paul Dewald, Fred Drafts, Melvin DeForest, Robert Hubaker, Ed Bowes, Carl Heer, Edgar Dauer, Peter Callaghan, Winston Broome.
Row 3—Herman Harris, Herbert Engler, Robert Crayford, Frank Geremski, Norman Ernest, Dick Cordell, Norman Baker, Bill Barber, Donald Donohue.
Row 4—Fred Bender, Bill Baker, William Gould, William Fox, Glen Hickey, Merlin Garl, Charles Fahlbusch, Jack Dietle, Oliver Fuller, Wilbur Hayes.

Row 1—George Minnick, Eugene Shurtz, Bob Pohlman, Edward Schmakel, Bob Rogge, Robert Riebe, Charles Robb, Robert Savage, Wayne Timison.
Row 2—Earl Soule, Ernest Woggon, George Kading, Gordon MacDonald, Victor Haas, John Gennings, Leland Lewis, Charles Reitz, Ray Szmania, Daniel Sobczak.
Row 3—Alan Young, R. Smith, R. Kitchen, E. Papenfuse, C. Miller, E. Van Camp, L. McClure, R. Ringel, E. Surdel, G. McDowell, Leonard Jaroniewski.
Row 4—Wilbur Kauffman, Gordon Klem, Wallace Pfann, Arthur Whetsel, Granville Payne, William Speas, Glenn Sturtz, Marvin Randall, Phil Nearing, Jack Ransom, Eagle Burgess.

SOPHOMORES

Row 1—Francis Stoker, Kenneth Ulrich, Robert Paschal, Charles Jirniec, James Kruse, Kenneth Wagner, Harold Schroeder, Edward Laugerman, Roland Zeman.
Row 2—Herbert Minnick, John Glanzman, Kenneth Smith, George Recknagel, Frank Nowaozyk, Leland Kellermann, James Thomas, Jean Stygles, Dale Reed.
Row 3—Bob Nagel, Ralph Mathias, Charles Schnieder, Charles Rairdon, Gerald Snyder, Lester Kelsey, Robert Strohbeck, Harold Nusbaum, Bob Klippstein, John Richards.
Row 4—Dick Ream, Richard Knopp, Charles Singleton, Lawrence Smith, Ralph Warren, Carl Peterson, Gene Rogers, Archibald Kahn, Bill Watson, Lyle Tallman.

Row 1—Howard Sprengel, George McWilliams, Meyer Pertcheck, Bob Pasch, Alfred Rider, Stanley Lewandowski, Norman Sass, Arthur Schermbeck.
Row 2—Raymond Rennhack, Vincent Jones, Chester Wisniewski, Frederick Walkins, Leslie Black, Ralph Jamison, Edwin McHugh, Harold Klein, Frank Martin.
Row 3—Paul Moore, Junior Weber, Norman Nieswander, George Osborne, Stephen Rutkowski, Ted Kelsey, Robert Schreiber, Hubert Reusch, Howard Taylor, Daniel Plenzler.
Row 4—Lawrence Law, M. Stribling, R. Patton, M. Zeman, Roy Kahl, H. Kahl, Don Jaynes, H. Schmakel, M. Stuesloff, Art Van Tassel, H. Pauly, Z. Staskiewitz.

Row 1—Orin Mackey, Vernon Smith, Herbert Perry, Norman Lindhorst, Edward Lawnczak, Thomas Ottesen, Melvin Morse, Leonard Matthews, Winfred Jimison.
Row 2—Richard Veith, Walter Zeck, Evan Price, Harold Snyder, Robert Smith, Lawrence Swantusch, Ray Loehrke, Edward Schroeder, Ralph Oldiges.
Row 3—George Posthumus, John Mercurio, John Saxton, Charles Sutts, William Wallis, Forrest Watson, Carol Wandtke, Richard Vanderhoof, Ralph Wiesenberg, Robert Wiles.
Row 4—Kenneth Sawyer, Robert Young, John Young, Lloyd Tucker, Herbert Wollenweber, Chester Kapela, Ralph Thrasher, Marvin Noyes, Robert Parker, Alvin Scharer.

FRESHMEN

Row 1—Betty Parker, Betty Jane Locey, Peggy Deming, Cherie Smith, Jessie Bender, Evelyn Keyer, Edna Sutts, Margaret Leitner, Bertha Hanson.
Row 2—Anita Heller, Dorothy Loe, Jean Furman, Frances Crawford, Margaret Guyant, Harriet Hayes, Nancy Turner, Peggy Bannon, Betty Gatton.
Row 3—Roger De Wese, Glynn Barckel, Robert Randall, Willard Schamous, Dick Rugabor, Richard Merriam, Albert Schunight, Tom Greiner, Jack Hudson, Alfred Thalman.
Row 4—Harrison Dicks, Ed Hartman, Gaylord Ames, Glenn Green, Warrick Hoopes, Don Youngs, William Craig, Bob Morgan, Lloyd William Dutridge, Norval Kunz.

Row 1—Melba Launder, Heleny Uhley, Doris Lightfoot, Janet Unkle, Peggy Sloan, Margie Meyer, Barbara Hiett, Norman Holloway.
Row 2—Mary Deming, Lois Sheltan, Hazel Weaver, Mary Davis, Ethel Stoover, Virginia Moser, Ethel Schwamberger, Frances Brudick, Ida Crandall, Eleanor Ohlman.
Row 3—Robert Radke, William Mason, Douglas Thierwechter, Robert Garner, James Sprunk, Joe Mercer, Robert Schick, Woodward Ensley, Richard Poland, Ralph Fuehr.
Row 4—Dick Hartman, Don Foley, Bob Laack, Bob Bohrer, Earl Martin, Martin Courtney, Robert Haines, John Andrews, Walter Nagel, Donald Ramlow.

Row 1—Hazel Schlapman, Emily Ormsby, Mary Cobb, Luella Uhley, Jane Kansorka, Clarice Robinson, Virginia Wiley, Marjorie Fries.
Row 2—Angeline Di Ceglie, Marjorie Furry, Virginia Hile, Virginia Hemsoth, Catherine Winkelman, Jane Ashe, Caroline Sheffert, Lois Prentice, Mary Jane Savene.
Row 3—Joe Higgins, Clifford Koester, George Willmont, Jack Beach, Robert Rimer, Henry Packard, Bob Schulz, Lyle Smith, Sidney Olson, Warren Bretzloff.
Row 4—Dale Entenmann, Francis Threm, John Sawyer, Earl Probert, John Shunk, Bill Scoble, Milton Knuth, Elmer Terrell, Clemens Musch, Clair Crum.

FRESHMEN

Row 1—Mary Jane Marsh, Juanita Segan, Ruth Seeman, Grace Bunde, Dorothy Pratt, Dot Hanselman, Jo McGeary, Jane Dunkle, Dorothye Woolf.
Row 2—Ann Bernritter, Virginia Petrecca, Helen Papenfuse, Elaine Taylor, Virginia Bracht, Dot Griswold, Shirley Brown, Marjorie Everett, Doris Flavell.
Row 3—Junior Cunningham, John Swank, Warren Beaser, Eddie Papenfus, Glenn Booher, Ralph Boerst, Aloysius Dreps, John Hissong, Bill Good.
Row 4—Robert Butler, Earl Kardatzke, Victor Geiser, John Retzke, Paul Hammye, Ronald Gilford, Melvin Kuhr, Henry Jones, Wilbur Wenzel.

Row 1—Violet Wolff, Helen Wulff, Kathryn Ferguson, Sophia Klaniecki, Antoinette Zaper, Jean Kading, Dorothy Carpenter, Mary Louise Zink.
Row 2—Kathleen Morris, Betty Farnsworth, Norma Keebler, Erma Klem, Virginia Lampson, Dorothy Shultz, Maxine Whiting, Pauline Crist, Doris Bahnsen.
Row 3—Ralph Craner, Robert Borckardt, Dick Hanslep, Howard Schutt, Clayton Grice, Elwyn Buehrer, Gerald Strayer, Wesley Kennedy, Harold King, George Parker.
Row 4—William Ahrendt, Robert Fox, Irwin Kiel, Clarence Waldeck, Ellis Feeney, Bob McCormick, Leslie Johnson, Junior Spangler, Charles Meek.

Row 1—Margaret Schultz, Mildred Lymanstall, Helen Maiberger, Berdena Hopkins, Wilma Gordy, Dorothy Bonnell, Lucille Schmidt.
Row 2—Evelyn Meeker, Helen McClain, Betty Roudebush, Betty Brown, Margaret Faist, Virginia Planck, Betty Berkebile Rose Perry,, Virginia Lounsbrough.
Row 3—John Dore, Richard Talbot, Robert Wilder, Robert Horn, Kenneth Zimmerman, Dale Holmes, Nelson Riehle, Billy Utt, Bruce Robinson.
Row 4—Howard Signs, Howard Gordon, Fred Willard, Paul Baden, Dudley Wirick, Warren Gongwer, George Mallendick, Willard Cahow, Allan Tallman, Kenneth Morris.

FRESHMEN

Row 1—Evelyn Lewis, Virginia Gable, Erma Jean Otey, Emma Hemple, Hazel Koepfler, Annetta Scherer, Rose Marie Newbirt.
Row 2—Marguerita Heath, Clara Hochmuth, Virginia Koester, Mary Alice Osborn, Margaret Ann Finan, Ruth Vrooman, Berneice Krueger.
Row 3—Edward Baars, Clarence Weigel, Harold Proudfoot, William King, Clare Pinniger, Sidney Richards, John Wittick, Charles Lyskawa.
Row 4—Alexander Oswald, Melvin Martens, Leonard Semeler, Elmer Senerius, Robert Kerstetter, Albert Nirschl, Carl Segan, Glen Floering, Richard Harms, Walter Krueger.

Row 1—Edna Erdman, Doris Cobb, Mildred Schermbeck, Lucille Stoddard, Gladys Meyers, Euleen Honeck, Donna Miller.
Row 2—Emma Jean Tansel, Helen Wilcox, Doris Wood, Grace Brown, Thelma Wymer, Violet Schearer, Mary Chambers, Evelyn Ulrich, Albert Drube.
Row 3—Dick Dittman, Ralph Carl, Milford DeForest, Jack Graham, Harris Kiel, Edwin Hochmuth, Ralph Zeman, Bob Faulkner.
Row 4—Donald Gross, Ralph Elliott, Herbert Ramsdell, Edmund Eisenbice, George Ulmer, Don Hemsoth, Norman Nagel, William Albertson, Robert Yarger.

Row 1—Helen McGenley, Almeda Hartwig, Virginia Woolaver, Charleda Warbel, Eleanore Nirschl, Verna Ewald, Marie Lamphere.
Row 2—Don Shinew, Irvin Smith, Virginia Shaffer, Marianne Rust, Ruth Tipping, Virginia May Allison, Lucille Kummerow, Vera Rogers.
Row 3—Edward DeCius, William Lounsbrough, George White, Arthur Schmidlin, Stanley Steiner, Edward Schmidt, Don Glesser, Ted Kirkby.
Row 4—Terry Severence, Robert Henderson, Robert Schmeltz, Dallas Hall, Howard Siek, Bill Hoffman, Bob Bickelhaupt, Paul Harper, Leroy Thronton.

Discipline

The body may be strong as tempered steel
Agile and skilled and swift as lightning's flare.
It may be sure, responsive, quick to feel
The challenges that strength must always dare;
Yet of itself it is a helpless thing
Against life's subtle agencies, afraid,
Hopeless, imperilled, almost perishing,
Unless inspirited by wisdom's aid.
In combat with severest trials of life
The strongest conquering weapon is the mind
Where burns the blazing flame of valor, rife
With grim tenacity. Always we find
That strength led by intelligence achieves
The priceless guerdon every man conceives.

ATHLETICS

Faculty Managers and Coaches

Row 1—Mr. Arthur Glattke, Mr. Clinton Houser, Mr. Herman Harding, Mr. Walter Lynn.
Row 2—Mr. Harry Stapleton, Mr. Charles Weinstock, Mr. George Lawson.

Starting Us Off

For ten years our athletics department has been advancing quite steadily with a change of personnel occasionally along the way but with an ever increasing effort to place Libbey High School among the foremost schools throughout the state in sports achievements.

We have been fortunate in having here men whose determination to succeed has been equalled only by their ability and energy. Our coaching staff is under able leadership of Mr. Chip Houser who has been with Libbey eight years producing steadily unbeatable teams. Mr. Lynn has set up an admirable record in finding and directing to greater heights the able men in the raw material of each year's contingent of reserves which are solely under his supervision. For his expert and brilliant work as coach of the backfield men, Mr. Harding deserves much praise. He has also had great success in coaching the reserve basketball squad. Mr. Art Glattke performs a double duty in coaching both basketball and the football linemen, proving his ability in the great teams he has produced.

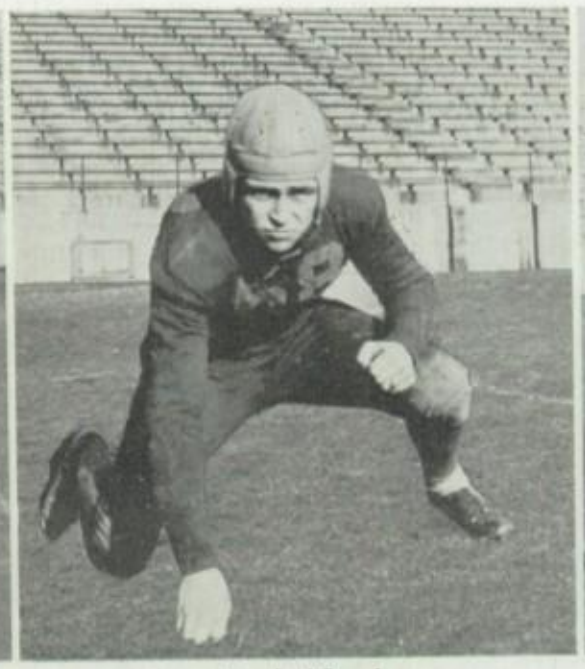
Now that we have the coaches we must have someone who is willing to work long hours in the gloryless task of managing the equipment for the teams. Mr. Weinstock ably and effectively fulfills this position.

Last but by no means least we must have faculty managers upon whom the entire burden of finances and advertising rest. Mr. Harry Stapleton has complete charge of the advertising and the fine programs produced for all school functions. The job of athletic director is capably filled by Mr. George Lawson who also acts in the capacity of baseball coach. Mr. Lawson and Mr. Stapleton, with the aid of the athletic council, organize all affairs that treat with other schools. They are responsible for the fine teams being scheduled on our athletic programs and the good feeling and respect other schools have for our school.

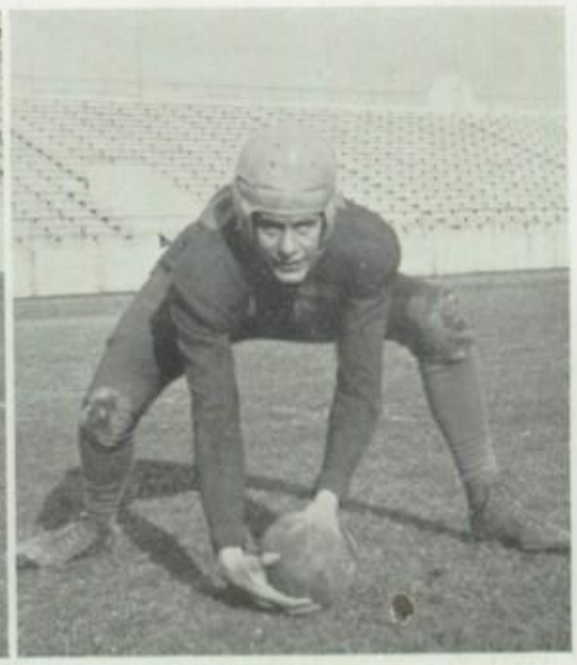
The school's extensive athletic policy is under the supervision of an athletic council which is composed of Principal Harold E. Williams, Mr. Harry Stapleton, Mr. George Lawson, Mr. Carl Toepfer, Mr. Clinton Houser and Mr. Joseph Smith. Having complete jurisdiction over all matters pertaining to athletics, this group is constantly active.

With this splendid array of aides in our sports department, Libbey is confident of continued success. Future opponents beware!

"Matt" Jeter



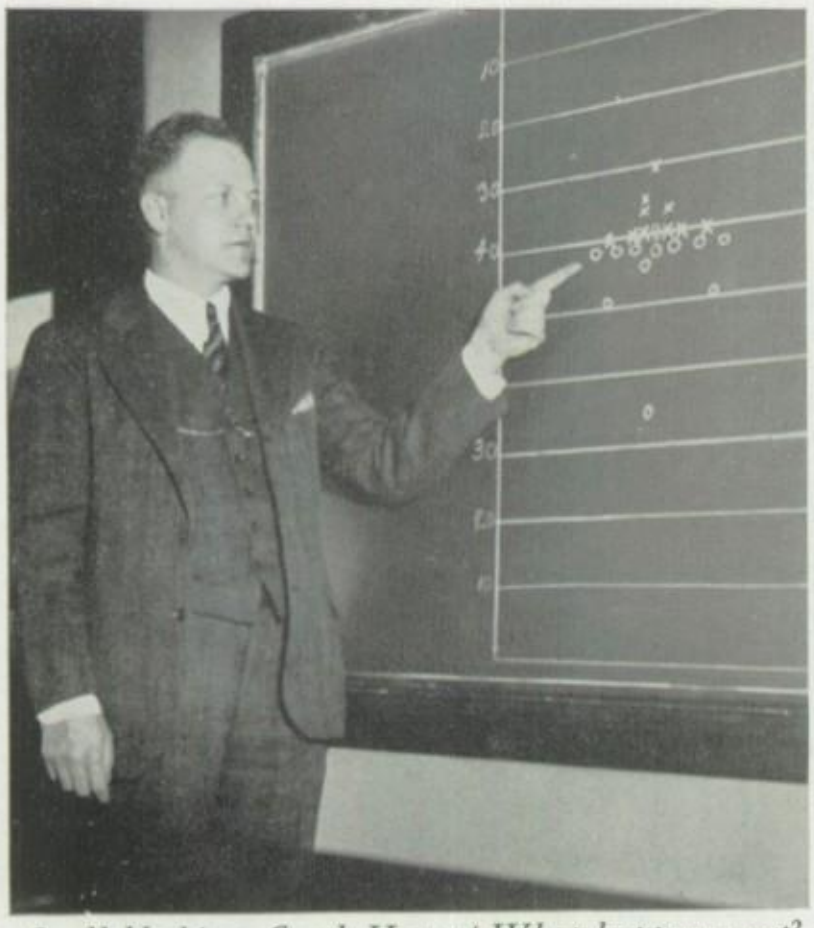
Jack Taylor



Jim Graalman

Hold That Line!

" 'Chip,' 'Art,' 'Bus,' and 'Walt': there you have what we are pleased to regard as the finest coaching staff in these here parts, stranger!" Mr. Clinton Houser, familiarly known to all and sundry as "Chip," is head football coach, and as such has been one of the chief factors in Libbey's success on the gridiron. "Art," alias Mr. Arthur ("that-reminds-me-of-a-story") Glattke, head basketball coach in addition to his football duties, handles the line, and that rock-like "forward wall" stands as an eloquent testimonial of his efforts. Mr. Harding, the "Bus" of our quartette, carries as his responsibility the coaching of our backfield, and while all we know is what we read in the papers, we haven't failed to notice in the past years the numerous backs that Libbey has placed on the All-City Teams. Those gawky, eager youngsters who aspire to football fame are placed under the tutelage of Mr. Lynn, who turns aforesaid aspirants into star material. To say that our coaches give their "all" in pursuance of their athletic activities is a mild statement. If you have ever seen them on the field during a game, you have probably noticed Mr. Glattke striding up and down the side-lines, his hat pulled low, or have watched Mr. Houser pop up from the bench in an exciting moment, his face shining with a wide grin or falling dejectedly at some mistake.

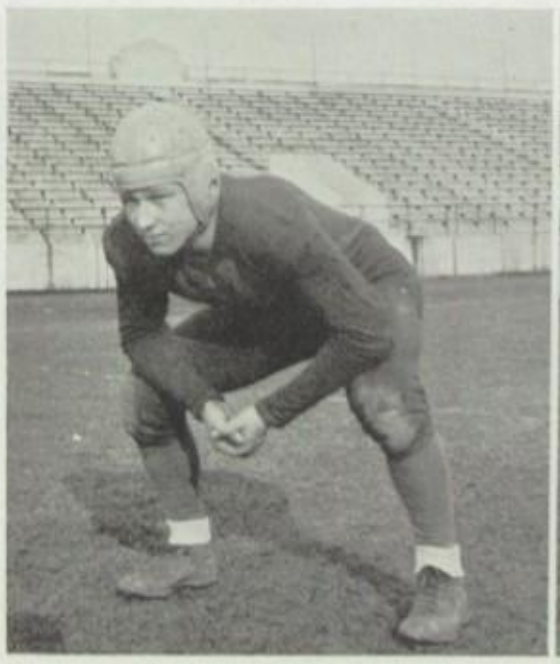


Swell blocking, Coach Houser! What happens next?

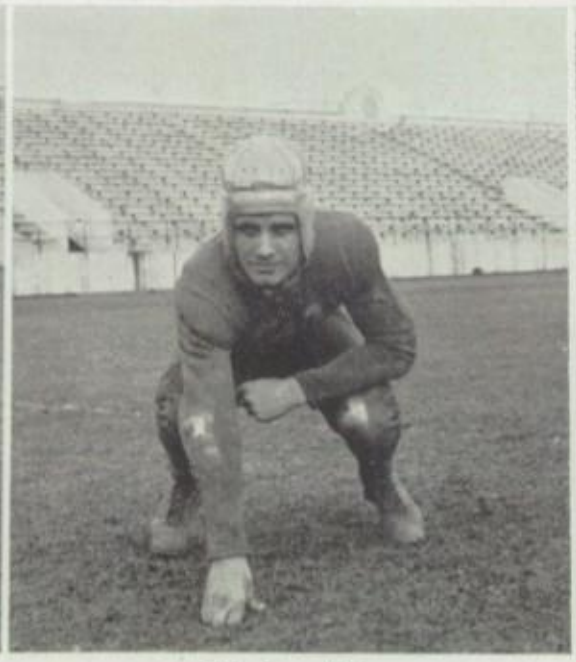
"Set-up" teams had no place on our shcedule, for this fall's crop of opponents was one of the toughest Libbey has ever encountered. Our games were snappy and exciting and at the end of the season we had chalked up four wins, four losses, and two ties, Libbey scoring 89 points against the 77 points of our adversaries.

Under the expert leadership of Captain John Keller the season began with our traditional opener with Tiffin Columbian, a husky team which at the close of its own schedule had won

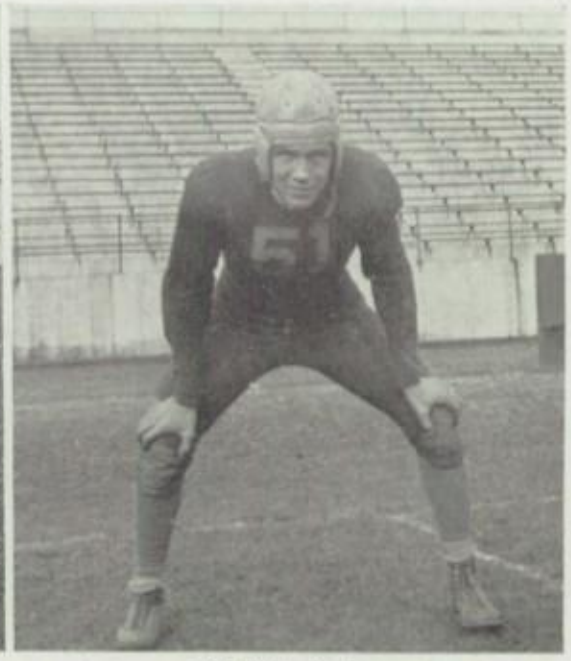
ATHLETICS



Chuck Schlaaf



Gil Sundling



Bill Fulghum

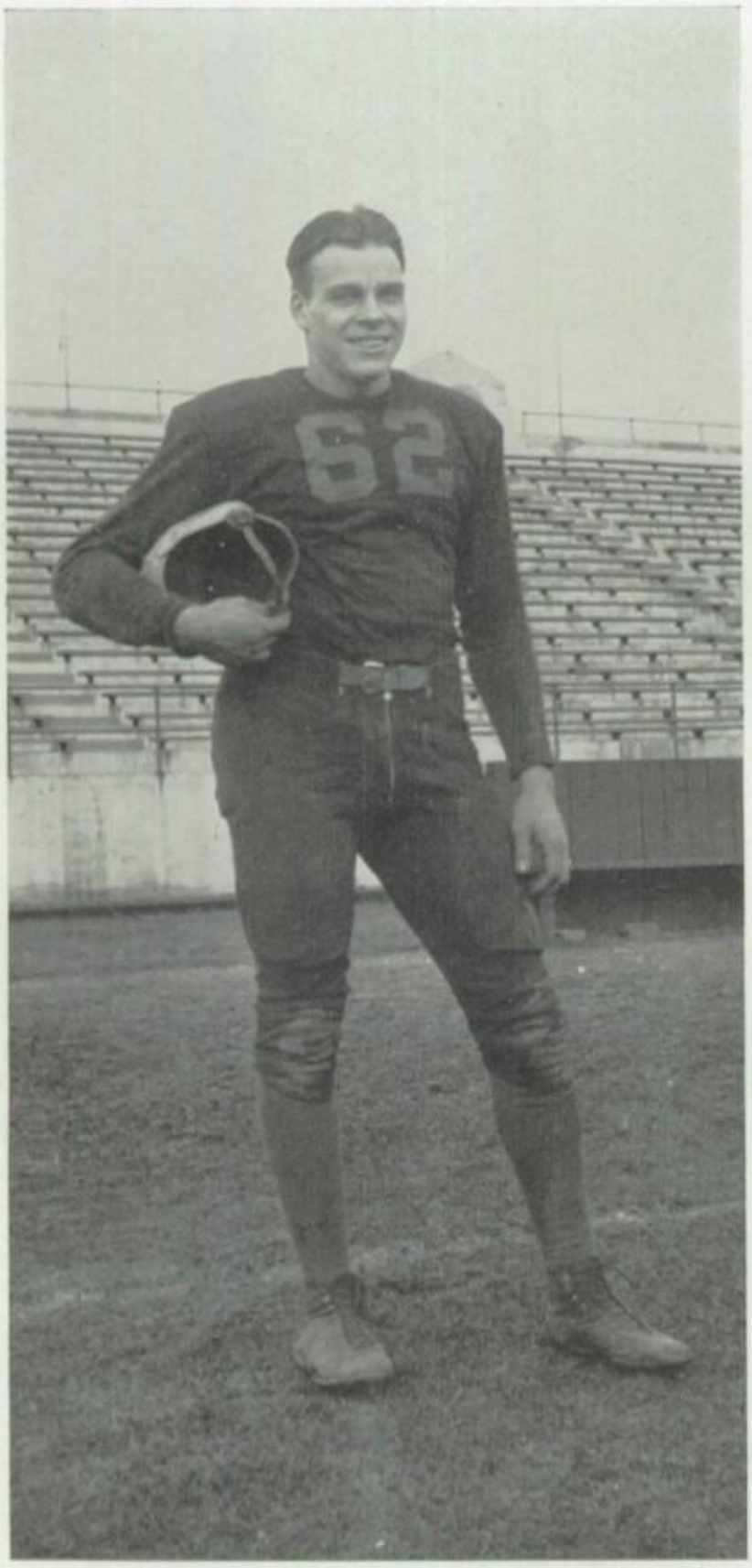
the Little Big Seven Championship. Libbey, playing for the first time, was held scoreless until the half when, finally, a triple pass play, Schlaff to Fulghum to Brown, resulted in our first touchdown. We took advantage of a bad punt and the ball carried by Ross and Baertschi was good for another six points. With a consistent drive Libbey marched to the ten-yard line only to find a pass into the end zone incomplete, thus ending the game, Libbey 14-Tiffin 0.

Our second game with the team from Cleveland Glenville was distinguished in the first quarter by the numerous fumbles made by both teams. With Jeter carrying the ball, Libbey pushed down to the ten-yard line and the touchdown was made on a forward pass—Fulghum to Brown. Following a successful trick play, Glenville scored on a short drive and the gun found Libbey, ironically enough, on the one-yard line, the score 6-6.

Playing its first night game, our team met the formidable opposition of Horace Mann of Gary, Indiana, and were forced to accept at their hands a 14-7 defeat. Gary scored first when Snyder returned a punt forty yards through the entire Libbey team and again, when Bartos broke through our defense for a forty-five-yard run. Late in the third quarter Wongroski broke through to block and recover a punt back of the goal line, and Wagner kicked the extra point.

In a fiercely contested battle Libbey downed Central Catholic in a most thrilling game which ended, happily for us, with a 7-0 score. Libbey in the first quarter pushed the ball into the "Fighting Irish" territory, only to lose on a fumble. Threatening danger in the second quarter, Central carried the ball to our eight-yard line, but Libbey, driving hard, made deep inroads into its opponents' zone. A bad kick by Central's Toth gave Schlaaf a chance to crash through the opening made by the excellent blocking of Keller, Taylor, and Baertschi, and Fulghum kicked the point. The second half found Libbey on the one-yard line, but a fumble

"Red" Palm and Alby Semark.



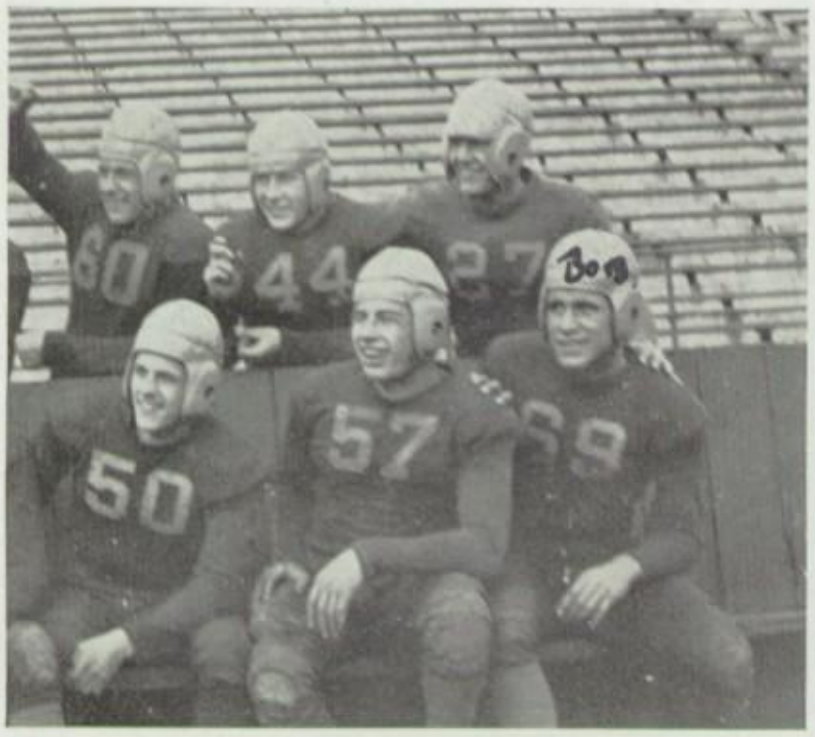
Captain Johnny Keller poses for his "pitcher".

Row 2-Bill Goodman, Paul Kreft, Bob Bowes,
Row 1-Jack Baertschi, Cress Brown.

blasted our hopes of another touchdown. Much exchanging of punts marked the fourth quarter which ended with Libbey in possession of the ball, on Central's twenty-six-yard line.

Semark, with a touchdown in the first three minutes of play opened an attack upon Washington of Indianapolis which featured, throughout the game, plenty of snappy action. A long pass, Sundling to Schlaaf, followed by three short hard bucks through the line gained the second goal, and Schlaaf added six more points after two penalties for our opponents. Washington's only score came as the result of a long pass and two runs by their star, Cherry. A long drive in the third quarter and Riebe's run of eleven yards made more work for the tender of the scoreboard. Two passes, with Sundling heaving the oval to Rehm, and to Riebe, brought the ball to the ten-yard line. Successful line bucks, with Sundling, Riebe, Wongrowski, and Schlaaf carrying the ball, put it over. Throughout the game in which we piled up our highest score of the season 30-7, Bowes and Palm turned in outstanding work on the line.

A scorching sun blazed upon the field when Libbey met and battled Scott to retain the treasured "Brown Jug." The first five minutes of action saw our team, with Schlaaf carrying the pigskin, taking advantage of two Scott penalties and scoring our first touchdown. Baertschi had kicked and Scott had advanced the ball to the thirty-five-yard line, when Schlaaf, playing an outstanding game, intercepted a pass and raced untouched down the field for a goal, after which Fulghum kicked the extra point. After this thrilling start the game settled down to a real struggle, neither team being able to gain much ground, because no doubt, of the enervating heat. A long pass, a penalty for Libbey, and a short plunge by Chambers resulted in Scott's only score. A frenzied passing attack in a last attempt to score was effectively smashed by



Dick Bartz, Mare Wagoner, Harry Wongrowski. Jerry Bowsher, Bobo Baxter, Bob Ross.

Young Houser gets some "pointers" from Coach Lynn.

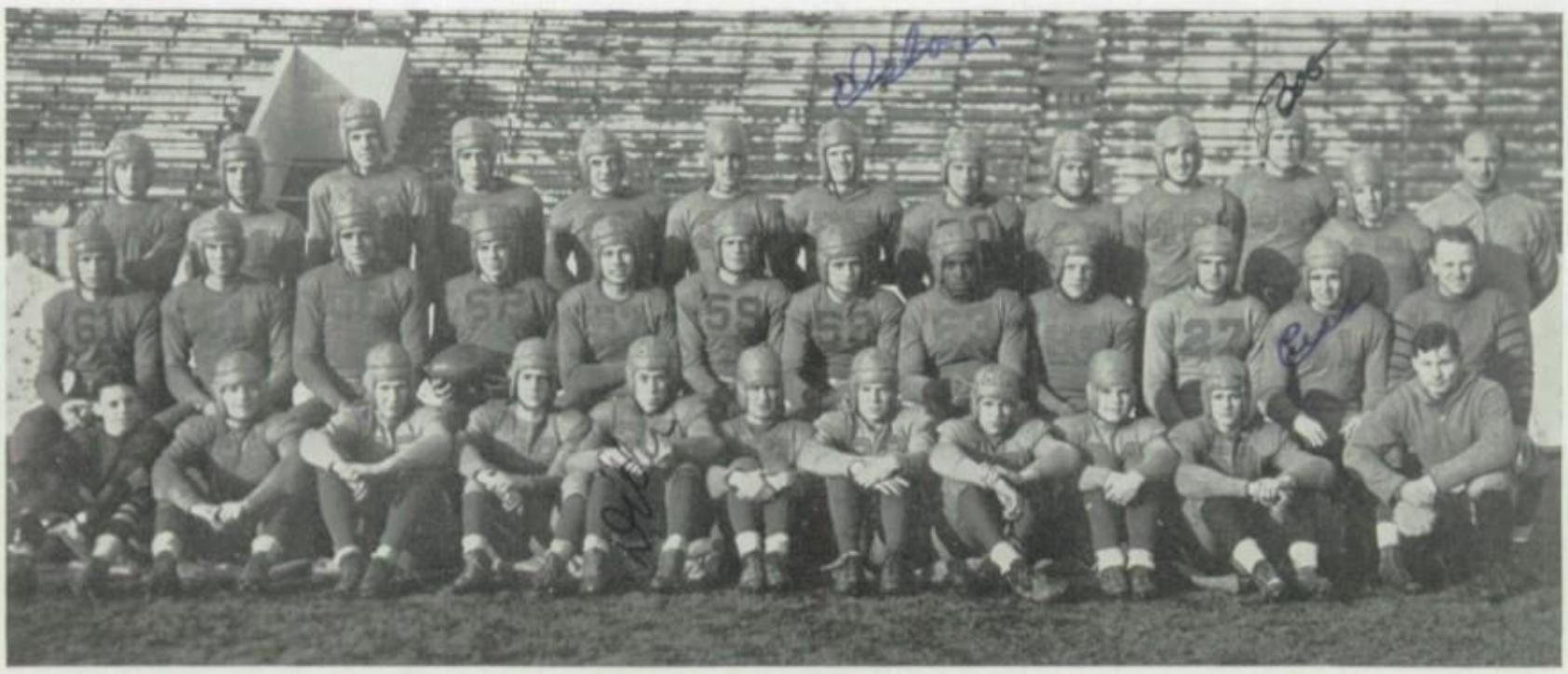
Libbey's splendid defense, which allowed Scott to gain but little ground. Tucking a 13-6 victory in their jeans, Captain Keller and the team returned home, bearing the cherished "Jug," ours for another year.

Another 13-6 score. This time, however, Libbey was on the short end as the Big Reds from Steubenville, lead by Burgwin, the colored flash, playing a crack game, defeated us. The strong Libbey line held gamely and Steubenville was unable to gain any ground through our sturdy defense. Their touchdowns, made in the third and fourth quarters were the results of long runs, one of eighty yards, another of forty yards, which followed a thirty-yard pass. We scored in the third quarter with a pass, Fulghum to Baertschi, after two powerful bucks through the line by Jeter. Libbey, having forced the ball to the three-yard line, with three downs to go, heard the gun end one of the most thrilling games ever played in our stadium.

An enthusiastic crowd of 10,000 saw Libbey defeated 19-0 in a hard-fought game with Waite, our East Side rival. The two teams, well matched, ended the first quarter, neither having scored. The score was made early in the second period when Lengel, the "breaks" of the game with him, tossed a pass over the goal line to Morse, while the try for the point was successful. Libbey, opening up a great offensive drive, pushed within two yards of the good line, the drive ending when Fulghum passed over the line. An exchange of punts ended the half, but the third period was still new when Vargo intercepted our pass on the thirty-second, and after a buck and a pass Lengel raced the ball to the one-yard line, going over on the next play. With Fulghum heaving and Baertschi and Palm on the receiving end, Libbey resorted, in the final period, to an aerial attack. We sent in an entirely new team and Lengel ran twenty-seven yards around his own right end for the final touchdown. In this gripping game the field generalship of Taylor, calling signals from the tackle position, was outstanding.

Having gained but one victory over us in ten years of athletic relations, Woodward took us on Thanksgiving Day for a 6-0 win. The first two quarters were marked by conservative playing, but in the third period Fulghum carried the ball to Woodward's six-yard line. However, receiving a twenty-five-yard penalty for clipping, Libbey could not snatch that opportunity. A five-yard penalty for two incomplete passes, and

ATHLETICS



Varsity Squad

Row 1—Mgr. Jack Curtiss, Bob Bowes, Ralph Eck, Wilbur Kolling, Dick Diller, Lester Kelsey, Ted Kwiatkowski, John Katafias, Ed Jetter, Jerry Bowsher, Coach Harding.
Row 2—Chuck Schlaaf, Bill Gulghum, Jack Baertschi, Capt. John Keller, Dick Baxter, Jim Graalman, Jack Taylor, Matt Jeter, Red Palm, Harry Wongroski, Cress Brown, Coach Houser.
Row 3—Marion Wagoner, Gil Sundling, Ernest Rehm, Bill Goodman, Paul Kreft, George Boehk, Harold Elston, Dick Bartz, Lyle Tallman, Alby Semark, Bob Ross, Bob Riebe, Coach Glattke.

Fulghum dropped back to punt, but Kraft, Woodward end, grabbed the ball from Fulghum's toe, making a forty-five-yard dash for a touchdown as the quarter ended. The Cowboys filled the air with passes in the last part of the game, but were unable to change the score. Brown was our most consistent ground-gainer and Jeter shone at his post on the line. Libbey outplayed the Blue and White team gaining 139 yards to their 81 in scrimmage, and making 8 first downs to their 2, but the "breaks" of the game sent the Polar Bears back triumphant to their den, the Cowboys in chagrin to their corral.

Robinson, Tester, Fox, Garrigan.

For a post-season game, the last on our schedule, Libbey travelled to Alliance to meet the team considered the state champion. However, despite their reputation the Alliance club had difficulty holding Libbey to a 6-6 score. Libbey menaced time after time, lacking only the necessary punch to put the ball over the goal. The score 0-0 at the beginning of the third quarter, Bergwell intercepted a pass, and ran sixty-five yards to give Alliance a 6-0 lead. Libbey to the Alliance eleventh as the quarter ended, while in the fourth period Brown carried the ball over. Then a pass, Fulghum to Brown, was completed, but the referee, contending that Brown had stepped outside, over-ruled it and the score remained tied. In a vain attempt to score again Libbey ripped the Alliance line to shreds and, as the game ended, had forced the ball to the Alliance twenty-five-yard line.

The game with Alliance closed a season characterized by hard, clean playing, while the victories achieved by other teams were fiercely contested by our boys. Four of Libbey's men were honored with places on the All-City Team, Jack Baertschi named in three newspapers, John Keller and Mathew Jeter, in two, and Jim Graalman in one.

Jack Baertschi's flashy work at right end made him the team's first choice as the season's most valuable player, while Captain John Keller, whose aggressive alertness on the line and fair

Reserve Squad

Row 1—Alvin Scharer, Bob Wilder, Ellis Feeney, Jim Bearss, Bud Harrison, George Parker, Martin Courtney, Earl Probert, Edward Bowes, Carl Peterson, Kenneth Smith.
Row 1—Bob Kerstetter, John Young, Barney Gardner, Dick Vanderhoff, Warren Gongwer, Bob Frizzell, Monty Wilhelm, Ray Gomolski, Hank Schmidt, Kenny Mericle, Ralph Weisenberg, John Gennings, Don Donohue, Lawrence Smith, Henry Schmaekel.
Row 3—Red Ansbaugh, Byron Harris, Bob Pasch, Jack Hudson, Terry Severance, Ed Pilaczynski, Al Britton, Dick Knoppk, Whitie Vorderburg, Bill Speas, Bob Sclicher, Howard Siek, John Shunk.

sportsmanship made him an excellent leader, was runner-up and this distinction made by their team-mates won for them the Courtney "valuable player" award.

Though the plaudits of the crowd are given the football team, still before every game a field must be prepared and equpiment must be checked; and all these things are done by a group of student managers who are responsible for the completion of the important task.

Headed by Mr. Weinstock, Louis Bruno, Jerry Garn, Jack Curtiss, Frank Slavin, Gordon Bruno, John Hissong, and Wayne McGeary comprise the roster of managers upon whose work so much depends.

As we watch a Libbey player's breathtaking dash down the field toward the goal posts, we seldom give thought to the fact that someone must have trimmed the goals with their gay wrappings, signifying the colors of the contesting schools.

Have you ever wondered, watching the teams wearied exit, how in the world that heavily caked mud is removed? The answer to that question lies in the work of those fellows, but also included, as a part of their collective job, is the task of checking all the uniforms and equipment.

All is not glory and fame in the game of football, but hard, earnest striving for that glittering goal, a place on the varsity squad. Though only a few attain this position, every year finds several scores of boys, each ardently aspiring to add fresh laurels to Libbey's collection of gridiron honors. To those persevering youngsters we offer a hearty pat on the back for their efforts, for on their achievements rests the story of Libbey's future football fame.

A group of frenzied football fans, no matter how enthusiastic they may be, need some direction to supply cooperation in their cheering, and our cheerleaders, on the job, with plenty of pep, are a huge factor in the success of our rooting section.

Bruno, Garn, Weinstock, Curtiss, Slavin, Bruno, Hissong, McGeary.

Say, Doctor Ladd, will you hurry with that tape? I've got a heavy date!

Oh, Doctor!

Moans and groans and piercing shrieks emanate from behind the closed doors of the medico's office! What heartrending noises accompany the doctor's ministrations as he tapes a twisted ankle or a sprained knee!

Truly, we are not casting disparaging remarks about the strength, courage, and manly virtues of our athletes, only illustrating one phase of the work confronting the staff doctors, and we have it from Dr. Ladd's own lips that such violent shouts issue only from their throats in mock agony. Our boys take great delight in trying to make the doctors believe that the pressure of their skillfully manipulated fingers is a torture which is almost unbearable, and the doctors, knowing this, can always tell when the boys really suffer, for then their vocal chords are as silent as those of the Sphinx.

The occasion was rare, when as some of the boys would enter the doctor's office, he could not divine the cause of their appearance there. Most of the fellows had some outstanding defect which seemed to stick to them like a shadow—Chuck Schlaff's "Charleyhorse," for instance, Baertschi's bum hand, Fulghum's bad knee, Bartz's wrist, and Wongrowski's neck.

Although the boys help by training vigorously, restricting their diet to substantial foods, avoiding such luxuries as ice cream, candy, cakes and pies, and by leaving the home of "that certain someone" when the clock strikes the required hour, Dr. Young and Dr. Ladd hold the greatest responsibility of keeping the teams physically fit. They also help in keeping up the spirit and morale of the team, joking and putting in an encouraging word whenever they think it will help. Although the work of these men appears to be rather a routine job, there are many humorous incidents connected with it which serve to lighten the task.

During one of the early games one of our linemen was knocked out for a while, and when he came to, Doc Young held up three fingers before said lineman's eyes and said, "How many fingers?" The boy promptly replied, "Five," Doc, always ready to have some fun, asked him quickly what team he was playing against that day and the lineman dreamily replied, "Notre Dame," which drew a laugh from everyone near enough to hear. But whether or not there is any humor to lighten the load, Dr. Ladd and Dr. Young are always ready to serve, the former endeavoring to remedy all twisted and sprained joints, torn ligaments and pulled tendons, broken bones, cramped and twisted muscles, "Charleyhorses," and many other things that can happen to the muscles and bones of the human body so easily in the game of football, and the latter

taking care of all sicknesses and attending to burns, cuts, blisters, and sores of all kinds. In addition to his regular duties, Dr. Young has charge of the rigorous physical examinations which every athlete must pass before being allowed to participate in varsity athletics. These examinations are required by the state athletic commission and are very stiff, making a hard job for the one who gives them. The tremendous amount of work that is done by these men is fully appreciated by the coaching staff and the team, but word of their toil seldom reaches the student body, and in past years they have not received sufficient acknowledgment from this quarter.

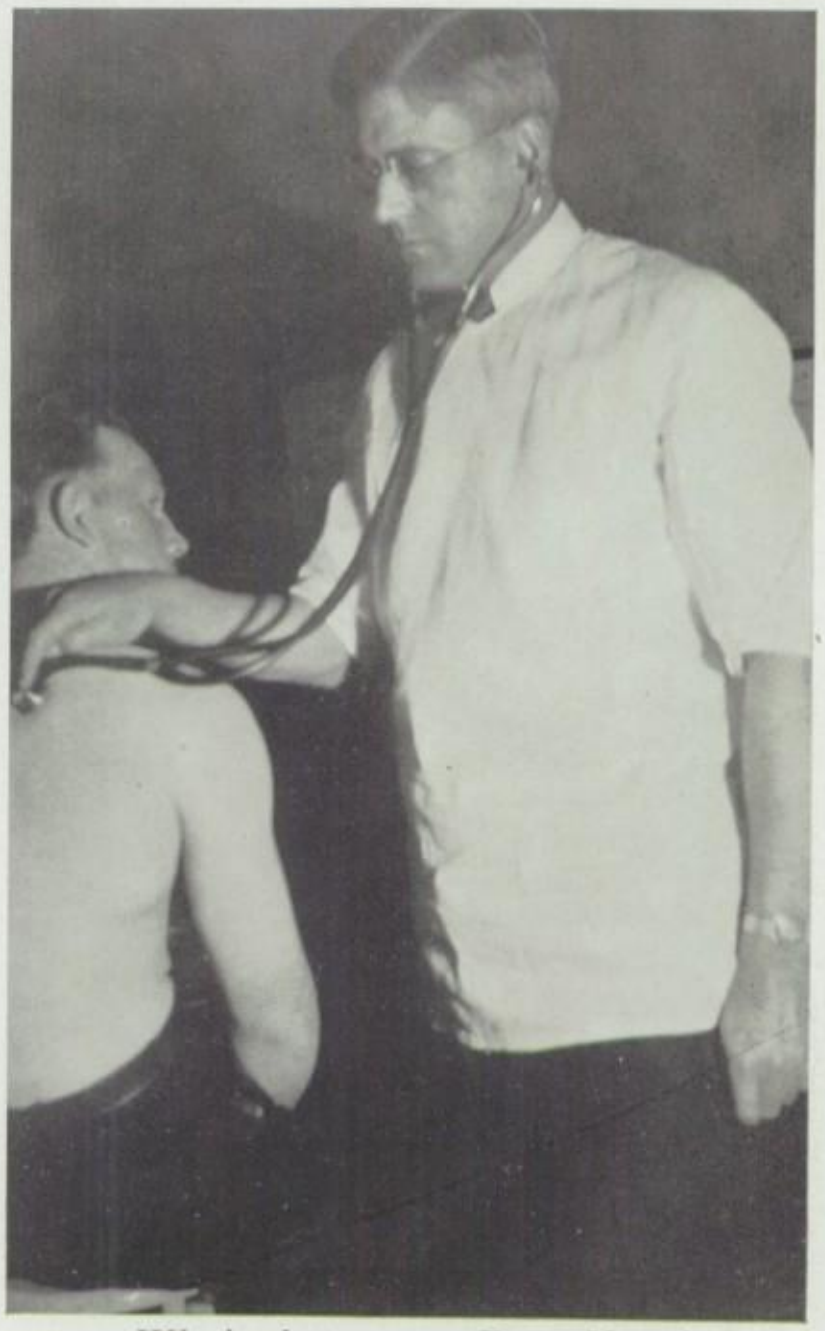
The doctors pay much attention to the moods of the team and are always ready to cheer the boys up. During the early fall practice, when the sun still beat down with great intensity, the squad had just come into the shower room after a long and hard workout on the sandy, practice field. With tired and aching muscles, everyone's spirits were rather low. Dr. Ladd, seeing this, began to joke with them while he taped some twisted ankles, and in a few minutes had each boy in the room laughing, which greatly relieved the tension which comes with fatigue.

A few days before one of the big games of the season more than half of the first string contracted colds. As colds are very detrimental to strength and stamina, Coach Houser sent all of them down to Dr. Young's office after practice was over to receive treatments for breaking up the colds. On their arrival at the office, they found "Doc" just preparing to leave to get his first meal of the day since breakfast. When their mission was explained, "Doc" forgot all about eating and got right to work giving out doses of tablets and capsules. If you have ever gone all day without a meal, perhaps you know what it takes to give up a nice juicy steak just so that you can help someone else.

Dr. Young tells us that he remembers one incident which gave him a real scare, but at which he laughs every time he happens to think of it. During the Steubenville game, which we all ought to remember because of the high wind, Captain Keller suddenly called for time out during one of the most exciting periods of the game. All the boys of our team had gathered around one of the backfield men, who was sitting on the ground. Doc Young, fearing an injury, ran out on the field, while a student manager trailed him with a first-aid kit. When "Doc" reached the group, he found that the player's hip-pad strap had broken, and that time had been called to give him a chance to put on a new set of pads.

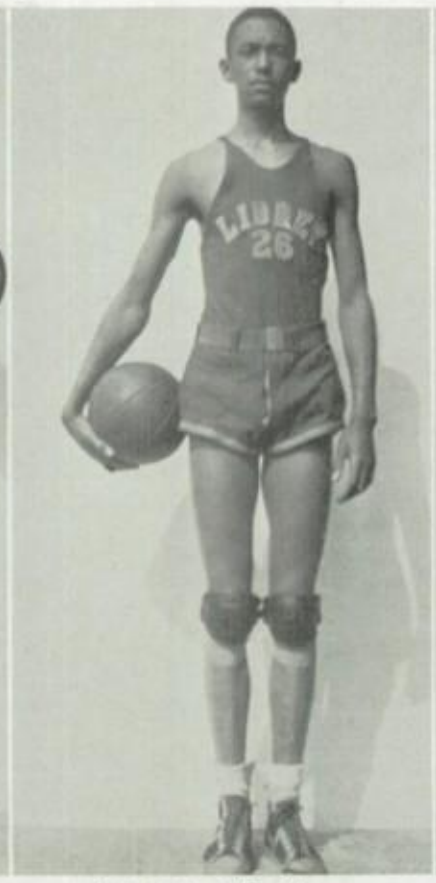
Little things like this were constantly occurring to relieve the strain of the monotonous routine of football training. Hardly a week passed during which the players did not have at least one good laugh at the expense of either one of the doctors or one of their own pals, whether on the practice field or on the playing field.

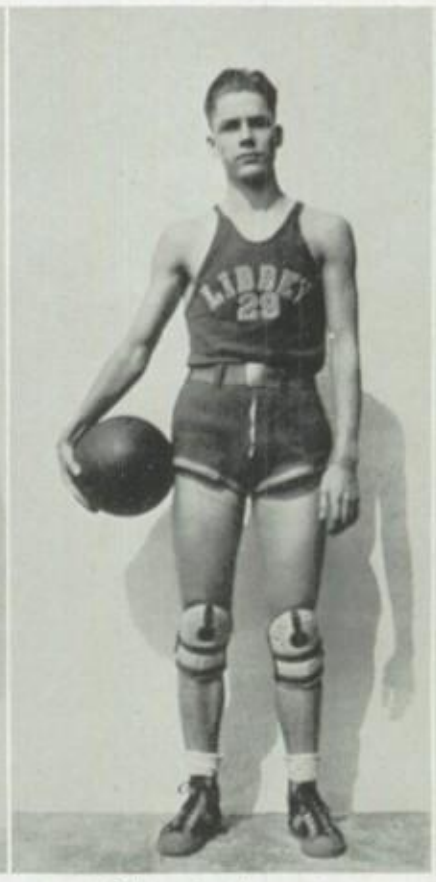
The student body is fast learning to appreciate the important position both these doctors hold in Libbey athletics, and we hope that in future years they will cooperate in any way possible to make known the school's appreciation of the faithful services of these fine men, both of whom are unanimously acclaimed "great guys" by all the football men, not only for their kindly ministrations, but for their friendliness as well.



What's the prospects, Doctor Young?

Howard Anderson


Melvin Walker


Chuck Ayars

Lloyd Holloway

Guard That Man!

Every person enjoys a sport which is lively and exciting, a battle of the wits as well as of skillful technique and a game which cannot be decided by the flip of a coin. Such is the type of spectacle which we saw whenever we watched a Varsity basketball game.

Mr. Glattke

Mr. Harding

The boys were diligently trained in all of the rudiments and fine points of the game by Coach Glattke, who is especially fond of basketball. Mr. Harding acted as assistant coach and was in charge of a group of boys who were unfamiliar with the game. It was largely due to the competence of the coaches that our basketball team was able to make so many points in each game.

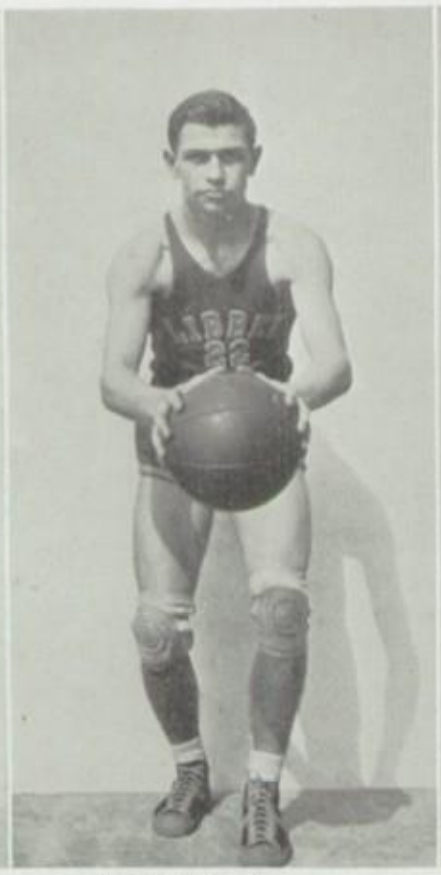
Howard Anderson, a swift, hard fighting player, was always capable of setting a furious stride and then keeping it up throughout the game. This was his second year of Varsity, and in this last year of his playing he received the distinction of being elected honorary captain of the 1933 basketball team, and appointed guard on the all-city team.

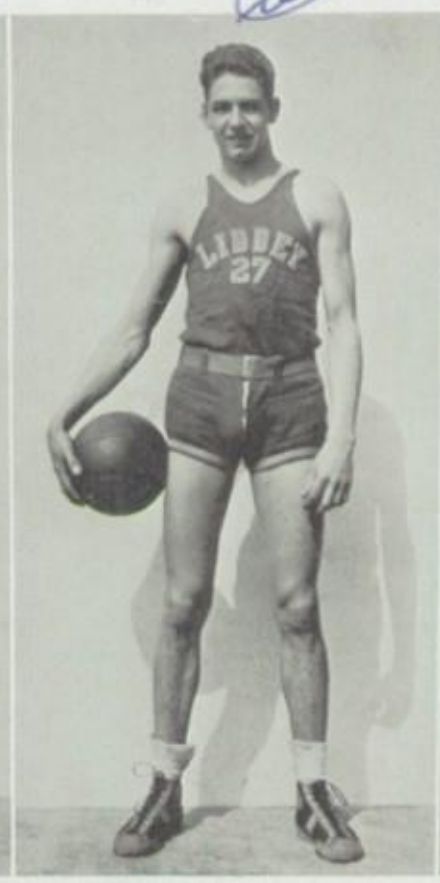
With sheer aggressiveness Melvin Walker made two baskets which determined the winner of the Libbey-Tiffin game. He came out with colors flying in the Port Huron and DeVilbiss games, and was always one of the highest scorers in every combat.

As guard Charles Ayars gave excellent service both as an individual, and also as a unit of the team. In every game he was working with the spirit of cooperation, striving to put Libbey at the top of the list.

ATHLETICS

Chuck Schlaaf


Jack Taylor


Cress Brown

Howard White

The speed and brilliant playing of Lloyd Holloway were remarkable. He led the scores in many of the games, and was the star player in several of the combats. This was a year in which he gave his best work to make a successful Libbey team. As a result of his good work he was placed on the second all-city team.

Although he did not appear in many games, Charles Schlaaf worked to capacity, and with an indomitable spirit when he did play, thus making himself a valuable asset to the team.

Whenever you saw a grinning Cowboy running out onto the floor, you could be sure it was Jack Taylor, one of the veterans of the team. His playing was cool and aggressive, and his shots were accurate, both of which qualities make up a splendid basketball player.

The accurate shooting and high scoring of Cresswell Brown were noteworthy in all of the games. He was one of the most active players, and boosted our scores up in every game which we played.

Howard White's ability was well known even if he did not participate in many of the games. His enthusiastic spirit was an incentive to the rest of the boys to give their utmost to the team.

Game after game, the work of Greer Price was praiseworthy. He was especially commendable in the Port Huron game in which he was one of the bright spots.

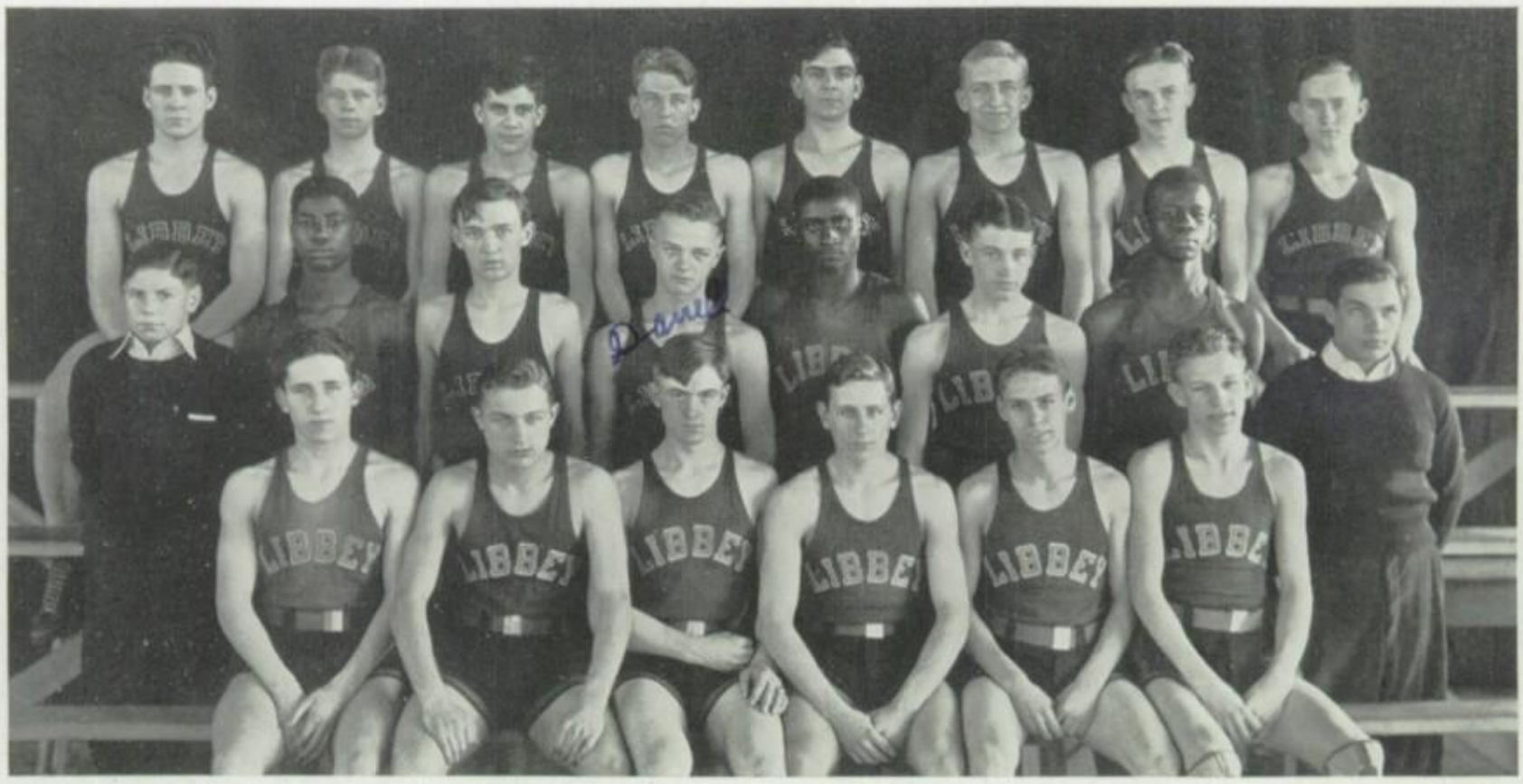
Most of the active service of William Fulghum was in the sectional title contest at the end of the season. In this work he came through with his best efforts, which were very good.

Maybe we were jinxed for the rest of the season when we lost our opening game with Port Huron, by a score of 34 to 20. The Mount Clemens game was close and hard fought, but we lost again, this time with a score of 23 to 17.

Greer Price

Bill Fulghum

ATHLETICS



Row 1—Kenneth Mericle, Royal Marsh, George Boehk, Emanuel Wilhelm, Bob Schlicher, Ray Vorderburg.
Row 2—Evan Price, Goerge Roborson, Bill Barber, Darrell Miller, Calvin Russell, Henry Schmidt, Louis James, Wayne McGeary.
Row 3—John Gennings, William Speas, Gordon Bruno, Robert Riebe, Ralph Thrasher, Ralph Wiesenberg, Don Donohue, James Hagedon.

Mr. Hunt arranged a game between the Varsity and the Alumni. The game was very exciting and the Varsity players ran away with a score of 31 to 25.

We were victorious in the next three games. Tiffin gave us a hotly contested battle, but we overcame them by the score of 26 to 20. We had twice as many points as Rossford when we defeated them, they having only 11 points, and we 22. On a last minute play we gained five more points than Findlay, and so upset them, 23 to 18. We next played Kunkle and lost to them, 30 to 29. Started on the city games, we lost in our encounter with DeVilbiss by a score of 19 to 22, and also lost successively to Central 23 to 28; to Waite 20 to 22; to Scott 31 to 34; and to Woodward 16 to 18. We had a game with Dayton Kiser and lost it by a score of 26 to 28. The Varsity finally lost their jinx and walloped St. John's, 33 to 25.

Schlicker, Vorderburg, Boehk, and Schmidt

All of the teams then competed in the contest for sectional title. We had successfully defeated Sylvania, Wauseon, and Findlay, and then in the last game, which was with Scott, we were defeated and given second place. We can be very proud of the team, however, for they gave their best all through the season and always scored highly in every game which they played, and this should serve as a source of satisfaction to all.

The work of the Reserve team is also noteworthy, for they are the nucleus of the next year's Varsity team. The best players are picked for their speed, accurateness, and keen judgment, and they will become the mighty Cowboys, ready to challenge any team happening to come their way.

Row 1—Lloyd Geir, Harold Nostrant, William Apel, Bill Yeager, George Boehk.
Row 2—Harvey Peters, Sherman Collins, Victor Rosebrock, Basil Root, Wayne Cobb, Robert Thomas.
Row 3—Mr. Lawson, Bob Snyder, Dick Stambaugh, Jack Hallett, George Camper, Bill Fulghum.

Play Ball!

"Cob's up to bat, all bases full, and the score 5 to 7. Swinging his bat furiously, Cob—"

It seems history of the past, although it was only last Spring that scenes as these were enacted at every game played by our team. As we go back in memory, we recall the capable guidance of Bob Snyder, the captain, who was so instrumental in securing the cooperation and fair play which distinguished our team of 1932.

Directed by Coach Lawson, last season's group, namely; Bill Fulghum, Wayne Cobb, Victor Rosebrock, Ray Rietz, Jack Hallet, Basil Root, Harvey Peters, Howard Anderson, Richard Stambaugh, George Kamper, Bob Snyder, Sherman Collins, George Boehk, Robert Thomas, and Lloyd Geir served commendably, and managed to give their opponents a pretty fair battle.

Starting the season by playing Central, we lost, 4 to 1; this losing streak continuing when we were beaten by Scott, 12 to 1. Next we played DeVilbiss and managed to defeat them by a 23 to 0 score, but when Waite came along we had the bad luck to lose by a score of 7 to 6. Scott again beat us in the second encounter, this time by a score of 9 to 0, but we held Central to a score of 7 to 8 in her favor. When DeVilbiss played us the second time she lost to us again, this time by a score of 4 to 1. Our season ended finally with another one-point victory for Waite, this score being 2 to 3 in their favor, which left us holding down fourth place in the city race.

Bill Fulghum, "a-getten" warmed up.

Andrew Carpenean, Edwin Nowackowski, Ray Gosdowski, Jack Holloway, Henry Sobieszczanski, Tony Rudzinski, Fred Biglow, Ray Urwin.

Hazards All!

Imagine yourself on the eighteenth green with the gallery of an exciting match. The golfers are tense with pent-up excitement and roars of approval meet every good shot. A final putt and the game is over, bringing to the club-swinging Cowboys another victory, the sixth to be exact, and the championship of Toledo. These slicing, hooking, topping golfers truly surpassed even their good work of last year, thus giving much credit to the long hours spent by Coach Art Glattke trying to correct stance and improve following through. Captained by Ray Urwin, the best Libbey golfer to ever remove sod, the team drove their way through a tough season, defeating every opponent by a very substantial score. The rest of the squad consisted of Fred Biglow, Jack Holloway, Ray Gozdowski, Andrew Carpenean, James Rudzinski, Henry Sobieszczyanski, and Edwin Nowakowski.

As a season's opener, we met DeVilbiss on the sort of day that all golfers hate. A soft course was underfoot and the sky hadn't as yet been cleared of the clouds that had poured down rain the day before. However, every golfer gripped his mashie a little tighter and made a greater effort to keep his eyes from following the ball, and finally ,when the sod cleared away, we had conquered. Before the noise of cracking golf clubs over the knees of DeVilbiss had entirely ceased, the news of a second victory was met with the wholehearted approval of the student body. This time it was Woodward who had been lost in the upheaval of sand caused by Ray's dynamiting his way from a trap. In rapid succession Waite, Scott, Central, and St. Johns went home with a disappointed expression on their faces.

Golf Trophy

Great expectations are held for a greenful of vets returning to slice their way to new laurels next year.

ATHLETICS

Row 1—Dick Baxter, John Keller, Ralph Eck, Paul Kreft.
Row 2—Bob Bowes, Lewis Ehrman, Joe Belcher, Lawrence Law, Bob Nagel.
Row 3—Al Rejent, John Janoff, Charles Jordan, Fred Kunz, George Parker, Robert Butler, Herb Frank.

Watch Those Jabs!

Wham! Bang! Crash! Another challenger of the Cowboy's right to retain the boxing championship and likewise the Fluhrer Trophy has come into extremely close contact with the rosin on the floor of the ring. We all vividly recall that final day of the Y. M. C. A. boxing tournament when our boys with flying fists that beat a steady tattoo on the heads and bodies of all their antagonists won three first and two second places and amassed a total of eleven points to emerge victorious from the boxing meet. Libbey entered boys in every division at the tournament. Lawrence Law, Joe Belcher, and Captain Dick Baxter were the three to place first, while Fred Kunz and Ralph Eck captured the second places. The school whose team is the first to win the championship three times is to be presented with the trophy. If it is our good fortune to have a winning team next year, then the Fluhrer Trophy will be ours to keep permanently, for this was our second victory in this field of sport.

Fluhrer Trophy.

Boys of every size receive an equal chance to display their skill in boxing because they compete against boys their own size. There are eight divisions into which the fellows are classed. These divisions are flyweight, bantamweight, featherweight, lightweight, welterweight, middleweight, light heavyweight, and heavyweight. Libbey's team was coached by Chip Houser and John Conley, both of whom watched the boys closely so as to develop their weak spots and bring out their strong points. How well they succeeded in achieving their goal is shown by the results of the bouts at the Y. M. C. A.

The boys that won the bouts held in the school gymnasium during conference hour to decide who was to represent Libbey at the Y. M. C. A. were Al Regent, Charles Jordan, Fred Kunz, Lawrence Law, Bob Bowes, Joe Belcher, Ralph Eck, and Dick Baxter.

ATHLETICS

Row 1—Charles Jordon, Norman Nagel, Norval Kunz, Bill Sauers, Dick Woehrle, Dick Hilton, Robert Bost, George Packer, Bill Robinson, Bill Kramer.
Row 2—Ralph Mathias, Bob Schultz, George Posthumus, Nelson Berkey, Earl Kardatzke, Howdy Gordon, Bob Pasch, Don Youngs, Lawrence Law.
Row 3—Lyle Tallman, Howard Huff, Wilbur Kolling, Eagle Burgess, Joe Belcher, Clarence Palm, Raymond Gomolski, Robert Horn, William Hanks, Louis James, C. Rios.
Row 4—Bob Ketting, C. Kapela, Granville Payne, Verrill Burgin, J. Keller, Dick Baxter, Dave Bigelow, Dave Turner, Paul Kreft, C. Waldeck, L. Smith, O. Alexander.

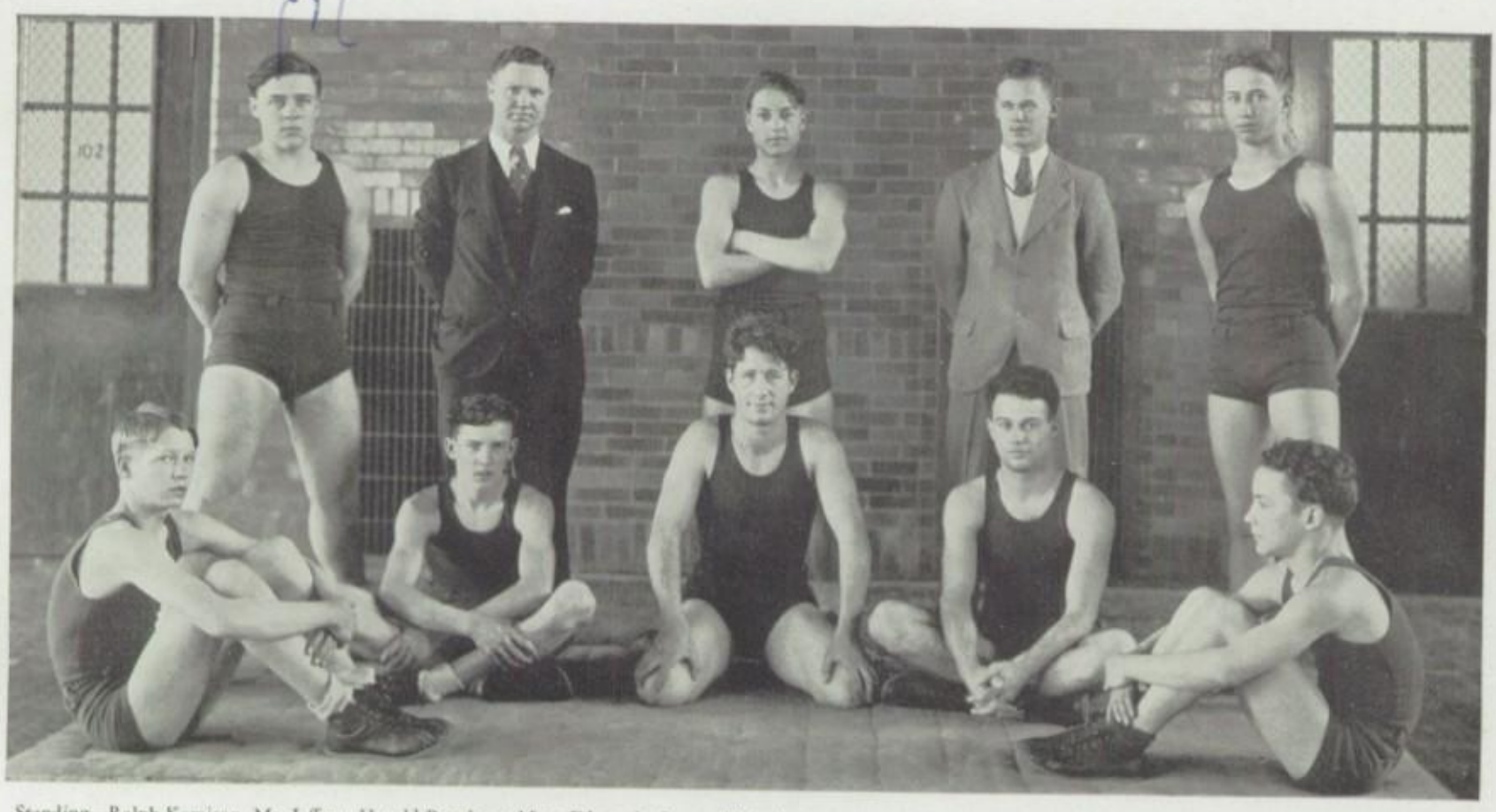
Get Set!

When Miltiades defeated the Persians, he sent Pheidippides, a remarkable runner, to romp back to the home town and announce the victory. The lad made remarkable time over the seventeen miles, staggered into town, said "Athens is saved," and promptly lay down and died. When the conquering army returned home expecting a huge welcome and substantial bonus, they were much dismayed to find that the populus of their fair city had completely forgotten them and was singing praises to Pheidippides. The next few weeks found the small Greek boys dashing from one place to another pretending that they were Pheidippides and attracting no little attention.

When the whistle blows, watch them!

In our modern times the necessities of chasing street cars was the important factor in the return of track meets. Alas! Men often missed the cars, so they began to practice running in their spare time. In a remarkably short time we again found men tearing up yards of cinder track, pushing the shot, tossing the discus and soaring over hurdles.

Seriously, however, the boys of the Libbey track team have practiced long hours every night after school and have kept rigid training rules to build their bodies up to stand the terrific strain of competitive meets. Al Jeffery coached the boys in the finer points of their particular events and encouraged them to give every ounce of energy to gain points for Libbey. The hours spent in training proved not to have been in vain for Libbey placed second in the Indoor Meet at Toledo University, a close second in the city meet, and fourth in Northwestern Ohio.



Standing—Ralph Kamison, Mr. Jeffery, Harold Burnham, Marv Edmunds, Leonard Matthews.
Seated—Fred Taraschke, Don Hamann, Robert Ansbaugh, Lyle Tallman, Carl Heer.

Snappy and Quick!

Whenever we see a group of able tumblers nicely piled one upon the other with the top man perched on high, lofty and serene like a complacent Buddha, we always giggle surreptitiously and wonder what would happen if one of the underpins (we don't know the technical tumbling term) would suddenly sneeze or be stricken with a violent cramp in the leg or neck. Now, would the law of gravity assert itself or would the power of discipline, so famous among our Libbey tumblers supremely avert a catastrophe?

We don't think you know the answer either, but if you ever want to see an aerial performer, go to the gym almost any activities period or after school. The gyrations and spins that greet your eye are the perfected results of long hours of strenuous attempts and the hardest kinds of knocks. The weight men or main cogs in the machinery of this tumbling team are Lyle Tallman and Leonard Mathews. The boys with springs in their legs performing the high dives that make the girls all gasp are Harold Badertscher and Carl Heer, while Don Hamann and Harold Burnham are the twins of the team, putting on a specialty act all their own. Fred Taraschke is the "Slim Jim" of the team. Ralph Jamison makes the audience wonder if he is going to take all of his weight through the paces without cracking up. And last, likewise least in stature, is Tommy Griener who is able to keep up with the best of them. Directed by Mr. Jeffery the boys gave exhibitions at Libbey, Rossford High School, and various men's clubs.

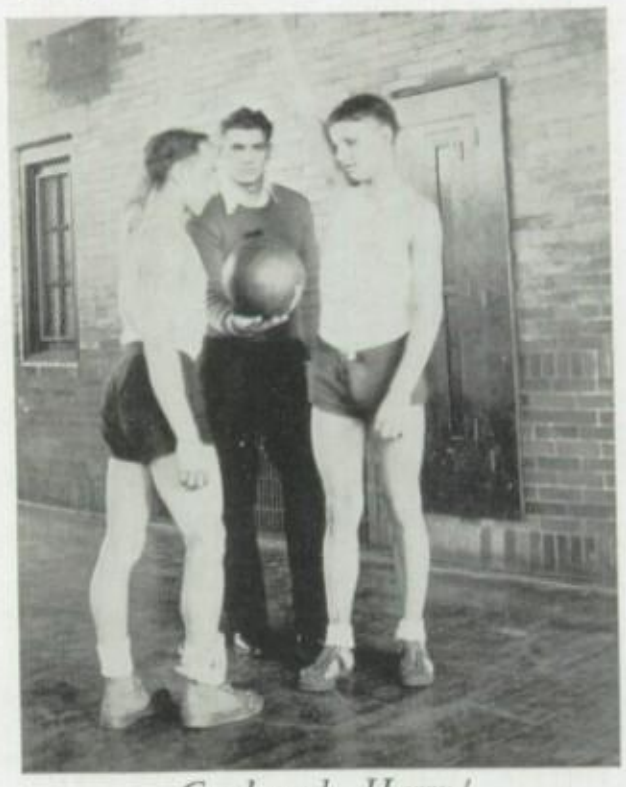
Libbey boasts of wrestlers, too.

ATHLETICS

Row 1—Marvin Senerius, Paul Moore, Harry Holmes, N.Holloway, R. Boerst, R. Palicki, Bob Faulkner, R. Kitchen, Ed Bowes, C. Jirenec, L. Law, C. Rios.
Row 2—Carl Militzer, Del Piotiaschke, George Minnick, Byron Harris, Howdy Gordon, E. Papinfuse, H. Kiel, H. Minnick, A. Merce, W. McGeary, F. Threm, R. Smith.
N. Lindhorst, G. Posthumus, E. Kurschat, B. Phillips, C.Weigel, E. Kartdazke, H. Burnham, B. Pohlman, P. Barber, R. Zeman, L. Johnson, N. Berkey, R. Jamison.
Row 4—C.Schmude, E.Senerius, B.Schulz, W.Kolling, R.Buckholz, B.Rison, R.Kerstatter, H.Hanisen, L.Swantusch, B.Gardner, J.Dultmeyer, R.Gomolski, J.Garn, L.Smith.

Sink That Foul!

"All boys who wish to join the Intramural basketball teams, sign up in the gym today." Such an announcement was made early in the school year, and many boys eagerly responded to the call. Although the regular basketball games afford great interest to the students of the school, the intramural games furnish quite as much enjoyment for the players themselves. The teams were duly organized and met on Monday nights from 6:30 P.M. to 9:30 P.M. and on Friday afternoons, during the months of January, February, and the first part of March. About eight games were played each Monday night. There were twenty-seven teams and each team played once a week. Enthusiastic spectators, usually students and parents, regularly attended the evening games. The Freshman-Sophomore leagues were the "Little Big Seven League" and the "Ohio Conference League," the winners of which were the "Jones Alumni" and "Nifty Nertz," respectively. "Jones Alumni" came out first. The Junior-Senior leagues were the "Club League" and the "Big Ten." The "Forum" was the winner of the Club League" and the "Knights" were the winners of the "Big Ten." In the tussle for the Junior-Senior league championship, the "Forum" came out on top. Members of the "Forum" were William Hagedon, Gerald Dethloff, Ernest Rehm, Gilbert Fair, Howard Smith, Harry Pooley and Bob Holligher. Gil Fair managed the team. Mr. Jeffery was director.



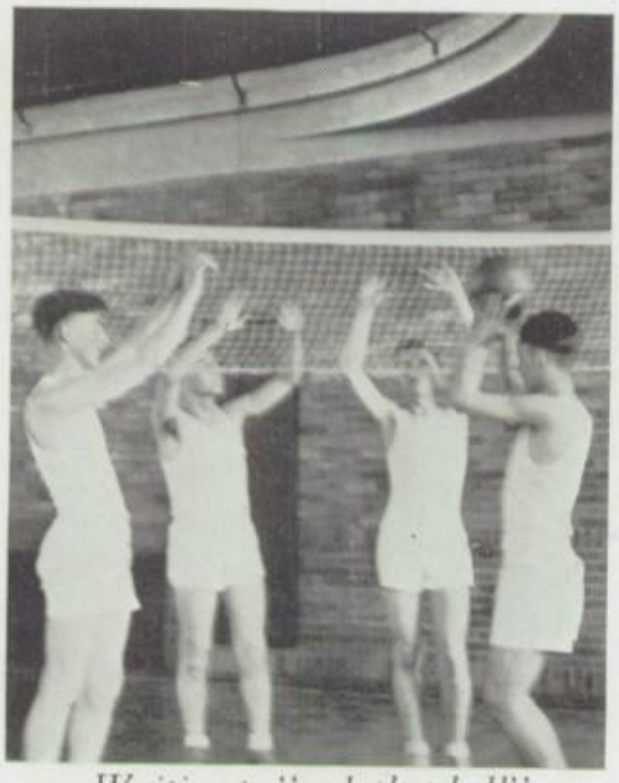
Good work, Harry!

Coach Jeffery gets his team set.

Herbert Minnick, Joe Belcher, Dick Hilton, Delbert Piotraschke, George Posthumus, George Minnick, M.. Jeffery, coach.

Place Ball!

All good sports abound in exciting moments, and volley ball is no exception. The game is continually furnishing you with breath-taking moments. Whenever the ball is being knocked briskly to and fro across the net, sometimes just clearing it, sometimes nearly going out of bounds, or when the star on the other side is, with his deadly serve, piling up points one after another until his team catches up and begins to forge ahead, then you find yourself worked up to the point where you feel just as you did at that football game when that flashy halfback sprinted through your whole team for sixty yards and a touchdown. Volleyball is a great sport not only as a thriller but also as a builder of strong healthy bodies and minds.



Waiting to "sock that ball"

When the boys' intramural volleyball league was organized this year sixteen teams entered into the competition. There was an exceptionally large amount of interest shown this season, not only because of the number of teams in the league, but also because the skill of the contestants. After many thrilling and close-fought contests the Jones Alumni team succeeded in winning first place. The Rinkydink team placed a close second. The boys that composed the victorious team were George Minnick, Joe Belcher, Jim Bearss, George Posthumus, Hubert Reusch, Del Piotraschke, Herbert Minnick, and Dick Hilton. All games were played in the gymnasium after school under the direction of Mr. Jeffery, the gymnasium instructor.

Record Sheet

FOOTBALL

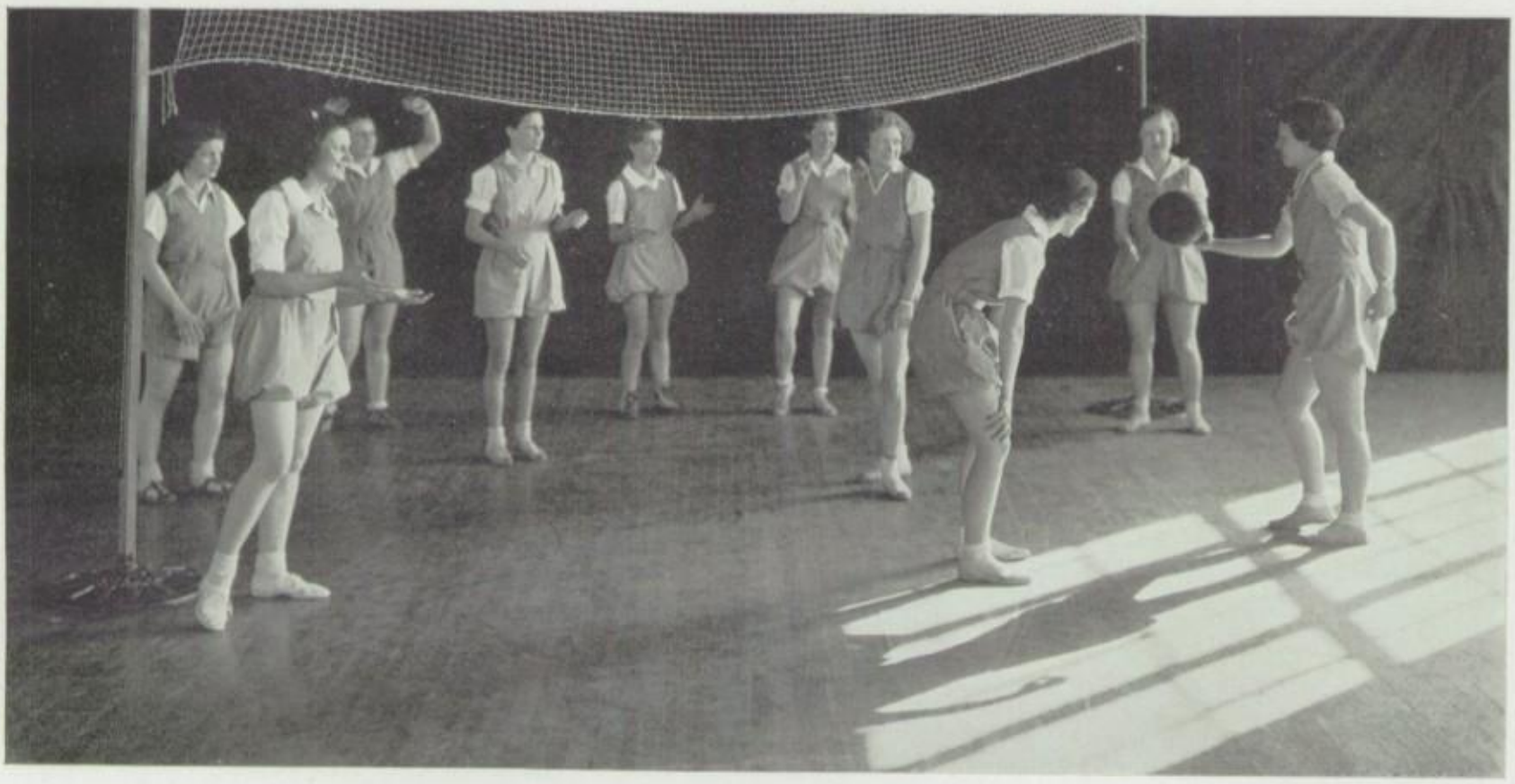
Libbey	Opponent	
14	Columbian High Tiffin	0
6	Cleveland Glenville	6
7	Gary Horace Mann	14
7	Central Catholic	0
30	Washington of Indiana	7
13	Scott	6
6	Steubenville	13
0	Waite	19
0	Woodward	6
6	Alliance	6

BASKETBALL

Libbey	Opponent	
20	Port Huron	34
17	Mt. Clemens	23
31	Alumni	25
26	Tiffin	20
22	Rossford	11
23	Findlay	18
29	Kunkle	30
19	DeVilbiss	22
23	Central	28
20	Waite	22
31	Scott	34
26	Dayton Kiser	28
35	St. Johns	25

BASEBALL

Libbey	Opponent	
1	Central	4
1	Scott	12
23	DeVilbiss	1
6	Waite	7
0	Scott	9
7	Central	8
4	DeVilbiss	1
2	Waite	3



Thelma Mulinix, Irma Grey, Ruth Kasch, Naomi Rehberg, Asta Sundling, Katehrine Borden, Florence Greenwood, Dorothy Coover, Dorothy Burk, Virginia Skinta.

Energy Plus

A group of vivacious girls, who invite a second glance, are almost certain to be healthy, attractive specimens of young womanhood. To prove this assertion, just gaze at any of these pictures of the girls of the gym classes in action. They have, by observing sane health rules, made themselves perfect examples of what every girl secretly or openly is desirous of obtaining, health with its attending beauty and vivacity.

Formerly people had the foolish idea that physical exercise for girls was a thing to be indulged in, if at all, in secret. Even as late as 1924 when Libbey was in its infancy, girls were still obsessed with the idea that it was a cardinal sin

Here's Bernice Rooker with her little bow 'n' arrow all ready to do a feminine Robin Hood.

Annabelle Albright, Florence Marsh, Orpha Burnham, Maxine Fulton, Margaret Lindsay, Jane Sweyer.

to be viewed in any type of gym suit that came above their knees. The sleeveless abbreviated outfits of the girls in the accompanying pictures offer illustrations of the strides we have made forward in common-sense health education. Imagine if you can, a group of girls doing the tumbling feat pictured here, while hampered by the voluminous clothing worn by the girls in Libbey's first gym class. Equally ridiculous would be the sight of these same girls playing basketball and volley ball, or tap-dancing as it is shown being done in a modern gym class. It is a far cry from the bow and arrow as it was used in the days of our ancestors to the use being put to it by the fair archers who meet every Friday in the gym, but the change is no greater than that in the girls themselves.

Helen Wills Moody said in a recent article that sane indulgence in sports was conducive to beauty and to prove her statement she showed pictures of many famous women athletes. This same fact can be proved by merely looking at our

Eleanor Slagle, Polly Woodard, La Vera Leu, Naomi Rehberg, Irene McKittrick, Ruth Thorp, Dorothy Burk, Wava Hall (in front), Rosalyn Murray, Berniece Rooker, Martha Kalucki.

Katherine Borden, Esther Lyman, Virginia Arnholt, Anna Jane Gunn, Elizabeth Rowsland, Jane Thiesen, Louise Ingold, Mary Bartos, Louise Burr, Louise Rieker, Ruth Adams, Betty Thorpe, Charlotte Fisher, Juanita Tann.

girls and seeing what each respective sport has done for them in developing their physical well-being as well as their charm.

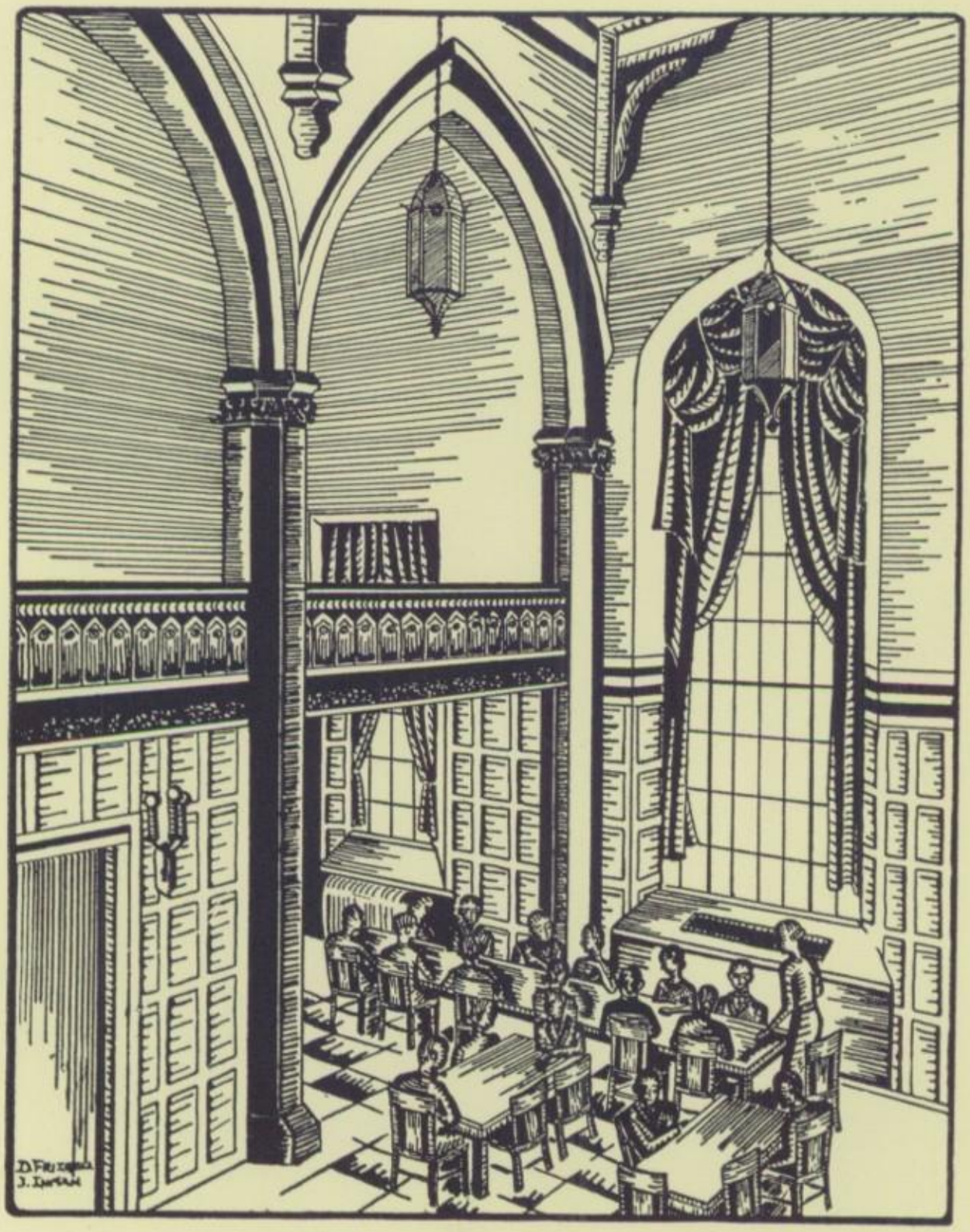
Tumbling as well as tap-dancing and social dancing develop the muscular coordination and self assurance which constitute grace. Basketball and volleyball teach the necessity of quick thinking and keen judgment, two qualities that any leader must possess. And finally, archery helps in developing calmness, one of the chief factors of poise.

With all these qualities summed up we find we have girls that are graceful poised leaders, an asset to their school and to any other social group they may enter. The Annual Gym Exhibition was an outstanding event, and each unit showed how great had been the preparation, cooperation, and energy expended which contributed to its success. Thus taking our sports program all in all, we feel that it is one factor of our educational system that could not be dispensed with because not only does it offer sheer recreational enjoyment but it affords excellent opportunity for health building.

Madelyn Biery, Marian Jacobs, Louise Freeman, Virginia Lampson, Marianne Rust, Erma Klem ,Dorothy Phillips, Ida Pettyjohn, Carrie Ellis, Inez West, Marcella Hargreaves, Dorothy Jordan, Ethel Stover, Evelyn Meeker, Helen Papenfuse, Elaine Taylor, Vivian Olsen, Lucille Mithofer, Eileen Jackson, Cordean Thomas.

Friendship

All things may fade before time's ceaseless race
Has ended in some far infinity.
The glory and the beauty of that face
That once caused men to brave eternity
Is but a myth, a fragment from an age
Redolent with life we know departs.
But yet one glowing line shines on our page
Of life—traced there for aye, upon our hearts.
A treasured jewel, though varied ways we walk,
Serene through life with Service, saintly maid,
Or madly striving with proud Fame to talk,
Or touching Fortune's lips, the wanton jade—
It is for all of us, a joy supreme,
This friendship, richer than hope's dearest dream.



CLUBS

Row 3—Janet MacDonald (2); Betty Heyn (2); Louise Retzke (4); Margaret Beamer (3) Treas.; Juanita Tann (2).
Row 2—Helen Zbinden (4); Betty Jantz (4) Sec'y; Mrs. Burton, Adviser; Jeanette Biebesheimer (2).
Row 1—John Chrisman (4) Pres.; Oleen Stewart (4), Vice-Pres.; Alice Rohrbacher (2); Merle Rath (2).

Latin Honor Society

Membership in the Latin Honor Society is the ultimate goal, difficult as it is to attain, of all students entering the Latin Department of Libbey High School. Only students are eligible for membership who receive an "A" in Latin for two consecutive semesters and whose grade never falls below a "B". These high standards make membership truly a great honor.

This society, although having no regular meetings with definite programs, sponsors many projects for the purpose of increasing interest in the Latin language and the classics.

The officers are appointed by Mrs. Burton, faculty adviser, according to their grades.

In the annual spring exhibit by far the greatest attraction among the academic subjects is the remarkable display of models, charts and notebooks made by members of the Latin Department and sponsored largely by this society. This regular activity of the Latin Department has been in existence for ten years. Prizes offered for excelling in each field of the work serve as a great incentive to the students. The much strived for Latin exhibit prize of 1932 was awarded to Margaret Beamer, whose model and notebooks both won first prize in their respective classes. One model, representing a Roman garden, was constructed by Colette Garty and Margaret Beamer, and a model of the Parthenon was made by Louis Steeg. Various studies of Roman customs and transportations have been worked out by other members.

The numerals printed after the names beneath the picture indicate the number of years each member has studied Latin.

Row 1—Glen Tassie, John Chrisman, John Hayes, Albert Zbinden, John Weaver.
Row 2—Helen Zbinden, Eleanore Ford, Eleanor Becker, Katherine Borden, Anna Belle Dusing, Julia Sisson.
Row 3—Irene Neitling, Frances Weber, Louise Wendt, Olive Thorp, Oleen Stewart, Alice Neligh.
Row 4—Betty Jantz, Virginia Schroeder, Evelyn Dorn, Wanda Miller, Louise Retzke, Orpha Burnham, Annie Szczur.

National Honor Society

To be a member of a study club is an honor. To be among the few chosen to a literary society is a greater honor. But the supreme honor and joy of a senior's life is to be elected a member of the National Honor Society.

During an assembly held last December, Mr. Williams read a list of names of students he wished to see. Of course, since this request came from the principal, everyone became nervous thinking of the last prank he had played. Imagine the astonishment of those whose names were read, however, when they were informed that they had attained a scholastic average high enough to warrant their becoming members of the National Honor Society. Did each chest measure increase two or three inches? Just ask them! Mr. Williams told them that they had been chosen because they ranked in the first third of the senior class in scholarship, that they had demonstrated a willingness to serve their school, classmates, and teachers, and that they had shown an unusual ability for leadership. He then complimented them on their achievement, telling them that they had set a high standard for themselves which they should always strive to live up to. To be a member of a nation-wide society for scholarship, he added, was an honor to be prized greatly by any keen-minded, ambitious student.

Thus the Libbey High chapter of the National Honor Society was inaugurated and will surely prove a splendid spur in developing an interest in greater scholastic attainment.

The emblem of the society is the keystone, representing to each member the qualities for which he is distinguished: scholarship,

Row 1—Elizabeth Buller, Dorothy Suter, Marie Besisie, Sedohr MacDonald, Bertha Detterer, Robert Meyerhofer, Gilbert Sundling, Bob Furman, Eugene Fording.
Row 2—Louise Wobser, Blanche Murphy, Evelyn Murphy, Rosalie Matzenger, Thelma Edwards, Lucille Forest, Elizabeth Hull, Ruth Lang, Lucille Schulz.
Row 3—Sadie Zarichny, Donna Frizzell, Helen Courtney, Eleanor Horn, Kathleen Long, Marilynn Vogel, Helen Heiner, Marion Dorn, Ruth Kasch, Helen Larson.
Row 4—George Hartman, Sherwood Henderson, Ernest Rehm, Wilbur Holtz, Bill Youngman, Merle Rath, Lewis Ehrman, Billy Lewis, Clarence Palm, Francis Jenkins.

National Honor Society

service, and leadership, scholarship being defined as the attainments of the student in the course which he chose. That of service is of being willing and ready to render service at all times. To take the initiative in the activities of the school is the definition of leadership.

Later in the year the charter members elected their officers. As their president, they chose Louise Retzke, who has consistently participated in the activities of Libbey and has been distinguished by her pleasant manner which always assures one of a cheery "Hello" or "Hi-Ya" whenever one meets her. The officers of secretary and treasurer were combined, with Katherine Borden chosen to fill the post. "Katy" proved to be a very competent and efficient secretary-treasurer, endearing herself to everyone by her enthusiasm and sunny smile. The executive committee composed of Albert Zbinden, John Chrisman, and Oleen Stewart had general charge of the meetings and financial affairs of the chapter.

The second semester another group was chosen by the faculty from the upper tenth of the senior class. Again joy was apparent, for many elected this time had feared that only the charter group would be in this year's membership and their chances of being distinguished as honor students forever blasted.

Fvery year the colleges and universities of Ohio award a number of scholarships for which the members of the National Honor Society may compete with the honor students of other schools.

Students, attention! The reward for those grinding, suffocating hours of study is membership in the National Honor Society.

Row 1—Marie Besisie, Naomi Benning, Ruth Thorp, Frances Weber, Ruth Wetzel, Mary Lue Hayes, Elizabeth Buller.
Row 2—Lucille Naugle, Ruth Helwig, Phyllis Neal, Donna Frizzell, Miss Bartley, Lucille Herold, Ruth Krueger, Lenore Bruning.
Row 3—Gerald Roger Anderson, Bob Enright, Harry Murphy, Bob Laack, Frank H. Biglow, Dave Turner, Willard Meyers.
Row 4—Dick Tallman, Chuck Chapman, Jim Graalman, Gerald Bowsher, Walter Warner, Merle Rath, Justin Inman, Harry Long.

The Edelian

In this year of grace 1933—the anniversary of our decennial, the *Edelian* staff, by the sweat of its collective brow, presents the tenth volume of our annual.

Too much appreciation cannot be given to the *Edelian's* capable advisers: Mr. Williams, to whom we go for a final "yes" or "no" on importand decisions, Miss Dusha, who inspires our frantic scribblings, Miss Bartley, guiding the talents of her paint-smudged artists, Miss Payne with her ever-present camera, responsible for our interesting "snaps", and Mr. Stapleton, who handles our high finance. Their advice and assistance were splendid. By alternate application of pleading, "pep" talks, and good old-fashioned "bawlings out," the book has been published. Fancy, if you can, the task of composing and assembling "write-ups" for all our numerous organizations, of writing the quotations which have so long been a feature of our book, of evolving new and different ideas—none to correspond with the work of last year's—or the year before; top these off with a constant effort to improve and polish "literary" style and you have a faint idea of the work of the literary staff. Helen Courtney and Olive Thorp as Editor-in-Chief and Associate Editor headed one of the best and most efficient groups of year book members ever assembled. Helen Heiner and Eunice Titgemeier were Senior Editors, while Lucille Schulz and Ruth Lang headed organizations. The athletic section was edited by Sherwood Henderson and Harry Wongroski was Snap Shot Editor. Our Faculty Editors were Margaret Meyer and Dorothy Suter and Marie Besisie and Frances Weber served in the cap-

Row 1—Ruth Palm, Geneva Snader, Thelma Edwards, Lucille Forest, Helen Courtney, Elizabeth Lok, Ruth Lang.
Row 2—Margaret Meyer, Audrey Gruss, Helen Heiner, Miss Payne, Miss Dusha, Thelma Rutschow, Virginia Mallach, Lucille Schulz.
Row 3—Bill Fulghum, Dorothy Suter, Eunice Titgemeier, Virginia Schroeder, Helen Larson, Olive Thorp, John Kopanko, Don Reynolds.
Row 4—Chuck Ayars, Edward Hajski, Verrill Burgin, Bob Dittman, Sherwood Henderson, Robert Dean, Harry Wongroski, Arthur Wilson, Jack Curtiss.

The Edelian

acity of official typists. Arthur Wilson, Don Reynolds, Audrey Gruss, Elizabeth Lok, John Kopanko, and Bob Dean, complete the staff.

Upon the art staff depends much of the success of the book and the artistic work was beautifully done by the following art students: Merle Rath, Frank Biglow, Bob Enright, Harry Long, Williard Meyers, Harry Murphy, Dick Tallman, David Turner, Gerald Anderson, Justin Inman, Ruth Helwig, Phyllis Neal, Elizabeth Buller, Ruth Krueger, Lenore Brunning, Ruth Thorp, Ruth Wetzel, Naomi Benning, Lucille Herold, Donna Frizzell, and Mary Lue Hayes.

The important functions of circulation and business were rendered by our enterprising group headed by Helen Larson who efficiently discharged her duties as circulation manager and her able assistants, Lucille Forest, Doris Morris and Albert Ballart as Advertising Manager. This group includes the following: Charles Ayars, Jack Curtiss, Thelma Edwards, Bill Fulghum, Francis Jenkins, Virginia Mallack, Lucille Naugle, Thelma Rutschow, Virginia Schroeder, and Geneva Snader, Melvin Byers, Audrey Kent, John Pozy, Carl Retzke, Ruth Palm, Willard Meyers, Howard Grasser, Onece Jacoby, Betty Badke, Betty Riddle.

The architectural drawings which have caused so much favorable comment in recent years were executed by members of the architectural drawing classes and the work was supervised by Mr. Packer. The students participating in the work this year were Edward Hajski, Walter Warner, Mark Finch, Jim Graalman, Robert Dittman, Verrill Burgin, Ray Sherman, Clyde Wright, and Don Miley.

CLUBS

Row 1—Myrtle Shultz, Eleanor Slagle, Pauline Woodard, Donna Doyle, Audrey Smith, Madeline Luttrell, Jane Harrison, Eleanor Horn.
Row 2—Virginia Loxley, Thelma Mulinix, Bernice Rooker, Miss Hutchinson, Imogene Holloway, Betty Marsh, Julia Sisson, Martha Nowakowski.
Row 3—Edith Jane Smith, Thelma Moser, June Allison, Juanita Tann, Eleanor Draheim, Marguerite Berg, Betty Jane Johnson, Anna Belle Dusing, Louise Retzke.
Row 4—Robert Frisch, Jack Taylor, Betty Heyn, Carolyn Shaw, James Beardsley, Robert Lindner, Lenore Stearns, Lester Stuesloff, William Robinson.

Crystal

Did you ever wonder what a real honest-to-goodness newspaper staff looks like? We'll wager that you'd like to see one! Right this way down the hall to Room 215. We'll meet you second hour and introduce you to the most hardened gang of newspaper men and women in the racket. Go on up and look through the door. Sitting in stern and strictly business-like attitudes, all engaged in the absorbing job of putting out a newspaper, are thirty-three embryo, Winchells, future foreign correspondents, Arthur Brisbanes, Mark Hellingers and staff. Moreover, we know that they're the best newspaper staff we've ever met.

From this group has come, bi-monthly, a corking-good publication, brimming with news of interest to all the students. In the *Crystal* can be found the many past and proposed activities of the numerous organizations, a column which keeps us in touch with our Alumni, a feature which heralds forthcoming Workshop production and a page of Libbey's prowess in the field of sports. Two popular features are the columns "Kanustandit?" and "Hold That Pose," the former as scandalous a gossip column as we've ever had the pleasure of reading, the latter, a grand feature which in every issue contains an intriguing interview with one of Libbey's most prominent. The scope of the *Crystal* staff is not confined alone to school news, for in its pages can be found interesting personal interviews with famous people, motion picture stars, and lecturers.

"Live or die, sink or swim, survive or perish," an elegant quotation, long a favorite with Miss Hutchison, the *Crystal* adviser, is a

BUSINESS OR PLEASURE?
Are they working or playing? And is Jack Taylor about to wilt under the editor's stern gaze? At any rate, Bob Frisch is enjoying it. Perhaps Eleanor is suggesting places where Bernece might procure ads. Carefree as they look, their real ability is proven by the splendid issues of the *Crystal* which they edit and which gives so much pleasure to its subscribers.

Crystal

characteristic motto describing the regularity with which the publication is issued. Much credit is due Miss Hutchison for her sincere and capable supervision and to our principal, Mr. Williams, for his interest in this project.

The *Crystal* ,now in its third year as a newspaper, has had a highly successful year—speaking both financially and literarily, and Eleanor Horn, as Editor-in-Chief, with her decisive personality and immense capacity for what can be described as downright hard-work, has contributed no small measure to that success. Working with Eleanor as Associate Editors were two Seniors, Betty Marsh and Imogene Holloway. The financial end was handled capably by Business Manager Louise Retzke and her assistant, Carolyn Shaw. The *Crystal* Advertising-Manager, Bernice Rooker, had effective co-operation from Betty Heyn, Robert Frisch, Eleanor Slagle, Edith Jane Smith, Myrtle Shultz, and Juanita Tann. Other department heads were James Beardsley in charge of Circulation, Jack Taylor head of the Sports department, Madeleine Luttrell, of the Club News, and Thelma Mulinex, Girls' Athletics.

Working as reporters, the following news-hounds complete the *Crystal* staff: Julia Sisson, Martha Nowakowski, June Allison, Audrey Smith, Lester Steusloff, Betty Jane Johnson, Marguerite Berg, Virginia Loxley, Lenore Stearns, William Robinson, Eleanor Draheim, Donna Doyle, Robert Lindner, Anna Belle Dusing, Jane Harrison, Thelma Moser, and Pauline Woodard. Here you have the the complete staff—thirty-three.

Row 1—Lucille Rupley, Helen Freter, Ruth Pasch, Beatrice Minnick, Wanda Miller, Sedohr MacDonald, Dorothy Reber.
Row 2—Regina Koperski, May Fromm, Jane Sweyer, Gertrude Payne, Kathleen Long, Janet Braithwaite, Maxine Fulton.
Row 3—Orpha Burnham, Anita Miller, Marjorie Peters, Blanche Murphy, Gurneth Striggow, Eleanor Becker, Hermione Eberth, Bernice Rooker.
Row 4—Jennie Smith, Ruth Krueger, Helen Ann Rydman, Muriel Richley, Lucille Mummert, Margaret Winkelman, Irene Zaciewski, Pauline O'Dell, Hazel Lehman.

Senior Friendship

Stimulation and increase of student interest in good school work, wholesome pleasures, a friendly spirit, helpfulness to others, and a normal happy friendship with Jesus Christ, are the purpose and aim of this Friendship Club.

Many delightful programs were prepared for our club by our program chairman, Eleanor Becker. No special theme was carried out thru the year. The programs were made possible by the girls' co-operation plus outside speakers who favored the club with talks. A very interesting talk was given by Miss Mary Russell on "South America." The other speakers included Miss Louise Gates and Mrs. Bernice Rairdon. "Child Labor" was the topic given us by the latter.

We participated in various activities for the school and did social service work whenever our services were needed. For instance, we sponsored a candy booth in the Carnival. Our girls sold candy and perfume in order to obtain money for our club. The Wandering Freshmen were piloted about the building by our girls who acted as their guides.

During the past year particular emphasis has been placed upon a patch quilt of which we are very proud. A little money proposition was taken up here as we charged everyone who desired to have his name in his own handwriting on our quilt a small fee. By meeting at the homes of the girls, work and pleasure was combined in our efforts to finish the quilt. On completing it, we presented the quilt to our Senior Dean, Mr. Hunt, as a gift from the Senior class of nineteen hundred and thirty-three.

Row 1—Rosalie Matzinger, Helen Rust, Grace White, Hilda Wollenweber, Flora Jean Atwater, Katherine Borden, Asta Sundling.
Row 2—Julie Gauthia, Lorine McDermott, Bertha Detterer, Mildred Biebesheimer, Annabel Albright, Jo Ann Cumberworth, Julia Sisson, Ruth Kasch.
Row 3—Helen Zbinden, Juanita Pyle, Geneva Snyder, Virginia Arnholt, Madeline Luttrell, Betty Johnson, Virginia Fisher, Janet Brockway.
Row 4—Marguerite Lindsay, Madeleine Marks, Anna Belle Dusing, Marilynn Vogel, Imogene Holloway, Louise Retzke, Eleanore Ford, Virginia Loxley, Lucille Naugle.

Senior Friendship

In order not to leave Mr. Williams out in the cold, the girls decided it would be nice to present him a quilt with the names of his intimate friends and alumni on it.

A breakfast with the Hi-Y at Highland Park started our fun in the fall, and this same spirit of fun remained throughout the year.

Each year the girls who wish to be candidates for rings are judged both by the number of activities in which they have taken part and the thoroughness with which they have fulfilled their duties. At the Mothers' and Daughters' Banquet, friendship rings were awarded to those girls who have loyally worked for the club. It is a great honor to receive the ring as it signifies two years of sincere, hard work.

The duties of the girls were manifold as we have indicated, yet they take great pride in offering their services to groups in the school whenever necessary. The pleasant manner in which the girls served at the Q. D.-Forum banquet, the Hi-Y and Friendship party, and the Senior Vocational dinner added another laurel to their achievements.

Under the able leadership of our president, Kathleen Long, the club had a very successful year. Lucille Mummert presided at our meetings, in the absence of Kathleen Long. Our financial troubles were given to Dorothy Reber. The devotions were arranged by Asta Sundling.

We may truly look back upon a most active and a most successful year which was due to the able guidance and continuous efforts of our beloved adviser, Miss Gertrude Payne.

Row 1—Barbara Koch, Dorothy Holtz, Betty Thorpe, Naomi Rehberg, Mary Jane Brown, Helen Goeder.
Row 2—Martha Kaluki, Eva Krzeszewski, Jane Condit, Miss Brown, Jeannette Biebesheimer, Marion Ritter.
Row 3—Betty Heyn, Doris Clayton, Louise Ingold, Lois Schultz, Anna Jane Gunn, Ruth Adams, Nyena Welch.
Row 4—Thelma Rehner, Violet Bartell, Isabel Kwiatkowski, Louise Delzell, Eleanor Abbey, Audrey Gruss, Maxine Martelle, Helen Lengel.

Junior Friendship

As in previous years, the ideals of the Junior Friendship Club are to help others who are in need to form a closer, friendlier relationship among our members in many ways, and to attempt to better the world in which we live. It has been real adventure for us who are searching for the best things in spirit, mind, and body. We have found in this search that if you are busy and active you really discover precious things.

The demand upon our services has been greater this year than ever before; however, no matter how numerous or how frequent requests for service have been, each girl has most heartily and graciously responded to the cause.

The meeting of our club was held every second and fourth week of the school month, followed by talks given by the girls. Two themes were used in our programs. The first was "A Cruise Around the World." After having been cleverly introduced by our program chairman, Audrey Gruss, each girl gave a talk on a country. The second theme was a novel "Aviation" theme. The remaining time was devoted to singing and playing games. At one meeting we were favored by a talk given by Miss Rex, who represents the athletic department of the Board of Education.

A very outstanding organizational function used at our meetings is our "chorus," composed of a group of the girls who have splendid voices and are ready to entertain us at any time. They took part in the Thanksgiving mass meeting which was to a certain extent in charge of the Junior Friendship girls.

Row 1—Colette Garty, Evelyn Frederick, Kate Hissong, Margaret Beamer, Mary Lue Hayes, Eileen Simpson.
Row 2—Matilda Jantz, Peggy Knapp, June Braker, Stella Piotrowski, Lois Pauff, Doris Fox.
Row 3—Beatrice Hankenhof, Billie Lees, Helen Rejent, Isabelle Fraszewski, Opal Lovell, Helen Janas, Arlene Goodwin.
Row 4—Gertrude Woitzel, Mary Womeldorff, Anneliese Koring, Mary Bartos, Betty Poslesland, Lucille Pirrwitz, Helen Fehn, Juanita Tann.

Junior Friendship

Aside from our regular bi-monthly meetings, a meeting was held after school one day a week for the purpose of sewing for the Red Cross. Tea was always served and teachers were invited to join the merry group.

In order to raise money for the club, the girls sold candy. Teachers and students bought with great enthusiasm and a substantial profit was readily made.

As for our social and charitable activities, we had many throughout the year. The first social project was that of entertaining the children at Miami Children's Home. Greeting cards were sent to the home at Christmas time, and in March a St. Patrick's party was given by the girls at the home in honor of twenty-nine third grade children.

A party with the Junior Hi-Y was next in the social order of events. Louise Ingold was chairman of the committee and secured the Y. W. C. A. on January 12 for the occasion. Games and jig-saw puzzles amused everyone.

We owe our success to our most capable and charming president, Doris Clayton and her most efficient staff composed of Betty Thorpe, vice-president; Ruth Adams, secretary; Jane Condit, treasurer; and Audrey Gruss, program chairman.

We also wish to thank most heartily our worthy advisers, Miss Brown and Mrs. Valentine for the cooperation, time and wonderful advice which they have given to us throughout the year, for we know that with their many other duties they were most busy.

Row 1—Venice Wagoner, Dorothy Gysin, Helen Gunn, Emmajane Ellerman, Doris Culbertson.
Row 2—Betty Emmitt, Janet Thom, Betty Haskins, Miss Shafer, Isabelle Husted, Lucille Karuss.
Row 3—Margaret Greene, June Hankenhof, Jane Wilson, Vera Clevenger, Mildred Sword, Gertrude Tarald, Florence Moden.
Row 4—Mildred Smith, Virginia McLaughlin, Wanda Chester, Elizabeth Falkenberg, Miriam Wearley, Lillian Miller, Jean Cameron.

Sophomore Friendship

A contract to join a club is an unusual thing, but at the first meeting of all clubs, girls who wished to become members of the Sophomore Friendship club were obliged to sign and agree to fulfill a contract. This club's aims are idealistic and tend to create better scholastic standards, more wholesome pleasures, and a greater capacity for friendship with others.

As soon as the membership was completed the election was held, and girls whom the members thought to be most efficient were elected as officers. All agree that they have a very splendid president in the person of Dorothy Zapf. In the absence of the president, June Hankenhof, as vice-president, presides. Evelyn Guhl, as secretary, records the minutes and procedure of each meeting. The money in the treasury is in charge of Wanda Chester; and Gloria Baird, is the chairman of the Ways and Means committee. Each meeting is opened with the reading of a selection by the chaplain, Dorothea Thiem. The girls of the club are striving to live up to the Friendship Club's standards, so they may be recommended as being worthy of wearing a Girl Reserve ring. Virginia McLaughlin is the chairman of this ring committee.

At the close of the business session, a program is presented at each meeting, and Dorothy Gysin, as program chairman, has always planned interesting and entertaining features. In the early part of the year a "Get Acquainted" party was given to introduce the members to each other and to Miss Shafer. A "World Friendship" program was presented during the week when all Y. W. C. A. organizations

Row 1—Marjorie Trempf, Geraldine Royteck, Eleanor Culwick, Betty Fall, Jeanne Porter.
Row 2—Edan Schlagheck, Mildred Wilson, Miss Shafer, Josephine Chiaverine, Anna Marie Brand, Evelyn Guhl.
Row 3—Betty Krauss, Faylene Atwater, Dorothy Zapf, Isabel Fye, Virginia Gerwin, Zoe Barber.
Row 4—Gloria Baird, Dorothea Thiem, Adam Walker, Eileen Verdon, Betty Radke, Bettie Riddle, Peg Riddle.

Sophomore Friendship

held the same type of meeting. Several times Miss Louise Herler, secretary of the Girl Reserves, has come out to Libbey to speak. Mrs. Henry Horn, at the time of her talk on the "Rubaiyat of Omar Khayyam," showed then a beautiful block print which had come from Persia. Toys and candy were given to the children when Sophomore Friendship girls visited the families living in tents out in Bay View Park.

For the Carnival the girls made candy and assisted in the Bazaar Booth. Many orphans were made happier at Christmas time, at a party which the club members gave in the entertainment room at the Orphan's Home. On March 10 a novelty "Jig-Saw Tea" was given in our school library, and the mothers and some friends of all of the girls were invited to attend.

Wanda Chester was the Social Chairman and manager of a very successful dinner which was given for the Interclub Council, a Friendship organization composed of the officers of all of the Friendship groups of the city. Jane Wilson, one of the Sophomore Friendship girls, is the president of this organization, and of course, all of her fellow-members are proud of the honor accorded her.

And so, having completed the third year of its existence at Libbey, the Sophomore Friendship club is now a well organized association with Miss Shafer as its most capable adviser and friend. We feel sure that all the girls have received the fullest benefits from the club, and hope in the future, that others will derive from the club the pleasures we have been privileged to enjoy.

Row 1—Marion Wagoner, Howard Henricks, Wilbur Holtz, Albert Zbinden, William Jones.
Row 2—Arthur Wilson, Jack Rogge, Mr. Lawson, Louis Lengel, Freddy Wachter.
Row 3—Bob Furman, John Weaver, Bob Hohly, William Grob, Marvin Senerius, Melvin Senerius.
Row 4—Ernest Rehm, Dave Bigelow, Jack Taylor, Mr. Dyer, John Keller, Jim Graalman, Bill Youngman.

Senior Hi-Y

Time marches on. Throughout the years the earth has remained in its oribt as it spins around the sun, never straying from its path. Likewise the purpose of our Hi-Y club stands unmoved by the march of time with all its trials and tribulations. Our society endeavors to create, maintain, and extend throughout the school and community the highest standards of Christian character. We strive to maintain a high scholastic standing and the finest type of sportsmanship in the schoolroom as well as on the athletic field.

During the current year the office of president has been more than capably handled by Lloyd Holloway, who has proved an excellent leader and a fine example of the type of boy that our club represents. His co-officers were Clarence Palm, vice-president; Marvin Senerius, secretary; Robert Furman, treasurer; and John Keller, sergeant-at-arms. We were proud to have this group of boys to represent our club.

For many years the foremost social event of the year has been the annual Mothers' and Sons' Banquet. Many mothers as well as the boys look forward eagerly to this occasion when they can get together with other mothers and sons for an evening that they will long remember and cherish.

On the first Wednesday of every month the Senior and Junior Hi-Y Clubs held a joint meeting at the Central Y. M. C. A. At these meetings many prominent men of our city spoke to us on a variety of interesting and helpful subjects. These meetings along with our combined Hi-Y club meetings on the third Thursday of each month were new activities this year. At the Thursday meetings Mr. Williams

Row 1—Eugene Fording, Harold Sworden, Leo Tester, Glen Tassie, Gilbert Fair.
Row 2—Chuck Schlaff, Fred Bigelow, Don Reynolds, Mr. Dyer, Jack Curtiss, Clarence Palm.
Row 3—Merle Rath, Henry Van Hellen, John Chrisman, Gilbert Sundling, George Hartman, Charles Diamond, Carl Militzer.
Row 4—Bill Goodman, Howard Walton, Howard White, Lloyd Holloway, Mr. Lawson, Nill Fulghum, Bill Yeager.

Senior Hi-Y

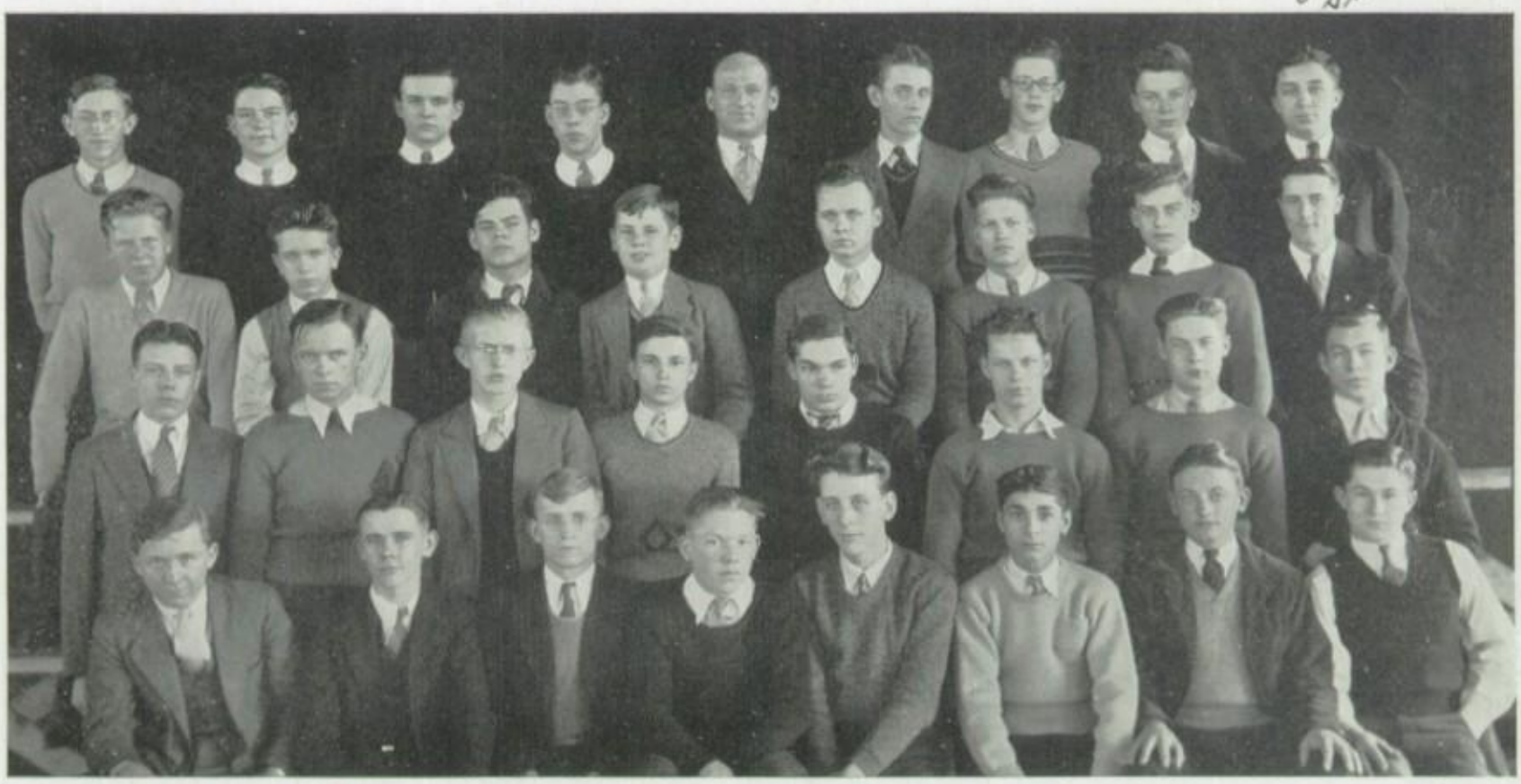
presented a series of interesting talks dealing with characters from the Bible.

What are your plans for the future? Every year our club promotes a Vocational Guidance Banquet for the purpose of helping boys find their places in life. Some man whose occupation corresponds to that in which you are interested gives you a personal interview to see how well you are qualified for the profession you have chosen. Many boys find, after their interview, that they are better suited for some other vocation. If this is found to be the case, then your interviewer tries to guide you in the right direction.

The Friendship and Hi-Y Clubs cooperated in maintaining the Sunday Forums during the month of February. They were held during the afternoons at the Y. W. C. A. and were for a social as well as educational purpose.

The success of our Hi-Y this year was in a great part due to the splendid work of our advisers, Mr. Lawson and Mr. Dyer. Mr. Lawson was always in attendance at our school meetings where he was ever ready with a good suggestion or some sound advice. Through Mr. Dyer we were brought closer to the Y. M. C. A. and its work throughout the world. The boys of the Senior Hi-Y consider themselves most fortunate in having two men of their quality willing to spend their time in the interests of our club. We hope that the untiring work of our advisers, Mr. Lawson and Mr. Dyer, has helped each member to have a more varied senior year and provided him a closer contact with his fellow comrades.

Jack Thom



Row 1—Robert Kundz, Harold Schaarschmidt, Roger Holmes, Paul Hemsoth, Howard Hauser, Dudley Banks, Don Burk, Guerdon Smith.
Row 2—Bob Enright, Elwood Clark, Harry Long, Robert Militzer, Wayne McGeary, Howard Smith, James Pearce, Dick Woehrle.
Row 3—Burton Andrews, Paul Adams, Gerald Conn, Philys Whitehead, Frank Bigelow, John Kopanko, Robert Bremer, Floyd Buser.
Row 4—Wayne Mallett, Bud Jetter, Jack Holloway, Dick Diller, Mr. Glattke, Robert Dean, Jim Pollex, Greg Maxwell, Jack Thom.

Junior Hi-Y

The reputation of our school depends entirely upon the impressions which our students create throughout the city. The purpose of our club is to so influence the boys by setting the right examples that in both social and athletic activities Libbey will be remembered and respected for high morals and fine standards of Christian character. To reach this end we have included in our program a series of fine speakers among whom were Mr. Durham, whose skill as a chalk talk artist kept his audience guessing until the last line, Dr. R. C. Young, pastor of Beverly Church, whose timely talk on vocational guidance answered many disturbing questions lurking in the boys' minds, and Reverend Wood, whose inspirational talk on, "The Four Things a Man Should Do," spurred the boys on to greater heights in character-building. In addition to these speeches, monthly talks on Biblical History by Harold E. Williams, our principal, gave us many new interpretations of the lives of Old Testament characters.

On a cold January day bean bags flew fast and furiously, accompanied with roars of laughter as the Junior Friendship Club royally entertained us at a party held at the Y. W. C. A. Our regular swim following the monthly meetings at the Central Y was marked with many a ducking and gallons of flying water as the boys splashed and gurgled like a school of dolphins. Our club also participated in the February Forums, held at the Y. W. C. A., and was ably represented by our president and vice-president at the Hi-Y council meetings.

The Hi-Y social season for 1932-33 closed with the Mothers'

Row 1—Willis Grube, Robert Hisey, Gordon MacDonald, Evan Price, Charles Fox, Herbert Arft, Bruce Dibble.
Row 2—Charles Rairdon, Ray Loehrke, Lawrence Swantusch, Mr. Williams, Dick Cordell, Richard Vanderhoof, Leslie Black.
Row 3—Allan Britton, Byron Harris, Byron Gardner, Herbert Wollenweber, Jack Dietle, Richard Knopp, Roy Dittman, Norman Baker.

Junior Hi-Y

and Sons' Banquet ,held jointly with the Senior club. Brief talks by a member of each class were featured and were enjoyed and left a lasting impression with the boys.

The club made great progress toward our ultimate goal under our officers who each fulfilled his duties faithfully. Our extremely efficient and praiseworthy president was Robert Militzer, whose duty it was to represent Libbey at the Hi-Y council meetings, to appoint all committees, and to take charge of the meetings. In the absence of the president, the meetings were under the efficient management of Norman Baker, our vice-president. The secretary, John Kopanko, kept the minutes of the business meetings and took charge of the attendance. The club finances were under the able control of Robert Dean, our treasurer, and the meetings were kept in order by Dick Diller, sergeant-at-arms.

At the beginning of the second semester, Robert Kundz succeeded Bob Militzer as president and Wayne McGeary succeeded Dick Diller as sergeant-at-arms. These boys should be commended for the splendid management of their respective duties even though they were handicapped by a late start.

Our advisers, to whom we are indebted and whose untiring efforts and skillful advice added much to the success of the club, are Principal Harold Williams and Mr. Arthur Glattke. To vary the program, Mr. Williams often gave very interesting and worthwhile talks upon subjects of utmost importance to every one who was fortunate enough to be able to hear him.

Row 1—Betty Cassidy, Ruth Siek, Betty Jane Johnson, Kate Hissong, Mary Lue Hayes.
Row 2—Virginia Clark, Clara Grove, Miss Hutchinson, Madeleine MacPhie, Jo Ann Cumberworth, Elizabeth Lok.
Row 3—Louise Wendt, Margaret Thierwechter, Virginia Schroeder, Helen Heiner, Dorothy Burk, Harriet Greiner.
Row 4—Eleanor Horn, Helen Courtney, Eunice Titgemeier, Mary Grube, Louise Ingold, Dorothy Coover, Virginia Skinta.

Periclean

As an artist, at the close of day, looks with pride at his achievements, so do the Peris look upon their passing year during which each Peri has so well done her part in upholding the motto "Secundus Nulli" or "Second to None" in both literary and social activities. The success of the Periclean Literary Society has been in a very large measure due to the capable advisers, Miss Ruth Dusha and Miss Mary Hutchinson; to the president, Harriet Greiner; and to the lively and congenial group of girls. The other officers of the club were: vice-president, Helen Courtney; chaplain, Jo Ann Cumberworth; censor, Dorothy Coover; corresponding secretary, Virginia Schroeder; treas urer, Helen Heiner; sergeant-at-arms, Eleanor Horn and Margaret Theirwechter, recording secretary, who headed a society distinguished by its enthusiastic participation in many functions about the school.

The literary programs have been both interesting and educational. During the first quarter, talks were given about the countries of Mexico, Ireland, Japan, and Germany, with special emphasis on the customs and manners of the people of each country and upon the literature that has become classic. The second quarter programs were more varied, the most interesting being "Behind the Scenes," given by Mr. Webster. At another meeting the members were entertained by the pledges. Musical comedies, book reviews, and etiquette were subjects discussed at others, and those programs that were devoted to discussion of college life were unusually interesting. At each meeting the two girls giving the best number were awarded the Peri locket, which was to be worn one week by each. The last meeting

Row 1—Helen Gunn, Martha Lok, Mildred Noyes, Nancy Turner, Evelyn Frederick.
Row 2—Betty Krauss, Peggy Deming, Miss Dusha, Marion Ritter, Nyena Welch, Jay Riddle.
Row 3—Dorothy Heyman, Jean Furman, Cherie Smith, Miriam Wearley, Harriet Hayes, Betty Haskins.
Row 4—Peg Riddle, Dollie Kleinhans, Mary Deming, Margaret Miller, Betty Radke, Bettie Riddle.

Periclean

of the year presented the engrossing topic of the Century of Progress Fair and the girls were unanimous in their desire to visit Chicago.

The Peries showed their ability to cooperate in the two school activities: the Waite mass meeting and the carnival. Every member took part in the pep meeting, which represented a sorority house. At the carnival a bake sale was held jointly with the Philalethean Literary Society, and the Peries also had a fortune-telling booth.

The social activities opened with a roast held at Ottawa Park. The outstanding event of the year, the fifth annual dance, featuring Larry Steele and his orchestra, was held Saturday, January the seventh, at Calumet Temple. The committee arranging this affair consisted of Helen Heiner, chairman; Helen Gunn, Betty Radke, and Mary Lou Hayes. The pledges were entertained with a party at the home of Eleanor Horn. The initiation, under the supervision of Louse Wendt, was held at the home of Dolly Kleinhans. The season was completed with the annual banquet followed by a dance. The committee arranging this affair consisted of: Evelyn Frederick, chairman; Betty Cassidy, Dorothy Coover, Margaret Thierwechter, and Doris Morris.

It is pleasing to the Peries to know that their society is present in every high school in the city of Toledo. This furnishes an inspiration for them to continue in their steady progress, success, and achievement which have been realized in the past year, and also makes them remember as alumnae what is expected of them after they have gone into college or the world of business or home affairs.

Row 1—Eleanor Becker, Katherine Borden, Orpha Burnham, Asta Sundling, June Allison, Muriel Cornett.
Row 2—Alice Neligh, Blanche Murphy, Kathleen Long, Miss Gerdes, Eleanor Draheim, Elizabeth Hull, Olive Thorp.
Row 3—Dot Reber, Helen Zbinden, EleanoreF ord, Anna Belle Dusing, Julia Louise Sisson, Madeline Luttrell, Janet MacDonald.
Row 4—Virginia Loxley, Florence Peinert, Louise Retzke, Louise Wobser, Mabel Troendle, Donna Frizzell, Thelma Moser, Wqnda Miller.

Philalethean

Casting our eyes back over the parade of their activities the Phils have occasion to be proud of their many and varied achievements.

Under the skillful supervision of our censors, Madeline Luttrell and Anna Belle Dusing, our programs have been both instructive and entertaining. American Literature was chosen as the theme of our literary programs and consequently our knowledge and appreciation of American authors has been greatly increased during the past year.

Sailing on our "Good Ship Libbey," the Phils very successfully and hilariously navigated through the Scott Hi mass meeting. Audrey Gruss, the menacing ringleader of the Scott pirates, was finally subjugated by the brave sailors of Libbey. Ruth Jobst, a mutinous Scott pirate, was crushed along with the rest of the bad, bold pirates, who had invaded our school.

Doing our bit at Carnival time, the Phils cooperated with the Peries in sponsoring a bake sale, which proved to be a great success. In addition, the talented members of our society featured a silhouette booth that attracted much favorable comment.

With animation and eagerness, our social chairman, Donna Frizzell, planned a year of entertaining social events. Her capable assistants were Dorothy Zapf, Florence Peinert, and Isabel Fye. The annual Phil-Forum party was followed by the Alumni dessert bridge at LaSalle and Koch's. The Valentine party planned by Kathleen Long, the chairman of the committee, proved to be a "hearty" party. Events such as the DeVilbiss party, where we became acquainted with the DeVilbiss Phils, the Irish party held

Row 1—Elaine Taylor, Ruth St. John, Dorothy Zapf, Isabel Fye, Jane Condit, Dorothy Pratt.
Row 2—Betty Thorpe, Lois Pauff, Miss Voorheis, Ruth Thorp, Jane Poggemeyer, Alice Smith.
Row 3—Betty Locey, Jean Cameron, Jane Wilson, Hazel Sundling, Sara Prue, Betty Heyn.
Row 4—Jane Blinn, Irene Sarafin, Carolyn Shaw, Audrey Gruss, Doris Clayton, Doris Mojsen, Maxine Hayes, Thelma Rehner.

Philalethean

at the home of Jane Condit, the rush parties, the initiations when the pledges wished they were home, the annual Mother's Tea, at which we entertained our mothers with a short program, followed each other in a delightful fashion. The annual "April Dream Dance" given in conjunction with the Forum Literary Society on April 1, at Calumet Temple was the crowning event of the season. It proved to be a great success and a pleasant memory for all. The annual banquet made a fitting climax to a successful year.

Miss Florence Gerdes and Miss Eloise Voorheis, our advisers, deserve a great deal of praiseworthy commendation for the kindness with which they readily contributed their ideas and cheerfully sacrificed much of their time to help us in making our organization a success.

Louise Retzke was our very efficient president. Presiding in the absence of Louise was our vice-president Donna Frizzell. Eleanor Becker acted as recording secretary. The correspondence of our society was attended to by Julia Louise Sisson. Orpha Burnham was in charge of the treasury. Katherine Borden was our chaplain. The soliciter was Jane Condit. June Allison acted as reporter. All these officers spent much time and expended much energy to make the club which they headed so enjoyable and profitable to all who were connected with it. The members of the Phils wish to express their appreciation to the various committees for the time they have taken to plan the many brilliant affairs of the past year. As a result of the activities of these workers, we all have happy memories stored away.

Row 1—Mildred Deeds, Audrey Smith, Elizabeth Buller, Anne Carpenter, Donna Doyle.
Row 2—Betty Marsh, Thelma Harber, Janet Brockway, Miss Waite, Thelma Mulinix, Wilma Stribling.
Row 3—Jane Heyman, Nahldean Sherer, Ruth Roberts, Bernice Rapparlie, Mary Jane Kurtz, Rosalin Murray.
Row 4—Imogen Holloway, Margaret Mustred, Lenore Stearns, Geneva Snader, Marian Dorn, Maybelle Schreiber.

Zetalethean

School opens—school closes, and during the interim the Zetaletheans have carried out a program somewhat different from that of other years, feeling that the change was for the best.

At the beginning of the year a program committee headed by Sally Salm and Lenore Stearns aided by Ruth Cordell, Jane Brown, Janet Brockway, Rita Rineline, Jane Heyman, Ruth Roberts and Thelma Harber planned a definite course to be followed which included a wide-spread field of topics of great interest to everyone. The subjects included a talk given by Mr. Glattke on the "A B C's of Football", "The True Confessions of a Senior", a play "What Women Regret", "Modern Books for Modern People", "Modern Music", and a number of pledge programs. The last program was a conglomerate of all, the best parts being picked out and re-given. They were then voted upon and the girl who had done best was given a prize as a token of acknowledgment.

Booklets were made and distributed which contained a resume of the programs offered.

The pledges provided the entertainment at the Christmas party which was held at the home of Sally Salm. They received their admission to the society at the Highland Park Shelter House, where adequate provision could be made for the musical comedy, an ultra-modern tale of murder by an expert, given as a change from the well-known routine of an initiation. The committee in charge of the proceedings, directed by Imogene Holloway, carried out a Chinese idea and everybody amused herself by eating Glorified Rice with chopsticks.

Row 1—Lois Schultz, Frances Andres, Marguerite Andres, Jane Lewis, Margaret Harper, Ruth Wintermantle.
Row 2—Gertrude Lane, Sally Ann Salm, Elizabeth Cizek, Miss Feller, Rita Reinlein, Byrnice Cornet.
Row 3—Floy Moll, Betty Manthey, Mary Jane Brown, Beatrice Hankenhof, Ruth Adams, Naomi Rehberg, Betty Brown.
Row 4—Virginia Wiley, Helga Johnson, Betty Raudebush, Ruth Cordell, Lenore Sprunk, Wanda Chester, Mary Goldner.

Zetalethean

The Zetaletheans helped make the carnival a success by taking charge of the popular feature known to those seeking investment for one dime as the Post Office. Marian Dorn was chairman of the booth.

Owing to the large patronage, a considerable sum was given to the general carnival fund at the cessation of the evening's fun.

The Jig-Saw Jig, the annual dance held early in May was headed by Betty Marsh.

The seasons activities were closed, following the usual custom with the banquet and installation of officers. Janet Brockway had charge of the arrangements.

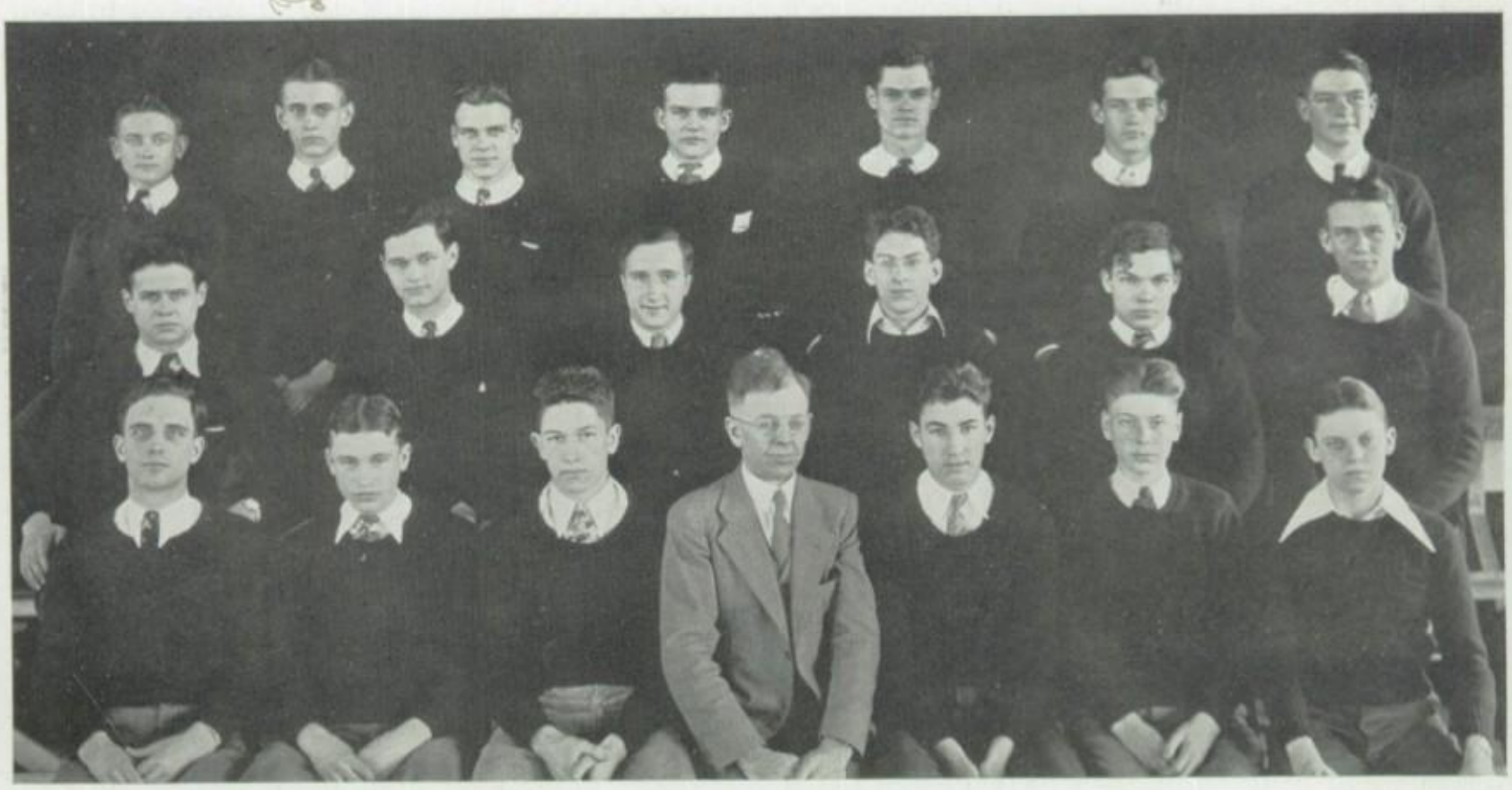
This year's cabinet included Maybelle Schreiber, president and leader; Betty Marsh as vice-president; two secretaries, corresponding and recording, respectively, Elizabeth Buller and Bernice Rapparlie; the Napoleon of Finance, Wilma Stribling; a chaplain answering to the name of Imogene Holloway; and Jane Heyman filling the office of Sergeant-at-Arms.

Occasion was had this year to welcome Miss Feller as an adviser to an active part in the club's work. Both Miss Waite and she performed their duties, lending either the helping hand or advising word, as was deemed necessary.

The finish of this school year has brought a feeling of satisfaction to every Zetalethean, a feelingth at the promise "to work for the advancement of the best interests of the society" was upheld by all, and a hope for bigger things to come next year.

"Deanie"

CLUBS



Row 1—Gilbert Sundling, Henry Schmidt, Chuck Schlaff, Mr. R. C. Baker, Louis Lengel, Norman Baker, Jack Curtiss.
Row 2—Bill Manner, Howard White, Bob Furman, Frank Slavin, Wayne McGeary, Bill Fulghum.
Row 3—Don Burk, Robert Dean, John Keller, Jack Holloway, Lloyd Holloway, Dick Tallman, Bud Jetter.

Quill and Dagger

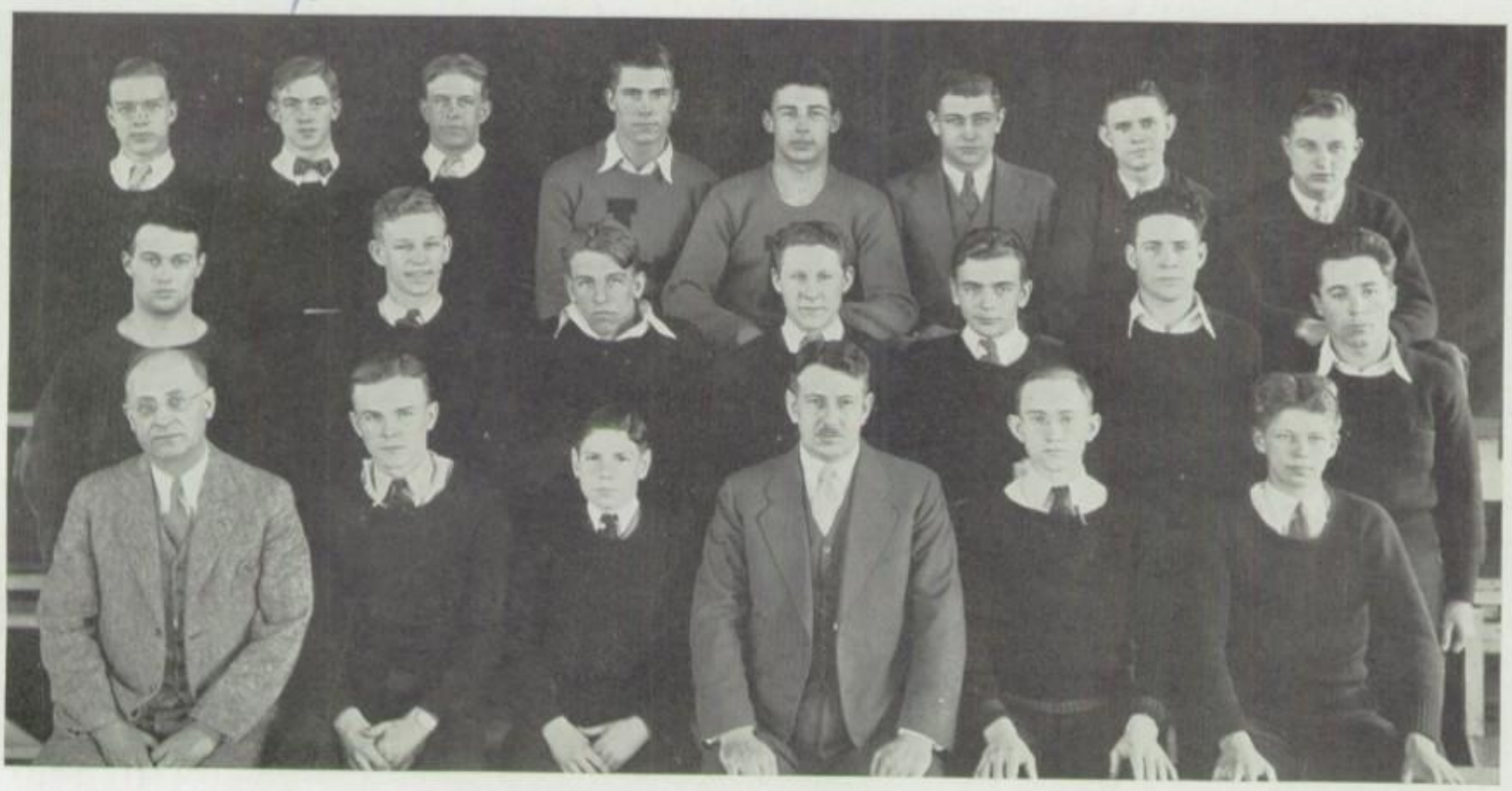
Because of the loyalty, cooperation, enthusiasm, and the participation of its members in practically every phase of a school activity, the Quill and Dagger Literary Society, since the beginning of extra-curricular activities of this year, has held one of the most prominent places among the clubs in Libbey High.

Many interesting speakers, including various members of the club and faculty, were heard at the meeting, which were well-planned and proved very beneficial and of much value to each member.

Social events of importance were opened by the Q. D. roast held at Fort Meigs in early November. In the late spring the annual picnic, held at Bolles Harbor, and the banquet climaxed another enjoyable season from a social standpoint. The committee which planned these doings consisted of Greer Price, chairman; Bill Fulghum, Roy Marsh, and Chuck Schlaff.

At the Q. D. Alumni banquet, which was held at the Maumee River Yacht Club in December, Principal Harold E. Williams was presented with a scroll and was initiated into the club as an active member. A permanent Alumni Association was organized, also at this time, with one hundred and ninety-eight grads as charter members. Through the medium of this association the old graduate members keep in closer touch with the club and back its activities at all times.

The New Year heralded in flashy orange sweaters which the Q. D.'s wore with much joy, proud of their violently hued distinctions. An interesting combination is noted in the blue sweaters of



Row 1—Mr. Williams, Don Donahue, Evan Price, Mr. Cony, James Hagedon, William Speas.
Row 2—Lyle Tallman, Ray Vorterburg, Robert Riebe, Marion Wagoner, Fred Wachter, John Gennings, Fred Kunz.
Row 3—Chuck Keller, George Boehk, Jim Graalman, Bob Ross, Dick Baxter, Jack Taylor, Greer Price, Roy Marsh.

Quill and Dagger

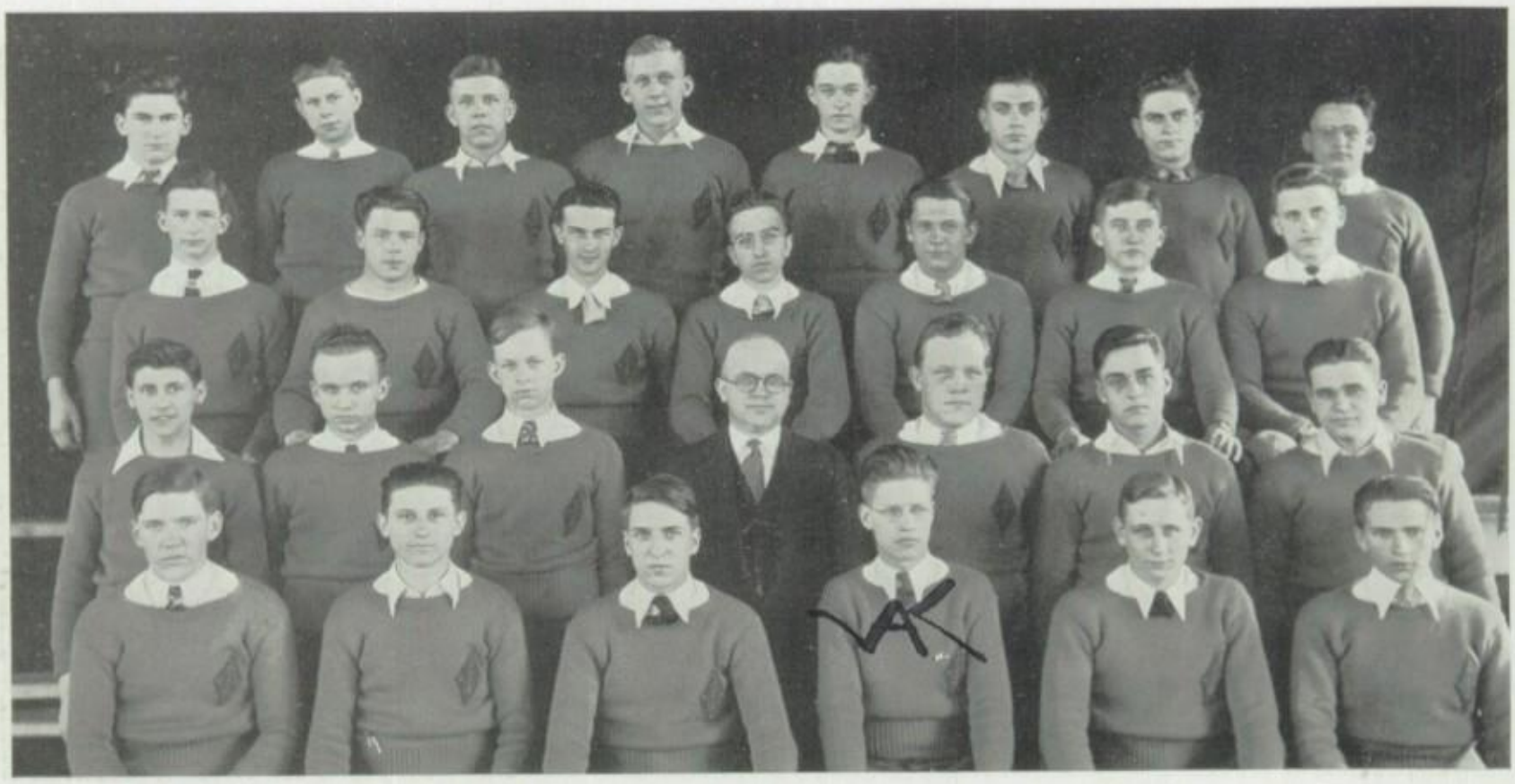
the Forum and the gold sweaters of the Q. D.'s.

Through the efforts of the officers, who served faithfully and efficiently, the program of the club has been carried out. President Jack Taylor, whose leadership ability has advanced our group to no small extent, presided. The other officers were Gilbert Sundling, vice-president; Jack Curtiss, secretary; Fred Wachter, treasurer; and Dick Baxter, sergeant-at-arms.

Score: 6-0! Another gridiron victory for us over the Forum and again we were their guests at the inter-club banquet. We sponsored the boxing and wrestling exhibitions at the carnival and a group of professional fighters could not have provided more thrills or excitement than our boys did. In two basketball games the Q. D. team handily defeated our friendly rivals, the Forum, by substantial scores. Competition was exceedingly keen in the spring program of sports. Golf and indoor teams were formed in which most members participated.

The membership of the club was considerably augmented by the initiation of two groups of fellows. The induction ceremonies were especially impressive. The Q. D. members are not permitted to belong to any fraternities except those affiliated with the church.

At the completion of another year in Libbey, the members of the Quill and Dagger Society feel greatly indebted to our advisers, Mr. R. F. Cony and Mr. R. C. Baker, for their splendid cooperation throughout the entire year. They spent much time with us and we wish to thank them for their services which were greatly appreciated.



Row 1—Bill Youngman, Carl Militzer, Jack Noss, John Kopanko, Emanuel Wilhelm, Gilbert Fair.
Row 2—Harry Pooley, Fred Bigelow, Howard Hendricks, A. R. Hotchkiss, advisor, Clarence Palm, Erwin Heitzman, Kenneth Heft.
Row 3—George Hartman, Lawrence Williams, Wilbur Holtz, John Chrisman, Dick Bartz, D. Paul Reynolds, Gerald Bowsher.
Row 4—Merle Rath, Bob Holliger, Ernest Rehm, Gerald Dethloff, Tom Feeny, Fred Freeman, Henry VanHellen, William Jones.

Forum

With the membership drive ending in the pledging of fifteen members, the Forum started the '32-'33 scholastic term, which was to include many interesting events of importance to members and outsiders alike. The society, as the name would signify, is an organization endeavoring to raise the standards of literary appreciation of its followers. As in the forums of ancient Greece and Rome, topics of immediate interest to members and young manhood at large are discussed with an aim of increasing the desire for uplifting and broadening classical literature. On the selection of programs, to be presented at the bi-weekly meetings, depends the standards and accomplishments of our club. A variety of interesting and instructional programs were presented. Among these were talks given by faculty members. In addition to these, several personal travelogues were recounted by members to further appreciation of the natural beauties of our own United States.

Our ancient rivals, the Quill and Daggers, were challenged to a football game for which the Forum had every hope of winning. However, the team, and everyone in general, was surprised when the blue squad was edged out in a tight game by six points. A little later in the school year a wily team entered the intramurals representing the Forum and incidentally carried their banner on high to a victorious finish of the season. In their footsteps followed an indoor team very well organized and with nearly as good a record.

A banquet given by the defeated organization in honor of the victorious order is annually included in the Forum football challenge.

CLUBS

Row 1—Paul Adams, Arthur Jirinec, Edward J. De Cius, Sidney Richards, Thomas Ottesen, Bob Schick.
Row 2—Henry Packard, Bob Enright, Floyd Buser, Mr. Boyle, advisor, Jackie Caveney, Robert Kundz, Merwin Ewald, Elmer Senerius.
Row 3—Roy Chapman, James Pearce, Howard Smith, Lawrence Line, Herbert Minnick, Ralph Oldiges, Ted Kirkby, Carl Baldwin.
Row 4—Kenneth Mericle, Elwood Clark, Greg Maxwell, Robert Lindner, Earlyn O'Neil, Robert Bremer, Frank Bigelow, Herbert Musch.

Forum

The evening of January sixteenth the event took place with a remarkable representation from both clubs. A very good meal was served by the Friendship girls under the guidance of Miss Payne and for this the Forum is truly grateful. The main speaker of the evening was our principal, Mr. Williams.

A fall party took the form of a Phil-Forum dance for members and friends of the two organizations. This affair was well supported.

The demand for outstanding distinctions was met by the distinction committee in the form of heavy blue sweaters decorated only with the golden insignia which is the emblem of the club.

Shortly afterward, at the carnival, the Forum took charge of the raffle and refreshments stand, turning over at the termination of the frivolities a considerable sum to the carnival fund.

Plans for the annual Phil-Forum dance were placed in the able hands of a committee with Jack Noss acting as chairman and aided by Bud Williams, Fred Biglow, Will Holtz, Fred Freeman, and members of a Philalethean committee who made "April Dream" a success. This dance was an outstanding event in the social activities of the year.

The annual banquet was an event of late April and the social season closed with the club picnic. This brought to a close a most successful year ih which the Forum was carefully advised by Mr. Hotchkiss and Mr. Boyle and restrained in radical moments by the gavel of Harry Pooley, president. The other officers were Monty Wilhelm, vice-president; John Chrisman, secretary; Merle Rath, treasurer; John Kopanko, chaplain; and Dick Bartz, sergeant-at-arms.

Row 1—Alice Smith, Jane Poggemeyer, Elizabeth Buller, Helen Goeder, June Allison, Violet Petsch.
Row 2—Rosalin Murray, Dorothy Burk, Margaret Thierwechter, Miss Bartley, Donna Frizzell, Evelyn Cole, Ruth Krueger.
Row 3—Harry Long, Bernard Sarter, Merle Rath, Jim St. Aubin, Bill Goodman, Dick Tallman, Frank Biglow.

Utamara

If you were to enter the art room any day you might choose, you would most likely see Miss Hazel Bartley, Utamara Art Society adviser, perched on her high stool industriously working away on, some piece of art. Miss Bartley has contributed much to the students interest in art work and has given much attention to the society.

The Utamara Art Club gets its name from the famous Japanese wood-block print maker, Utamaro, who is noted because of his knowledge of rhythm and harmony of line. Although his paintings of landscapes and drawings of insects are most highly considered by Japanese critics, his fame will always rest among Europeans on his color-print designs, the subjects of which are almost entirely women. Even in his life time, he gained the title meaning "great master of the popular school" among his contemporaries.

At each meeting of the society, Merle Rath, the president, presided. After the business part of the meeting was over, the members were entertained sometimes by seeing pictures, or by listening to little talks given by different artists and craftsmen upon their special lines of interest in art. Miss Louise Kitchen, who gave a very interesting talk on art pottery, was the first of the guest speakers. She also invited the students to visit her collection of pottery. Another little talk on water colors and their use was given by Miss Anna Thorne. Mr. Roy Thorp, an oil and charcoal artist, was another engaging speaker. Mr. Thorp teaches classes in oil painting and charcoal drawing which some of our art students are attending regularly. Other short talks were given by Miss Bartley and Mr.

Row 1—Ruth Wetzel, Bernice Cornett, Mary Lue Hayes, Jane Condit, Dorothy Pratt, Dolores Thieson.
Row 2—Lois Pauff, Marie Wandtke, Carolyn Shaw, Naomi Berning, Ruth Thorp, Alice Rohrbacker, Harriet Hayes.
Row 3—William Mason, Bob Enright, Justin Inman, Gerald Anderson, Jack Graham, Harry Murphy.

Utamara

Kappas, a Toledoan whose achievement in landscape is noteworthy.

Special interests this year were the making of a series of visits to some of the industrial plants in Toledo, and also to the studios of the different artists who were guests of the society at its meetings. The group enjoyed especially, at the Women's Building, the exhibition of etchings and new color prints, which were the handiwork of several Cleveland artists. This display was especially interesting because of the new processes used in making these different studies.

As social diversions the club enjoyed a party given late in the spring at the Highland Park Shelter House, and sponsored the third annual Dragon Drag, held in the school's gymnasium. This dance, as always, was highly successful.

As a new project, Libbey, DeVilbiss, and Scott are planning a "Federation of High School Art Students." It is the aim of this federation to have one social event during the year and to have one exhibition of the student-art work each year. This federation will help to extend the feeling of good-will among all the high schools in the city as well as to develop a greater zeal to produce good work.

The other officers of the Utamara were Jane Condit, vice-president; Margaret Thierwechter, secretary; Mary Lue Hayes, treasurer; and Gerald Anderson, the sergeant-at-arms. Much thanks is due to them for their faithfulness in performing their duties to the club. Dances, banquets, the carnival, and the weekly meetings all have furnished a number of varied memories which will live forever in our minds as a part of the past year as a member of the art club.

Row 1—Alice Neligh, Helen Weisenberg, Hilda Wollenweber, Elvida Benny, Violet Berning, Naomi Timmons, Zoe Barber.
Row 2—Mary Margaret Weaver, Ruth Manthey, Virginia Goodrich, Naomi Rehberg, Helen Wylie, Gertrude Lane, Mary Goldner, Gloria Baird.
Row 3—Loretta Garber, Maybelle Schreiber, Evelyn Kulow, Louise Wobser, Lillian Miller, Dorothy Zapf, Helen Janas, Mary White.

Home Economics

"That's a darling!" "Cute, isn't it?" "That one is precious!" These ecstatic remarks were overheard when the Home Economics Club presented a fashion parade at Libbey's annual Open House Evening. Drop in for a moment at the Home Economics Department and you will find the girls doing any number of interesting things. Perhaps they will be studying meal planning; then you'll see on exhibition a delicious meal prepared with an eye to economy and maximum amount of enjoyment, or we may watch a demonstration of the correct use of make-up—the art of using cosmetics subtly as a means to enhance one's personal charms.

These varied interests are supervised by our advisers, Miss Wylie, Miss Owen, and Miss Lloyd, who have willingly cooperated with us on any number of projects. Turning in an ace performance as president of our club, Louise Wobser, aided and abetted by Alice Neligh, serving as vice-president; Helen Janas, as secretary; Loretta Garber, treasurer; and Dorothy Zapf as reporter; was responsible for the grand spirit which prevailed among the members.

An important event, hilarious as usual, was the initiation of new converts, which came early in the year. Although fearful and very over-awed by the whole proceedings, the pledges recovered as they usually do, to enjoy the benefits of our club. Though social activities occupied an important place, our bi-monthly programs effectively combined business and pleasure. Among our guest speakers were Mrs. Hildred of the Red Cross, whose talk to us was extremely interesting and educational, and Louise Wider, of Lamson's Cosmetic

Row 1—Margaret Green, Thelma Bradshaw, Mary Alice Osborn, Bertha Hanson, Jean Kading, Evelyn Eble, Alice Adler.
Row 2—Mildred Humpert, Winifred Krohn, Margaret Ann Finan, Miss Lloyd, Irmgara Luetke, Betty Emmett, Dorothy Griswold.
Row 3—Virginia Wiley, Virginia Bracht, Betty Pfeifer, Helen Lengel, Louise Delzell, Eleanor Ohlman, Maxine Martelle, Helen Frass, Lillian Banackowski.

Home Economics

Department who gave us much timely advice and valuable information on the art of make-up.

With Thanksgiving time came a period of increased activity as we divided our time between our own holiday repast and our efforts to make Thanksgiving Day worthy of its name to those less fortunate than ourselves. Because of our contact with real poverty we enjoyed our own turkey 'n pumpkin pie with even greater gusto than we normally would have. Christmas again brought us an opportunity to continue our work for charity so we sponsored, as in previous years, the "Cent-a-Claus" collection, and in addition prepared attractive baskets for distribution among the needy.

When, during the second semester, grades were averaged and index numbers were checked, we were pleased and proud to find that not an officer of our organization was forced to resign.

Spare time was utilized by sewing, in cooperation with the Red Cross Unit, for those families who were in need of clothing.

As our final social event, we gave, to honor our graduating members, a farewell banquet, which supplanted the annual picnic of other years. Although it was an occasion for much rejoicing and happiness, tiny sighs were wafted on high because this was the last event at which we would all be together.

This year has taught us a lot about cookin', cleanin', sewin', and makin' ourselves beautiful, and the Home Economics Club has offered companionship, social pleasure and interesting work which have made this year noteworthy for its members.

Row 1—Dorothy Morrow, June Braker, Mary Bartos, Eleanor Riley, Flora Jean Atwater, Irene Blair, Ethel Curtis.
Row 2—Helene Lebowsky, Marion Lee, Miss Fiedler, Juanita Tann, Hazel Lehman, Bernice Pfisterer.
Row 3—Dorothy Suter, Lora Retzke, Marjorie Peters, Jane Sweyer, Rose Marie Wilkie, Mary Jane Hickey, Constance Liebold, Betty Heyn.
Row 4—Bob Militzer, James Floyd, Dean Duryea, Earlyn O'Neil, Lyle Kamper, Francis Mroczkowski, Tom Klostermeier.

Biology

As nineteen thirty-three passes by on winged feet, we find ourselves at the close of the seventh year of our existence. With just a tiny sigh we look back over the happy days and thank Success for attending us so constantly. Our officers, advisers, and members have worked faithfully as a unit to further the aims of our club and have arrived at the end with that happy feeling that can only come through the knowledge of work well done.

Our program committee, Juanita Tann, Betty Heyn, Benton Phillips and Robert Militzer, was extremely fortunate in securing such interesting speakers as Mr. Lew Klewer, Miss Florence A. Gates and Mr. Elwood Allen, who entertained the club on each of their visits. Mr. Klewer of the Toledo Blade Sports Department lectured in a very animated manner about "Our Native Birds." As a special feature during the Christmas program, Miss Gates gave a talk of interest on "Our Christmas Plants." Many of us were especially grateful to her for illustrating her points with living speciments. Mr. Allen visited us in the early spring and gave many worthwhile suggestions for amateur gardeners during the process of his lecture on "Landscape Gardening."

Between these visits the program committee again scored by presenting on one occasion two moving pictures entitled "Fishing" and "Grass," and at another meeting a play, "Mademoiselle Cocoon." The talented amateur artists taking part were Edna Albert, Flora Jean Atwater, Eleanor Boaer, Irene Blair, Ethel Curtis, Bob Schulz, Mildred Smith, and Juanita Tann.

Row 1—Wayne Blaker, George Recknagel, Naomi Timmons, Jane Lewis, Edward Schenakel, Robert Savage.
Row 2—Mary Frances Ohlman, Eileen Verdon, Isabelle Husted, Ruth Fellhauer, Thelma Wiese, Dorothea Thiem.
Row 3—Frances Garwood, Miriam Kring, Mildred Smith, Ruth Hartman, Catherine McCormick. Anita Baker, Louise Ingold,
Row 4—Benton Phillips, John Saxton, Calvin Cummings, Byron Gardner, Mr. Rusie, Erich Kurschat, Bob Schulz, Audley Rode.

Biology

Quite a few outstanding achievements were undertaken and fulfilled meritoriously. The Biology Club's attractions during the Libbey Carnival, a turtle race, was a huge success, furnishing countless patrons with amusement or chagrin as the case might be.

Being in financial straits, we sponsored the Bugology Hop which was given in the gym on March 28. The committee should be commended for their untiring work to make the dance as enjoyable as it was. Through the courtesy of the Page Dairy some of the members visited and were conducted through the plant. The initiation party implanted a never-to-be-forgotten memory in the minds of the harassed pledges, but they survived to enjoy the rest of the program. As a concluding activity a picnic was given in the late spring and another group of happy memories were added to our already ample store.

Our officers deserve only praise for their conscientious work. Tom Klostermeier, our president, has carried out his duties as only an able leader can. Acting as chairman of the program committee, Eleanor Riley our vice-president has proved herself worthy of the esteem accorded her. Irene Blair, our most efficient secretary, and Flora Jean Atwater, our capable treasurer, have carried out their duties in very satisfactory manner. James Floyd as sergeant-at-arms has satisfactorily completed his work, too.

With such capable guidance as was given us by our advisers, Miss Lydia Fiedler and Mr. Loy Rusie, it is no wonder that we can review the events of the past year with pride.

Row 1—Betty Haskins, Sally Ann Salm, Ruth Sick, Irene Serafin, Madeleine MacPhie, Pauline Woodard, Evelyn Frederick.
Row 2—Louise Wendt, Beatrice Lee, Olive Thorp, Zuleme Hatfield, Martha Nowakowksi, Wilma Stribling, Nahldean Sherer.
Row 3—Guerdon Smith, Betty Jane Johnson, Burton Andrews, Janet Brockway, Dave Turner, Anna Belle Dusing, Charles Diamond, Eleanor Horn Clarence Palm.

Le Cercle Francais

An extremely cosmopolitan attitude has been developed at Libbey through the work of Le Cercle Francais, or "The French Club," as it is commonly known. Not only have its members become more interested in, and friendly toward the people of France, but they have also grown more sociable among themselves as the result of their bi-monthly meetings. These meetings were of great benefit to the students and proved to be splendid and interesting throughout the year.

The programs, although they contained some English, were conducted in mostly French. As some of its members had had only one year of the French language, they had to be alert at all times in order to enjoy the programs as much as they did. It took a great deal of thought and hard work to do their part on the splendid programs which were planned by the four censors, Louise Wendt and Eurella Peck the first semester; and Sally Salm and Madeleine MacPhie, the second semester. Miss Bernice Krueger and Miss Zuleme Hatfield, teachers of this fair language and advisers to our club officers and censors, greatly aided them in the management of their programs. The club was smaller this year as the result of the raised standard of scholarship here in Libbey. Because of this the forty-six members were required to give better attention and the programs were more perfectly prepared.

These programs, which consisted of many different subjects, all helped in forming a better background for our study of the French langauge. The most original program was a musical one. Three of

Row 1—Mary Kreft, Helen Gunn, Betty Powlesland, Janet Thorn, Betty Rudow, Eurella Peck.
Row 2—Dorothea Baird, Doris Clayton, Nyena Welch, Miss Krueger, Jane Blinn, Bettie Riddle, Virginia Gerwin, Rita Reinlein.
Row 3—Charles Robb, Edwin Nowakowski, Raymond Palicki, Dorothy Davis, Loretta Garber, Jean Cameron, Paul Adams, Burton Gibbons, Russell Grover.

Le Cercle Francais

our orchestra members, Elizabeth Hull playing the cello, Kermit Sensenig the violin, and Eleanor Draheim at the piano, formed a trio which played several selections of famous French composers. The lives of these great composers were then reviewed by the club's members. At several meetings, dialogues were given which were written by the students who presented them. Biographies of French authors made another exceptionally interesting and educational program. Whenever there was any extra time, extemporaneous speeches were given on a variety of subjects, calling for knowledge of the language which one would be required to use at any unexpected moment.

Some money was donated again this year to the relief fund in Libbey for the benefit of some of our own students.

Le Cercle Francais did its part in the carnival by presenting an exciting and hilarious medicine show, in which vaudeville acts and moving pictures afforded the audience a most enjoyable time.

The officers were president, Olive Thorp; vice-president, Guerdon Smith; secretary, Doris Clayton; treasurer, Burton Gibbons; as well as the four censors before mentioned.

Friendship and loyalty were constant factors of all the work and play during these two semesters which were as successful as always through the efforts of the advisers, officers, and other members of Le Cercle Francias and at the close of the year the outgoing Seniors left our group with reluctance, promising, however, to continue their study of French and hoping to climax it all some day by a visit to Paris.

Row 1—Arlene Goodwin, Opal Lovell, Estelle Palicki, Eunice Balk, Grace Pieper, Anita Miller, Anne Koring, Miss Lok.
Row 2—Ernest Rehm, Louise Eschenburg, Marion Ritter, Elizabeth Lok, Hermione Eberth, Eleanor Becker, Martha Lok.
Row 3—John Hauer, James Pollex, Carl Militzer, Melvin Senerius, Bob Rison, Jim Herrell, Harry Wongroski, Dick Bartz, Marvin Senerius.

Deutscher Verein

This third year has been as successful as the first two in fulfilling the purpose of the Deutscher Verein, which is to increase the interest of its members in the geography, arts, langauge, and customs of Germany. Without the guidance of our adviser, Miss Alma Lok, and our president, Carl Militzer, it would have been impossible to continue this splendid work.

In order to vary our programs, guest speakers have helped in making these meetings, every two weeks, more profitable. Although, at most of these meetings, the members were the ones giving the programs. Miss Anderson, from the Toledo Museum of Art, gave a most interesting talk on German art and artists, which was illustrated with lovely pictures. At a later date another guest speaker, Mr. Nels Swanson, told of his two trips through Germany.

German cities, customs, and poets were a few of the subjects given by our club members at the meetings.

At the carnival, we sponsored a coffee shop. Delicious home-made Kaffee Kuchen and coffee were served, while girls in very attractive Bavarian costumes sold candy. The German band was also an attraction which created much favorable comment.

The officers, president, Carl Militzer; vice-president, Hermione Eberth; secretary, Melvin Senerius; and treasurer, Richard Bartz, with the other members, hope that the society will be able not only to maintain, but also raise the standard of the Deutscher Verein in future years, continuing always to stimulate a desire for culture and international mindedness.

Row 1—June Sullivan, Eurella Peck, Geneva Snyder, Erwin Heitzman, Asta Sundling, Emanuel Wilhelm, Madeleine Marks, Reuben Nusbaum.
Row 2—Peg Riddle, Miss Coehrs, Bob Enright, Madeline Luttrell, Miss Russell, Mary Henry, Freddy Wachter, Virginia Clark.
Row 3—Donald Ransom, Dorothy Coover, Dot Reber, Ruth Wetzel, Hazel Booth, Mary Jane Brown, Ruth Adams, Muriel Cornett, Bob Hohly.
Row 4—Elwood Clark, Lenore Stearns, Fred Fink, Louise Ingold, Bill Youngman, Marge White, Penn Dailey, Evelyn Smith, Alden Ulrich.

La Tertulia Castellana

Romance, picturesque beauty, clicking castanets and strumming guitars! Wonderful, dreamy, old Spain with its charm and fascination still lures the wide-awake students of the twentieth century to increase their knowledge of her quaint and fanciful songs, dances, customs and literature. Miss Mary Russell and Miss Theresa Coehrs, both Spanish teachers, were great aids in teaching the students Spanish and also in helping to develop the activities of the club. Throughout the past year special attention has been given to literature and several plays were given in Spanish to illustrate the lives of the people and to present a clearer understanding of the characteristics of their drama. In addition to these interesting activities, Spanish songs and poetry were studied and memorized, a well-designed and beautifully constructed scrapbook of Spanish events was made, letters were sent to Cuba and Mexico, and the projects of Spanish classes of other schools were studied.

The altering of the constitution so as to have a new election of officers each semester enabled more of the students to participate in the management of the club.

The officers of the first semester were Dorothy Coover, president; Louise Ingold, vice-president; Asta Sundling, secretary; and Jane Brown, treasurer. The officers of the second semester were Bill Youngman, vice-President; Fred Wachter, treasurer, with Dorothy Coover and Asta Sundling reelected in their respective offices, and the Spanish Club feel that much of the organization's success has been due to the enthusiastic efforts of this group.

Row 1—Bob Furman, Kenneth Peirce, Chuck Schlaff, Don Burk, George Fries, James Wirick, Gilbert Fair.
Row 2—Dick Shockey, Frank Smith, Bob Youngs, Mr. Sterling, Mr. Dipman, Jack Rogge, Howard Hendricks, Ernie Musch.
Row 3—Gilbert Sundling, Jack Noss, Lawrence Williams, Charles Shovar, Ralph Kelting, Fred Klein, Ralph Mathias, Herbert Engler.
Row 4—Fred Bigelow, Arthur Bailey, Dean Duryea, James Floyd, Robert Reynolds, Robert Bremer, Lawrence Line, Ralph Thrasher, Dale Reed.

Aviation

What potent magic is concealed in the word, aviation! The unlimited opportunities for progress, and the enchanting mysteries of this science are attractive to everyone who studies them. Our society affords all its boys the opportunity of cultivation and enrichment of their knowledge and interest in flying under the guidance of Mr. James W. Sterling and Mr. Paul E. Dipman, the faculty advisers of the organization. The benefits of the club are both educational and social. During the year's meetings we have had Mr. Smith of Libbey and David Shoemaker of Lamson's as speakers, the latter relating his interesting experiences with rocket-propelled ships. Mr. Dipman often made the meetings more interesting by procuring motion pictures for entertainment and educational purposes.

All the members of the club remember most vividly their social engagements: the roast held on the River Road near the Terminal Bridge, and the motion picture show sponsored by them at the Carnival. The year's officers included the following: Richard Shockey, president; Kenneth Pierce, vice-president; Arthur Bailey, secretary; Robert Reynolds, treasurer; and James Wirick, sergeant-at-arms. The members of the club have a great future in store for them if they continue their intensive interest and activity in aviation. Perhaps we will have a great pilot of our generation who can say that his start was in the Libbey Aviation Club. At any rate we feel that one of the manifold allied interests that go up to complete the construction of an Airplane may provide our members with the key to their future vocations, and that is something.

Row 1—Frank Martin, Irvin Smith, Robert Butler, Dudley Banks, Roland Zeman, Leslie Johnson, Herbert Perry, Walter Zeck.
Row 2—Woodrow Day, Kenneth Smith, Robert Hart, Travis Minnick, Elmer Senerius, Mr. Packer, Edward Hajski, Bill Klippstein, Herb Frank.
Row 3—Ray Sherman, Gerald Snyder, Norman Hagel, John Keim, Mark Finch, Norman Sass, Hubert Ruesch, Robert Klippstein, Bill Yeager.
Row 4—Ted Zielinski, Bob Dittman, John Hayes, Robert Kerstetter, Clyde Wright, Verrill Burgin, Walter Warner, Louis Bonk, Jim Graalman.

Architectural

Architekton; "archi-" means the chief and "-tekton," means the builder. That's what we all want to be, the chief builders, the draftsmen who plan your homes, the engineers who will erect the skyscrapers of the future. Our club enables us to maintain our interests and further our knowledge in the profession. Under the excellent supervision of Mr. Packer, our meetings have brought us splendid opportunities to obtain much practical and interesting educational material. To the meetings we invited, as speakers, representatives of the various building industries in Toledo. Subjects of interest discussed by them were "Glass and Its Uses," "Paint Products," "Building Supplies," and "Cement Block Products." At various times during the year we made excursions of educational value to the factories where these products were made. Another part of our seasonal program was to make at least one visit to the Art Museum to study the different types of architecture displayed there.

This year, guided by the following officers: John Hayes, president; Edward Hajski, vice-president; William Klippstein, secretary; Mark Finch, treasurer; and John Keim, sergeant-at-arms, the club made an outstanding success of its social activities. The dinner party held in the Ottawa Park Shelter House was an event to be long remembered by all who were present. We also sponsored the Carnival Dance which both furnished enjoyment to those participating and aided the finances of the school.

The crowning event of the year, came with the spring exhibitions, when this group displayed their fine drawings to the patrons of Libbey.

Row 1—Charles Marsh, Rufina Wojcikowski, Pauline O'Dell, Ireene Zaciewski, Jimmie Simpson, Robert Savage.
Row 2—Robert Paschal, Wilbur Flesichman, Roger Holmes, Mr. Vander, Earl Kardatzke, George Snyder.
Row 3—John Gens, Bill Baker, Jack Thom, Wilmer Frank, Robert Lindner, Robert Moore, Ben Smith.

Philatelic

Can you define a stamp? Do you know that the history, achievements, beliefs, and geography of any nation can easily be traced through studying its stamps, or that stamps can be connected with literature and the fine arts, many countries issuing commemoratives of their great artists? Invention has recently been the background for several issues, one picturing the electric light and another the refrigerator. Another interesting factor in studying stamps is the constant incentive that it affords one to become acquainted with the languages of all countries. This year the Philatelic group at Libbey has made an especial effort to correlate stamps with such academic subjects as history and geography.

Under the guidance of Mr. Lawrence Vander and the following officers: Robert Lindner, president; Pauline O'Dell, secretary; Ben Smith, treasurer; and Roger Holmes, sergeant-at-arms, we were able to carry out an extensive educational program and further the purpose of our organization: to bring together and direct all students who are interested in stamp collecting. Mr. Don Minnick addressed the club on Red Cross stamps and Dr. Warren Hall gave an illustrated lecture on Latvian stamps bringing his fine collection to show us.

We also made a collection of internal revenue stamps that had been used to raise money during the Civil War, and in the latter part of April gave our annual exhibition in which many club members displayed some of the interesting editions of stamps he had collected during the year. Stamps from such far-away places as Nyassa, Liberia, and China were displayed.

Row 1—Sedohr Janet MacDonald, Jane Harrison, Madeline Luttrell, Mildred Biebesheimer, Geneva Snyder, Mary Henry, Jeanette Biebeshiemer, Oleen Stewart.
Row 2—Mabel Troendle, Mary Grube, Helen Heiner, Marian Dorn, Jean Keller, Sue Burton, Evelyn McMurray, Julia Sisson, Jayne Turner.
Row 3—Kenneth Gee, Chuck Schlaff, Bob Furman, Marion Wagoner, Fred Kunz, Ribert Frisch, Floyd Buser.
Row 4—Fred Bigelow, Henry Van Hellen, Gerald Bowsher, John Keller, Dick Diller, Mr. Vossler, Robert Dean, Bill Fulghum, Greg Maxwell, Jack Wilson.

Alchemists

A few cubic centimeters of HCL, a few of NaOH, a little heat, and presto! common table salt.

It is said the Nile river once unsympathetically altered its course and completely submerged the property of a young real estate agent. Business being inactive, he decided to drop real estate and to redeem his depleted fortune by changing baser metals into silver and gold. Thus alchemy, which evolved into one of the most fascinating and beneficial sciences, originated. The earliest theories, incorrect as they were, set such men as Boyle, Priestly, and Lavosier thinking in the proper direction and with numerous later valuable discoveries the science as known today was perfected.

The same powerful tendency which led alchemists of other years to band together leads to the forming of many modern similar organizations, as the Libbey Alchemist Society which, under the efficient counselling of Mr. Vossler, endeavors to inform its members concerning the numerous practical applications of Chemistry in every day life and consequently create a greater interest in the subject.

To promote these aims several films were presented and Mr. H. G. Bogart explained many modern phases of the advantageous uses of chemistry.

The officers, Albert Zbinden, president; Henry Van Hellen, vice-president; Marion Dorn, secretary; Janet MacDonald, treasurer; Fred Kuntz, program chairman; Evelyn McMurray and Jane Harrison, scholarship committee, gave constantly of their time and energy, adding much to the success of the club in fulfilling its purpose.

Row 1—Ed Bowes, Don Rehfeldt, Edgar Dauer, Vern Carsner, Robert Meschke, Leslie Black, Richard Eyster.
Row 2—Gerald Anderson, Ruth St. John, Mildred Tabbert, Mr. Toepfer, Irene Neitling, Irving Niekranz, Fred Freeman, Richard Nash.
Row 3—Jane Everett, Ruth Kasch, Olga Straub, Theresa Van Camp, Drusilla Kimmell, Beatrice Hankenhof, June Hankenhof, Gwendolyn Kirchgesner, Friedabelle Hower.
Row 4—Ruth Palm, Dorothy Rigney, Cleo Sutherland, Ruth Pasch, Helen Ann Rydman, Lucille Mummert, Juanita Jones, Jean Porter, Mildred Noyes.

Commercial

Although the click-click of the typewriters, the grind of the adding-machine lever, the monotonous drone of the mimeograph machines, and the hurrying to and fro of the people signify the procedure of a business office, the meetings of our Commercial Club are different from a business meeting. These meetings are both educational and socially beneficial. With the rap-rap of the gavel on the desk, President Don Rehfeldt called the meetings of the past year to order.

Sometimes the programs for the meetings were planned and given by the members themselves, and often outsiders supplied educational matter from the interesting talks they gave. Of the guest speakers, there were Miss Fineman and Mr. Clare Tefft from the business center of Toledo, and from Libbey, Miss Mary McGuire, who spoke on "Commerce and Industry" and Mr. Smith ,who spoke on "Rapid Calculation." Mr. Toepfer, the club's adviser, also furnished some points to be remembered about business life.

The other officers of the club were Doris Morris, vice-president; Ruth Kasch, secretary; Ruth Palm, treasurer; Fred Freeman, sergeant-at-arms; and Irene Neitling, publicity editor.

As their contribution to the social life at Libbey, the Commercial Club sponsored the "Trip Through Hades" at the annual Carnival.

A special meeting was held for the purpose of initiating the new members and, as special features, two open meetings were held at which the speakers were Miss Friedel Wuest and Mr. Robert Trittin, respectively.

Row 1—Onece Jacoby, Lucille Forest, Thelma Edwards, Helen Larson.
Row 2—Audrey Kent, Ruth Palm, Virginia Schroeder, Thelma Rutschow, Virginia Mallach.
Row 3—Willard Meyers, John Pozy, Francis Jenkins, Bob Hatfield.

Activities Department

When, while strolling through our silent halls after the close of school, you wandered into the southeast wing and suddenly found your peace and calm interrupted by the steady click-click of typewriters, you had found your way to the private quarters of our ever active but seldom heard of Activities Group. This small group of students was under the able direction of Mr. H. T. Stapleton and they had charge of the important activities of our school, which were listed under the divisions of clubs, *Edelian* finance, activities tickets, general office and school advertising and publicity.

You may thank Helen Larson, Lucille Forest, and Doris Morris for having kept tab of your *Edelian* payments (when you forgot to remember to do so). These girls came early to school every morning and sat in the main lobby to collect payments. To Virginia Schroeder, Bettie Riddle, or Betty Radke you had to go if you wanted to know anything about the clubs, for they took care of club finances and attendance. School bulletins, general office work, and mimeograph material for all the classes were taken care of by Audrey Kent, Lucille Forest, Thelma Rutschow, Virginia Mallach, and Onece Jacoby. Thelma Edwards, who was assisted by Ruth Palm, kept records of the Activities Books payments and aided in issuing them as well. The Activities Books show the results of very hard work.

By dint of much hard work Melvin Byers, Willard Meyers, Al Ballert, John Pozy, Carl Retzke, and Bob Hatfield have successfully made and distributed our many lobby displays, cute little advertisements, and all the school publicity.

Row 1—Helen Maiberger, Erma Jean Otey, Helen Pafenfuse, Elaine Taylor, Margaret Guyant, Doris Cobb, Verna Ewald.
Row 2—Evelyn Meeker, Miss Hatfield, Jane Kansorka, Miss Fiedler, Mary Cobb, Virginia Moser, Nancy Turner.
Row 3—Dorothy Griswold, Virginia Bracht, Evelyn Keyer, Edna Sutts, Virginia Lounsbrough, Dorothy Hanselman, Betty Brown.
Row 4—Vera Rogers, Virginia Wiley, Jean Furman, Virginia Petrecca, Dorothy Shultz, Janet Unkle, Jane Dunkle, Lucille Kummerow, Margie Meyers.

Freshman Friendship

Although we were organized only after the first ten weeks of school, we have already begun to follow in the successful paths of other Y. W. C. A. Associations.

Our program chairman, Jean Furman, has been handicapped in her work of preparing programs of interest because of the fact that most all our meetings have been devoted to business. Yet, she has made her preparation interesting and entertaining. At one meeting Miss Louise Herler from the Y. W. C. A. gave a very inspirational talk, and at another meeting the program was entirely musical. On March 31, a party which proved to be very enjoyable, was given in Miss Hatfield's room.

Because of the lateness of our start, our achievements have been few but important. At the Libbey Carnival we helped the other Friendship clubs by working in the booth. Our doughnut sale conducted late in March was a huge success. Special mention must be awarded Evelyn Meeker for her work in securing seventeen orders.

Virginia Petrecca, our president, has carried out her duties in a manner worthy of commendation. We have already mentioned the praiseworthy work of our vice-president, Jean Furman. Elaine Taylor and Helen Papanfuse, the secretary and treasurer respectively, have established a precedent that will be hard to beat, and only a remarkably capable girl will be able to succeed Vera Rogers as chaplain.

We sincerely thank our advisers, Miss Lydia Fiedler and Miss Zuleme Hatfield, for lending us an ever-ready hand to help us over the difficulties in our pathway, and for showing us the road to success.

Row 1—Bea Hankenhof, Irma Gray, Florence Marsh, Katherine Borden, Asta Sundling, Doris Fox, Bernice Rooker, Pauline Woodard.
Row 2—Helen Lengel, Elizabeth Rigney, Mabelle Goodwill, Wava Hall, Annabell Albright, Jane Sweyer, Maxine Fulton, Thelma Mulinix, Florence Greenwood.
Row 3—Naomi Rehberg, Marguerite Lindsay, Ruth Kasch, Louise Burr, Esther Lyman, Virginia Arnholt, Dorothy Coover, Virginia Skinta, Dorothy Burk, Geneva Snyder.
Row 4—Ann Burrus, Betty Heyn, Louise Rieker, La Vera Leu, Dorothy Davis, Doris Clayton, Louise Ingold, Mary Bartos, Ruth Adams, Orpha Burnham.

Girls' Athletic Association

Shouts of merry laughter greet you upon entering the gymnasium any Monday or Wednesday afternoon after school. It's the Girls' Athletic Association going full swing. Green outfits, blue outfits and black and white outfits! Red hair, black hair, blond hair, and brown hair! Ask the girls if they have fun! Just ask them! And they will surely tell you that they do!

The Girls' Athletic Association is an organization which shows no discrimination as to its members. It is open to any girl who wishes to join it. To allow the girls to enjoy many different sports, to promote good sportsmanship, and also to aid their health are the purposes of this club.

"Yea!" "Your serve!" "Put it over the net!" That's what you hear during the volley ball season. The teams met every Monday and every Wednesday after school. The Monday winner, the "Varsity" team, had as captain, Florence Marsh. The "Nertz" team, winners of the Wednesday group, were led by Katherine Borden. When these two teams met in a public championship game held during conference hour, the proud victors were the "Nertz," and each girl was awarded a little letter. The members of the lucky team were Katherine Borden, Dorothy Burke, Helen Roller, Naomi Rehberg, Mickie Greenwood, Virginia Skinta, Thelma Mulinix, Irma Gray, Ruth Kasch, Dorothy Coover, and Asta Sundling.

The main sports conducted inside the school during the past season were volley ball, basket ball, and baseball. The girls also received credit for other outside sports such as tennis, archery, bowling,

Row 1—Geraldine Roytek, Eleanore Nirschl, June Hankenhof, Bernice Kastner, Onece Jacoby, Earlene Baker, Venice Wagoner, Emmajane Ellerman.
Row 2—Betty Thorpe, Mildred Wilson, Martha Jazsa, Ruth Seeman, Dorothy Westgate, Jerry Mayer, Nita Brinkerhuff, Gloria Baird.
Row 3—Lois Schultz, Carrie Ellis, Marcella Hargrave, Betty Emmitt, Martha Kalucki, Ruth Thorp, Lucille Kummerow, Lucille Pirrwitz, Juanita Tann.
Row 4—Mary Lehman, Janet Thom, Wanda Chester, Marian Stader, Virginia Petrecca, Helen Uhley, Margaret Schultz, Jane Dumkle, Irene McKittrick.

Girls' Athletic Association

hiking, golf, horse-back riding, skating, swimming, and so forth.

The following girls attending Libbey have worked enthusiastically and industriously for the letters and chevrons they have received. (These letters mean just as much to them as the varsity "L" of football or basketball mean to the boys.) Katherine Borden has one letter and two chevrons. Dorothy Coover has one letter. Virginia Skinta has one letter and one chevron. Orpha Burnham, Dorothy Burk, and Jerry Wilmont have one letter each. Betty Cassidy has one letter and one chevron.

In order to earn a letter, the girls must have certain qualifications. They must keep health charts. Credits are given for scholarship and credits are given for interests in outside sports. At the end of the year tests are given on all outside athletics.

"Shoot!" "Shoot!" "Oooooh!" "A beauty!" "Yea!" Any one can recognize these expressions as belonging to the basketball season, which yearly turns out a most athletic type of girl at Libbey. By a process of elimination, the two after-school winning teams were chosen and the first public, girls' basketball game in Libbey was held during a conference hour to determine the championship team. The competing teams were the "Speed" and the "Varsity," the lucky winners being the former, who were, at the close of the game, presented with small "L'S" by Mr. Williams. Receiving these distinctions were La Vera Lue, Wava Hall, Phyllis Spinalli, Bernice Rooker, Jay Riddle, Dolly Kleinhans, Geneva Snyder, Isabell Fye, Betty Krauss, and Jo McGeary. The "Nertz," the friendly volley

Row 1—Mary Cobb, Virginia Hemsoth, Jane Ashe, Jane Ella Perry, Ruth Tornuw, Ruth Remmele, Faylene Atwater, Margaret Schroeder.
Row 2—Peg Riddle, Virginia Hile, Virginia Ryan, Jo McGeary, Helen Abele, Sue Hailman, Winifred Drohn, Betty Pfeifer.
Row 3—Jean Furman, Jane Kansorke, Lucille Herold, Mildred Lymanstall, Cherie Smith, Miriam Wearley, Betty Penske, Marian Knepper, Elvira Krohn.
Row 4—Dollie Kleinhans, Jay Riddle, Virginia Sund, Catherine Winkelman, Lois Sensen, Caroline Scheffert, Isabelle Webb, Lois Prentice, Noreen Gray.

Girl's Athletic Association

ball team, and the "Varsity" gave a spread in honor of the "Speeds."

At the Carnival, the Athletic Association had charge of the auction booth, where they were assisted by Mr. Martin Courtney and Mr. Paul Reading. In order to procure donations to be auctioned off, all the members enthusiastically agreed to go out to the various stores and solicit for donations. They were very successful in their attempt and the G. A. A. Auction Booth drew a very large crowd.

Tramp! Tramp! Tramp! It's the Libbey girls on their hike. They were very ambitious and rose early in the morning and walked to Highland Park where they had a breakfast. Orpha Burnham and Betty Cassidy were in charge of it. Another social affair was a dance given in the gym the Monday after the Scott-Libbey football game. Those on the committee were Helen Roller, Jay Riddle, and Polly Woodard, with Jerry Wilmont as chairman.

Social dancing, tap dancing, archery, and tumbling were a few more of the sports indulged in by the girls. Who knows but that some of our girls may rise to fame as dancers, tumblers, or archers?

Their very enthusiastic, hard-working president was Katherine Borden. Assisting her were Naomi Rehberg, vice-president; Ruth Thorp, secretary; and Jay Riddle, treasurer. These girls have spent much of their time and energy in making the G. A. A. a huge success.

The Association is guided by the two Physical Education teachers, Mrs. Upson and Mrs. Morhardt, to whom each and every girl is indebted for the hard work and willing cooperation which they have given.

CLUBS

Row 1—W. Schneider, J. Perry, V. Keith, L. Emahiser, V. Henold, D. Gysin, M. Kring, M. Kreft, H. Manns, M. Williams, P. Woodard, M. Henry, B. Wickham, M. Marks, B. Fall.
Row 2—J. Condit, M. Oberle, B. Pfisterer, I. Sams, E. Blasser, J. Poggemeyer, A. Smith, B. Koch, C. Robinson, P. Walker, R. Siek, C. Norviel, E. Slagle, B. Rieflin, G. Busch, B. Knorr, V. Gerwin.
Row 3—G. Baird, T. Turner, C. Shaw, V. Olson, P. Riddle, J. McGeary, J. Riddle, S. Brown, N. Newkirk, L. Wright, E. Abbey, L. Rieker, E. Miller, M. Stottler, I. Serafin, M. Kurrasch, M. Wenzel.
Row 4—E. Miller, T. Haddad, P. Mercer, B. Schreiber, H. White, Mr. Ball, R. Warren, W. Harrison, J. Gruhler, L. Bruno, H. Arft, R. Fueher, J. Ransome, R. Dotson, B. McHugh.

Glee Club

A conglomeration of booming basses, tremulous tenors, and crooning contraltos all entered last fall into a choral club organized to further musical appreciation within the souls of the student body. These choristers under the careful guidance of their choragus, Clarence Ball, director of music in the public schools, have just completed a season of successful musical participation. The executive ability of Howard White exerted itself to the utmost and his administration was supported by the following: Jay Riddle, vice-president; Eddie Miller, treasurer; Jane Poggemeier, secretary; Alice Smith and Ralph Ringle, property managers; Pauline Woodard and Bob Schreiber; publicity managers, and Ralph Warren, sergeant-at-arms.

In January with the enthusiastic cooperation of the school orchestra an operetta, "Will Tell," was presented. The leads of this performance were played by Mary Henry and Howard White. A second operetta, presented in May and entitled "Purple Towers," was especially interesting to those who enjoy dramatic and mysterious situations.

Before the expiration of the school term, a May Festival was held in the Scott statium with all high school musical organizations participating. For this occasion Edwin Franco Goldman, a world famous bandmaster and composer, had written a musical selection, dedicated to the Toledo schools. He was present in person to direct the presentation of that particular selection.

With a "sol, fa, mi, re, do," and a "sol, la, ti, do" the Glee Club leaves you, only to return next year with still greater accomplishments.

Row 1—Ernest Woggon, Mark Finch, Robert Baum, Louis Pertcheck, Ralph Ringel, Robert Randall, Irwin Keil, Doris Lightfoot, Eunice Smith.
Row 2—Doris Flavell, Sara Prue, Mary Ruth Comer, Anna Marie Brand, Miriam Wearley, Margie Meyer, Lillian Miller, Elizabeth Hull, Eleanor Draheim, Doris Culbertson.
Row 3—Jane Wilson, Gladys Schlagheck, Irene Zaciewski, Sadie Zarichny, Grace Ormsby, Ruth Cordell, Mary Margaret Weaver, Ursula Brausieck, Alice Galdys, Florence Peinert.
Row 4—Dick Cordell, Raymond Klotz, Harry Long, Albert Zbinden, John Weaver, Charles Vortriede, Earlyn O'Neil, Kermit Sensenig, Verrill Burgin, Melvin Senerius.

Orchestra

With the squeaks and groans of vibrating violins, base horns, trombones, and the queer noises of various other instruments, our orchestra begins another practice session under the direction of Miss Bessie Werum. These practices, held four days out of every five, prepare the orchestra for its numerous activities throughout the school year.

The annual concert, which was held in February and reviewed the works of some of the greater classic composers, was enjoyed by a large group of music lovers who were well pleased with the marvelous performance of this group, which, incidentally, ranks very high among the high school orchestras of the city.

Again the orchestra combined its musical talent with the Glee Club to present a comic operetta, this time "Will Tell," a very fine production. Mr. Ball and Miss Werum cooperated splendidly and through their efforts, this production proved to be a success. In addition to the local activities, the orchestra participated in the concert given annually by the combined orchestras of Toledo high schools, which was followed by the annual Orchestra Dance, also given by the combined high school orchestras.

The officers of the orchestra were as follows: Elizabeth Hull, president; Raymond Klotz, vice-president; Ruth Cordell, secretary; Albert Zbinden, treasurer; Earlyn O'Neil, business manager; Sara Prue, Eleanor Draheim, Miriam Wearley, Jane Wilson, and Elizabeth Hull, librarians. Much thanks is due them for the capable management of their orchestra's affairs.

Row 1—Forest Rogers, Louis Gongwer, Willis Grube, Robert Butler, Howard Grasser, Wilbert White, Robert Horn, George Rutz, William Craig, Duane Aseltyne, Phil Nearing.
Row 2—William Lewis, Fred Wolkins, Bob Enright, Don Reynolds, Dick Cordell, Mr. Sutphen, James Wirick, Verl Kessler, Norman Baker, Earlyn O'Neil, John Wittich.
Row 3—Raymond Klotz, Norman Kerentoff, Ruth Cordell, Dorothy De Viney, Mark Finch, Frank Martin, Bob Frizzell, N. Berkey, B. Hertzsch, Tom Shed, N. Ernest, R. Radke.
Row 4—Fred Beening, Bob Foulk, Jim Mattimore, Melvin Senerius, D. Miller, N. Hansen, C. Schweer, Merlin Garl, J. Hansen, K. Bender, R. Frisch, H. Long, E. Taylor.

Band

Paper streamers! Confetti! Noise! The blare of horns, the beating of drums! And lo! Upon the gridiron, with army-like precision, comes the Blue and Gold tornado—our Band! Towards one goal and back again comes this riot of color, headed by the drum major, Wilbert Witte, and new flags, donated by Dr. Charles Williams.

Rah! Rah! Rah-Rah-Rah! And again the band shows its skill at our pep-meetings.

At the Union Depot, on October 22, Ex-President Hoover was welcomed by the combined bands of all the Toledo High Schools. A concert was given at the Miami Children's Home in March and the band showed unusual musical ability in giving this fine program which consisted of classical numbers, marches, and solos, and was splendidly conducted by Mr. Guy V. Sutphen. The climaxing event of the year was the annual spring concert which was given in May in the Scott stadium, and Libbey was very well represented.

The president of the Blue and Gold marchers is John Hansen; the vice-president is Don Reynolds; the secretary and treasurer, Melvin Senerius; and the student leader, Russell Byron. They are gratefully indebted to their expert bandmaster and leader, Guy V. Sutphen.

Outstanding work was done in their respective lines by the following: Dick Cordell, who showed versatility in manipulating his trombone; Melvin Senerius, who in his four years active membership in our band has acquired a knack on his tuba; Ruth Cordell, for her ability on the clarinet; Cliff Schwer, who has made a rapid rise playing the baritone; and Harry Long, who has charge of the drum section.

CLUBS

Row 1—Eleanor Slagle, Marvin Senerius, Virginia Clark, Gil Sundling, Dorothy Heyman, Ralph Hounshell, Wava Hall, Bill Yeager, Ruth Kasch, Henry Van Hellen, Kate Hissong, Chuck Ayars.

Row 2—Sophie Skalski, Charles Diamond, Peg Riddle, Jack Curtiss, Mary Jane Brown, Don Reynolds, Ruth Palm, Fred Freeman, Donna Frizzell, Dick Shockey, Virginia Schroeder, John Hanson.

Row 3—Jane Lewis, Leo Tester, Helen Rust, Russell Dotson, Jack Taylor, Bill Fulghum, Bill Goodman, Jim Graalman, Jim Wallington, Merle Rath, Geneva Snyder, Frank Miller.

Row 4—Bettie Riddle, Fred Wachter, Reba Gutelius, Bob Moore, Lenore Sprunk, Howard Huff, Julia Louise Sisson, Carl McMurray, Faylene Atwater, Marion Wagoner, Jayne Turner, Chuck Schlaaf.

Row 5—Carolyn Shaw, Clarence Palm, Mary Helfinger, Chuck Jordon, Thelma Mulinix, Harry Wongroski, Ruth Helwig, Bill Hagedon, Juanita Pyle, Ramon Coy, Catherine Abbe, Fred Klein.

Row 6—Helen Rust, Courtland Grosmann, Jane Heyman, Lloyd Holloway, Rita Reinlein, George Fries, John Keller, Ruth Jobst, Betty Cassidy, Paul Kreft, Wilma Stribling, Jack Hallet.

Row 7—Ruth Thorp, Merle Rath, Louella Hoeft, Irving Niekranz, Betty Marsh, Howard White, Hermione Eberth, Frank Smith, Polly Woodard, Bob Furman, Helen Ruth, Frank Mroczkowski.

Variety

They flash upon the dullness of the cloth
That fashions the whole pattern of our lives,
And flutter like a gaily colored moth,
That lures escape from many loathsome gyves
Which stifle dreams with close prosaic bonds
Of deadly sameness, throttling cherished hopes
That yearn to wander like gay vagabonds
Into a magic world of boundless scopes.
Emerald green, rich purple of a queen,
A bit of scarlet, burnished glint of golds,
Touches of blue, bronze of the peacock's sheen,
Weave beauty rare into the sombre folds;
Changes, sorrows, joys, emotions fine
Become a part of life's endless design.

SCHOOL LIFE

Time Is!

The hour strikes eight, and outside the office, in the halls, is heard but a faint hum of a few voices. When the long hand of the clock has reached the quarter mark, the buzz has swelled to an insistent, pervasive din which echoes and rechoes through the building, subsiding, as the final bell rings, to that pregnant silence which indicates a concerted concentration on the work at hand.

The enrollment at Libbey is over two thousand, the population, when one considers it, of a small village, yet the activities of all these people are regulated from the office by the measured action of the great grandfather clock which refuses to hurry, even though we may yearn to escape the clutches of a persistent teacher, aware of our paucity of knowledge, and which refuses with equal impartiality to stay its course when we're studying for "that terrible test next hour."

That clock has seen the solving of many problems, and yet, its face calm and unmoved, it gazes placidly each year at the Freshman who stands beneath it in frantic perplexity seeking to satisfactorily adjust her course of study.

Because it never fails to regulate the bells, we find the clock a stern taskmaster to the tardy pupil whose locker combination would'nt work, whose book was not to be found, or who thought that he had "loads of time" to get to class.

As the clock marks eight-twenty in the morning, the bell is rung which sends us scurrying off to our various class-rooms, some to struggle with irregular French verbs, some to decline a Latin noun, some to master the intricacies of a geometry theorem, and others to go to the study room where they'll sit or think.

Schedules are perplexing, Virginia.

Eventually, proceeding in its exasperatingly measured manner, our valued friend sees fit to allow us to scramble out of class to consume our noonday repast of hamburgs and potato chips, giving us however, no extra time, for we're "back on the job" a half hour later, battling again with the forces of education.

And so it goes day after day, regardless of seasons or weather, this electrically controlled timepiece, standing aloof and portentous like the famous Brazen Head of the medieval necromancer, Friar Bacon, and uttering in strident tones so that those who are ambitious may heed: "Time is." At its solemnly reverberated "tick-tock," the tardy one, with a reminiscent sigh over past day-dreams quickens his pace to be mocked by the announcement, "Time was." and, relaxing into his old carelessness, is resigned to the inevitable doom that assails him in the statement "Time is past," coming from the depths of this mechanical dispenser of minutes.

And yet for the alert and lazy, though it may be that time is and that time is past, it is paradoxically true that *time* most gloriously always *is*, and so as we follow our hours through the various phases of our school life, we invite you to come with us. You'll like it! For as you travel through our corridors or visit any of our pleasant classrooms you will come upon the buoyant spirit of youth ever eager to achieve, earnest, fun-loving and alive.

Magic casements open upon lands of mystery, romance, and utility.

Our Library

What department of Libbey serves every individual in our school? There is but one answer—the library. Whether it be for reference work, leisure reading, or mere browsing among the books and magazines, students and teachers are constantly, throughout the day and after school, using to their own advantage our well equipped library which started ten years ago with a collection of 2350 books and now totals 5377. These books have been obtained through money from the Board of Education, through money from the Libbey Trust Fund, and from personal gifts.

"Return these books within three days, please!"

Although we are fairly well stocked with fiction in English, French, German, and Spanish, we think we are especially fortunate in having our particular selection of general reference books of all types—dictionaries, encyclopedias, atlases, almanacs and supplementary reading of all sorts. Besides there are to be found on the racks sixteen different weekly or monthly magazines to stimulate interest in current topics.

Not only do individuals frequent the library, averaging in attendance 111 per day, but often whole classes are sent there to work out assigned projects as part of the first-year English schedule. Each fall our librarian instructs all freshmen on the use and arrangement of the library. This early acquaintance encourages beginners to make use of their reading opportunities throughout their high school period and many of them decide that when they are seniors, they will enter the Library Class.

This year there were twelve girls enrolled in this group and they profited much by combining their study of library science with practice as assistants to the school librarian.

A spacious, well lighted room, our library has been given character and beauty by a fine collection of pictures given or loaned to us through the generosity of Dr. Charles Williams, among them a beautiful painting of the Grand Canal of Venice by Moran.

With Sprunk and Bretzloff around the globe.

Let someone else have those hoods, Oscar!

Popular Science

If you believe that the way to make students good is to keep them busy, stroll any day down the basement or second floor corridors into one of the science rooms and observe the young people working there. Embryo physicists, chemists, doctors, dentists, zoologists, and horticulturists work with all sorts of interesting instruments (the names of which are unknown to this humble reporter) weigh, measure, plot graphs, bisect, and dissect in their effort to satisfy their own curiosity and the teacher's assignments.

Since the opening of Libbey many constructive changes have been wrought in this department. The present course in general science, covering two semesters of work, has replaced the former semester courses in botany, physiology and physical geography, all of which were followed by a year-course in natural science.

Under the heading of "General Science" everything that is scientific is studied, from the organisms of plants and animals to the mechanism of a doorbell. Even the spark plugs of an automobile are investigated. General Science affords a background for students who wish to go on in an advanced class, such as biology, chemistry, or physics.

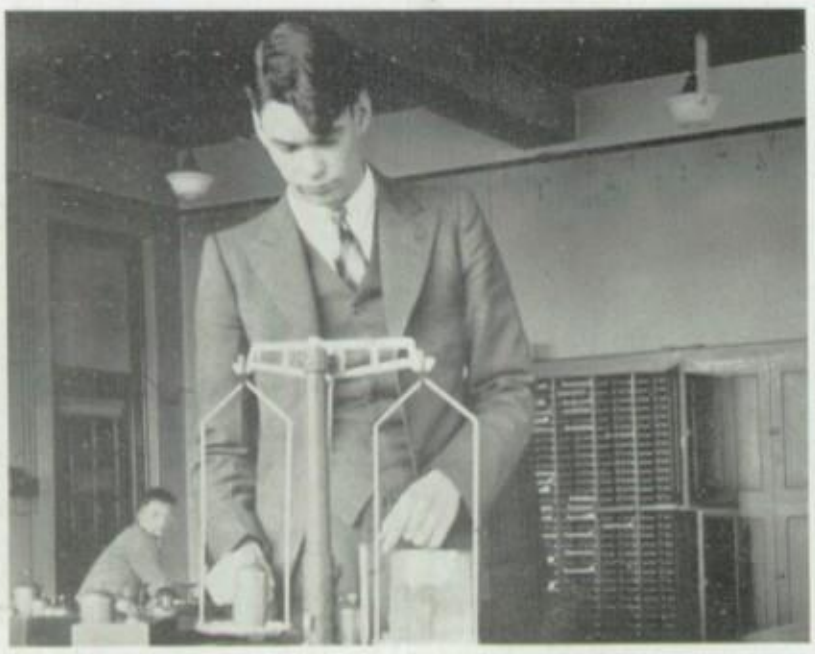
Biology is a more detailed study of plants and animals, which are dissected, scrutinized under a microscope, cut some more, and then finally labelled and memorized as to parts in preparation for the inevitable test which, though necessary in the eyes of educators, is also not so popular with students. A series of units with closely related topics aid to center and keep interest in biology in which replies are given to many every-day questions such as: "Why is our blood red?" "Why do flowers have pollen?" "How does a leaf breathe?" which are asked by every inquisitive boy and girl.

The uniformity of the courses in the Junior High School has aided considerably in this work. Many projects carried out enthusiastically by

"It's a wise old bird!" says Virginia Lengle.

Mary and Joy discover pigs have brains.

Albert Zbinden, genius of perpetual motion.



The scales are always right, Dave. Try again.

the students are collecting and dissecting animals, individual field-work in which the student does some original work, making plaster models or cellophane lantern slides, and outside reading which helps in their regular daily assignments.

During the past two years a course in human biology has gradually come into existence. Purely experimental the first year, it created so much interest among the students that it was continued this year and included fifty-four juniors, seniors, and post graduates. It is a course relating to the anatomy of the human body. Given from a vocational viewpoint, it is designed, first, to furnish students with a scientific background to enable them to properly care for their own health and to understand the health problems in the home and the community; and second, to prepare students for courses in medicine, home-making, pharmacy, laboratory technique, oral hygiene, and the teaching of athletics or general teaching.

Probably the most difficult thing in physics is the pronunciation of "physicists." A tongue twister, isn't it? The study of physics is entirely separate from that of chemistry. It is the science of phenomena of inanimate matter involving no chemical changes, comprising mechanics, magnetism, electricity, heat, and sound. In its early stages of development physics was headed under the term of natural philosophy which signified an attempt to frame a theory of that part of the universe which could be explored by observation and experiment. Motion is the most general and fundamental of all phenomena, and physics is sometimes defined as the science of matter and motion. The physics lab affords an interesting spectacle when a class is performing an experiment. All the students cooperate in endeavoring to develop a certain project.

"Oh what an odor!" "Where's my handkerchief?" "Gracious, hold your nose!" These and various other explosive remarks may be heard when one is in the vicinity of the chemistry labs. However, chemistry students do not mind the terrible odors diffused into the air by the chemical combinations of substances; rather, they are absorbed in and fascinated by the laboratory where these disagreeable odors are concocted. It gives one a feeling of power to be able to mix two chemicals and presto! have another. All the essential natural elements which play a great part in our lives are studied zealously in the laboratory where not only the different elements

are analyzed, but practical application is made of the results obtained.

Chemistry is not all in the laboratory, though most students wish it were. There is the lecture room where discussion rules, and the students groan. Occasionally the instructor performs an experiment which is either too difficult or too dangerous for the one uninitiated in skilled chemical performance. Several times during the year moving pictures were shown to demonstrate an unusually intricate subject.

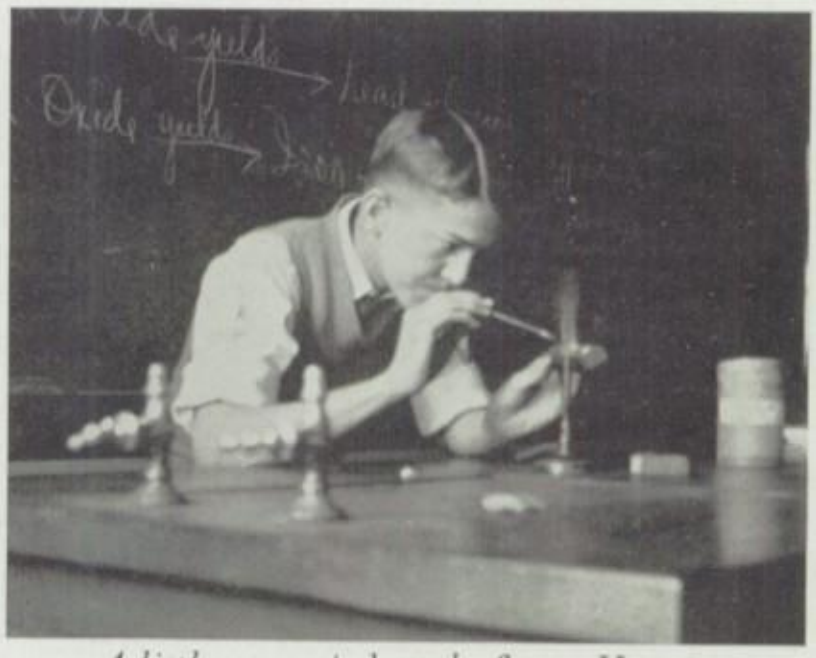
Lately high school chemistry has been much less theoretical and therefore of more interest and value to the average student who desires practical knowledge which he can readily apply. To the one really interested in this science as a future vocation, the modern method of teaching it stimulates him and incites him to further his investigation in college where logically the theoretical side will be taught.

Ten years have seen an increase in the equipment of the science department. A moving picture machine used in the chemistry course especially has brought into play the methods used in manufacturing and mining. There have been gradual additions to the biological museum. Among the collection there are sixty mounted birds, thirteen kinds of skulls, heads of ducks, skins of snakes, and a collection of insects, including cases from California and the Philippines. A large collection of tissue slides, preserved organs of animals, both normal and pathological has been gathered together for observation in human biology.

In addition to the subjects already named, there is open to upperclassmen, a year's study of geography, divided into two units: World and Physical. The value of this work is of course, evident.

Probably, to boys at least, there is nothing more fascinating than science. And when one looks about the world in which we live today and contemplates with awe and wonder, the miracles that have been performed in the name of science, one realizes the importance in any school's curriculum of subjects related to that branch of learning that has so accelerated the world's progress. It is a wise youth who chooses his life's work as a result of instruction given in a science class, for to him there will continue to unfold an ever-increasing world of fascination in which his desires for both adventure and profit will be satisfied.

Chemistry pals, Eunice and Anna.



A little more wind on the flame, Henry!

Pretty? Virginia, or the flower? Both say we.

Capable secretaries of the next generation.

Skillful penmanship deserves an honor.

Business is Pleasure

Those things which we are familiar with everyday seem of minor significance to most of us until someone comes along and points out the great value of the object under observation, and then we begin to realize its magnitude. So it is with the Commercial Department, one of the most important in the school and the one which is the least well known.

The course itself is of a three-fold nature. Secretarial work is one of the most demanded jobs in any organization, and the fundamental basics for a person who wishes to do this type of work are shorthand, typing, and the other business essentials. Accounting entails other subjects. The control device is one of the most important points in the accounting system. It is really a charting of the course of business, showing the rises and drops in their work. This chart enables the manager to direct his course so that he may keep his business on the highest level possible. Clerical work involves practically all of the subjects taught in the whole course. Psychology is taught in connection with all three of these divisions, as it is the one subject which really ought to be known in all of them. Furthermore, the commercial students also receive the academic work which is compulsory for all high-school students.

Another dime sale for Bob and Lloyd.

We students who have elected other than the commercial course are somewhat at a disadvantage when it comes to taking notes in our classrooms, and then transcribing them. A commercial student does not have to go through this dull process, for he has received training in shorthand and typing, thereby saving hours of his valuable time. While observing the speed and facility of those in this department we are apt to minimize the training and long hours of painstaking practice that they must engage in while striving for perfection in this, their chosen career. The staffs of the *Crystal* and *Edelian* have both received the service and willing cooperation of the typing classes whenever they were needed. The assistance which they have rendered cannot be expressed merely in words, for they have given unstintingly of their time and facilities; and at "exam" time they mimeographed thousands of our final "exam" questions for every department in the school.

Commercial geography illustrated.

Light fingers are greatly in demand here.

When, on the first of the month, we receive a carefully worded, correctly typed sheet of paper which enumerates our indebtedness and diplomatically advises us to keep our credit standing untarnished, we lose sight of the patiently toiling prospective business officials who are trying to conquer the essentials taught in the Business Enblish classes which will someday enable them to write such missives as these.

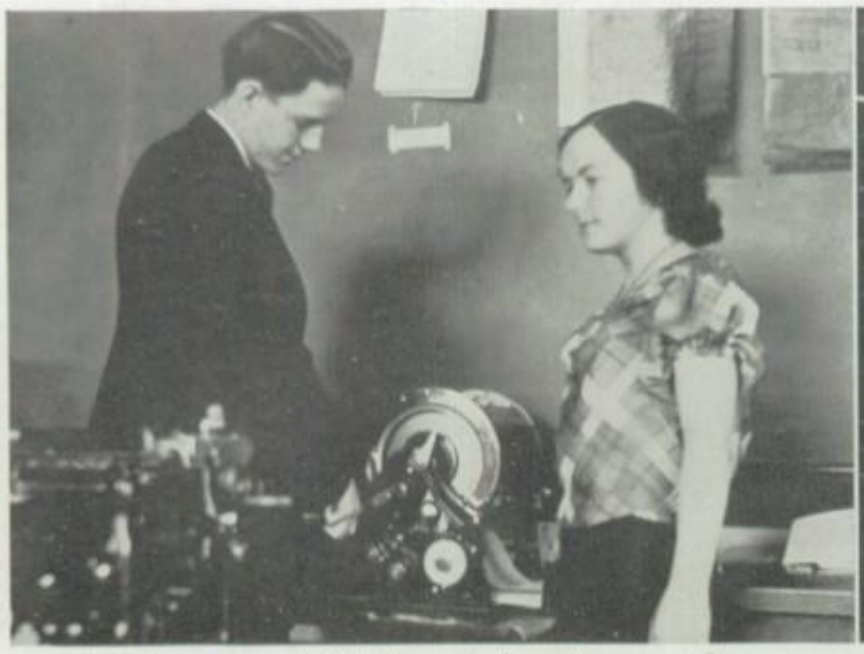
In every commercial enterprise there is a great necessity for minutely detailed bookkeeping. The various details of each transaction which a company has engaged in are listed under different headings which, to a person not versed in business terms, would seem unintelligible. Such items as cash, overhead, sales, and purchases might prove puzzling to many persons, and it would be even more difficult for them to try to itemize the details which would go under each heading. Therefore, we can give much credit to the student who can accurately itemize his figures and make the accounts balance.

If you would like to learn how to better yourself as a business man or woman, you should acquire the ability ot do the most in the least time, manage your assistants so they will cooperate and give their best, and carry out your business with the least expense of your time, energy, and money. All successful enterprises hinge on these things, consequently they are considered very necessary fundamentals of the Business Management classes.

There are so many different kinds of business negotiations which are transacted daily in the every day world that it is necessary for the commercial student to concentrate on the more common ones. For this purpose, project pads are printed for the student's use. An exercise is filled out each day, drilling the student in simple arithmetic, interest rates, percentages, forms of letter writing, and check writing. The important details of writing a check and the check stub are learned in connection with the study of banking and currency. If you wish to be the type of person that doesn't overdraw his bank account you really ought to study these things in Business Practice.

Simple math problems prove very catchy sometimes. It wouldn't take you long to discover this if you were a student in the Business Arithmetic class for they are faced with intricate addition

Ho-hum! Clock says it's time to get to work!



Francis and Gladys at the mimeograph.

Careful filing helps a lot, doesn't it girls?

multiplication, division, and subtraction in all of the work which they encounter. Other more difficult problems must also be solved; some the rate of interest and percentages in banking; and others in the form of dollars per gross, pound, ounce, or foot, yard, and mile.

The difficult but interesting study of business organization is undertaken by the Office Procedure classes. The important "why" and "how" are answered very practically and in the business-like style in which they would be done in any office. Some of the proficiency of dealing with difficult matters is acquired in this class, and each student is made to realize the advisability of giving his best in order to acquire a smooth co-operative force of office workers.

My, my! Doesn't Irene look industrious, though?

Psychology plays no negligible part in anyone's life, but to those who have chosen business careers it is deemed an especially needed fundamental. It requires deep thought and consideration for an employer to deal with employees, a salesman with his prospective customer, or a buyer with the company with which he is purchasing, and vice versa. It would never do for an employee to ask his boss for a raise the morning the boss was grumpy, or for the employer to ask his help to work overtime after he had said there would be no vacation. To avoid these difficulties one must employ Psychology. The mind and its reactions are all taken into consideration in the Business Psychology classroom, one in which many besides commercial students are interested. Applied Psychology is introduced in connection with Advertising and Salesmanship, for it really necessitates the use of practical psychological application in selling your ideas and your articles to the person whom you are endeavoring to interest.

In order to develop a greater sympathetic understanding of our national and social relationships, and to study and discuss the geography of the world-wide industries, the Commerce and Industry classes were originated. The principles of economic geography, and a keener insight into

Shorthand also comes in handy for notes.

Applying for a job. More red tape! Did she get it?

the processes of international exchange are discussed, and the many manufactured products, food-stuffs, natural resources, and raw products which are imported and exported; and the climate, altitude, and soil in which these products thrive are also studied. This subject is highly educational, incites a greater interest in the trade markets of the world, and stimulates a greater desire to travel.

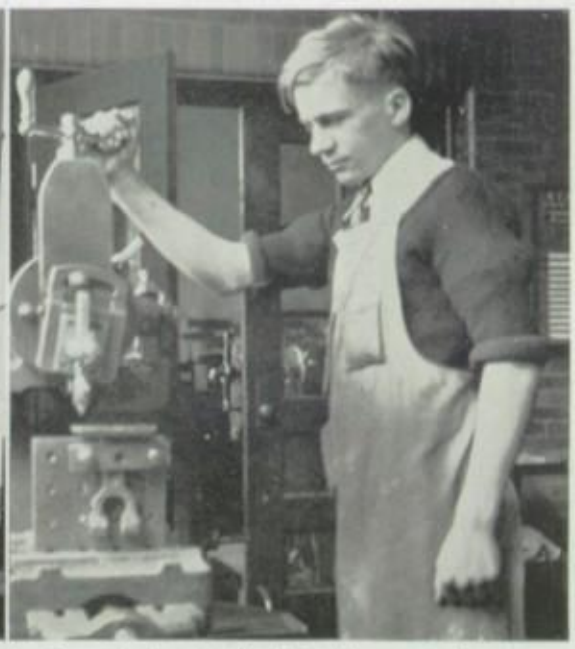
The elementary knowledge of business law, but especially the ability to draw up simple legal contracts, partnership and corporation papers, deeds, and insurance and real estate papers, is stressed in the study of Commercial Law. Some students have a desire to enter into the legal profession, and here they have their first opportunities to prove their skill in using legal business forms, and avoiding legal difficulties. This type of work has especially proved useful to those who might be interested in being lawyers or court assistants.

There is some Psychology involved in advertising, and also some Art and Printing. An advertisement must be attractive, brief, to the point, and written in simple language. It should appeal to a person's fancy, and make him desire to have the product which is advertised. Rules of art—blocking, shading, and proportion—must also be considered; and the printing on the "ad" is perhaps of the greatest importance. Many different advertisements are studied and copied, and scrap-books are made of "ads" which have been collected.

The work of the Salesmanship class this year has been of a very novel character. Several students very efficiently represented their class from Libbey in some saleswork of a Toledo store. Later each pupil prepared and gave a sale in the classroom, and this also was an interesting feature.

The importance of this department could not possibly be fully expressed in these few words, but a small estimation of the immensity of their work may now, perhaps, be better understood.

"And a good time was had by all." Why not?



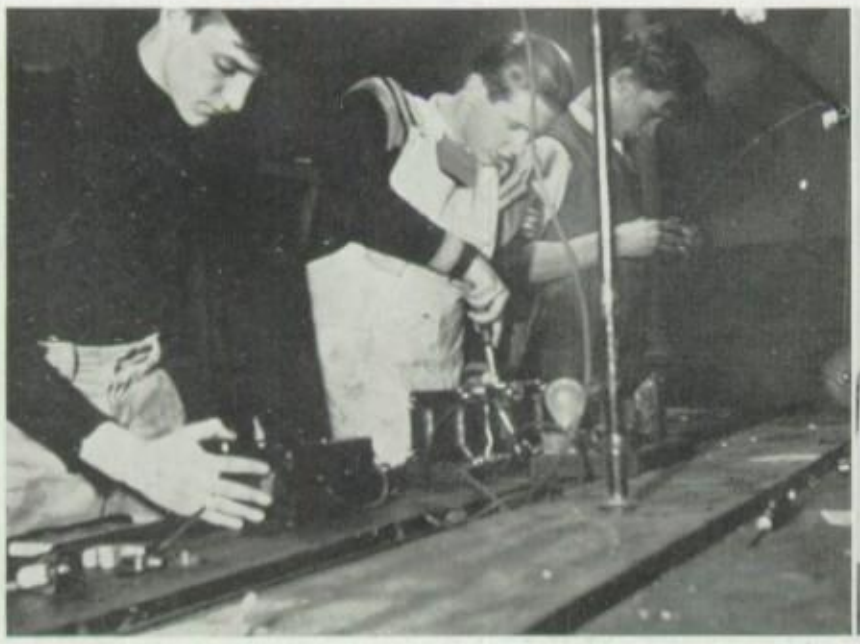
Cabinet making, pattern making, and machine shop; here we have three industrial-minded Libbey students.

"Made at Libbey"

The nine divisions of the Industrial Science Department are extremely productive in their various achievements. The head of this department points with pride to the many successful experiments our Libbey boys have made in woodworking, architectural drawing, machine drawing, or aeronautics. Go to any room with "M-B" tacked on to the number and you will find boys working hard in the above-mentioned occupations.

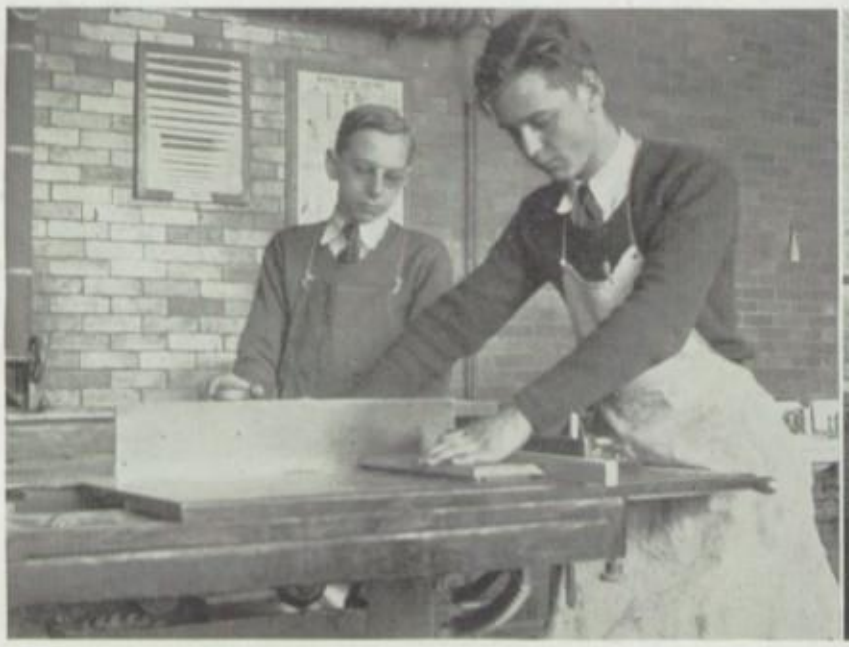
Excessive labor and much practice is required to become skillful in the art of wood turning. Maple, walnut, oak, pine, and various other woods are used in the making of beautiful products which the boys turn out. Smoking stands, sewing cabinets, magazine racks, tables, clocks, lamps, and book shelves are but a few of the things made in this department. Many of the pieces of furniture are inlaid. In some cases, the students buy the wood and then are allowed to take the articles home. It takes one semester to make the inlaid lamps, some of which contain one hundred and ninety pieces.

Last year a Small House Competition exhibit by the Architectural Drawing classes was given in the Commerce Guardian Bank and Libbey received much praise. Prizes were awarded in this exhibit and the local judges were Toledo architects. Work on this contest was voluntary and only open to advanced students. There were



Careful there, some of those wires are "hot!"

Winding a coil and turning down a commutator.



Watch your fingers on that jointer, fellows!

Oh! To rise to great heights as an architect!

many wash drawings, one of which was the complete plan of the inside features of a house, such as plumbing, and so forth. A large water color of Toledo University was made this year and the *Edelian* drawings are in water color for the first time.

In the Machine Drawing classes the students make their own machinery, which saves the Board of Education much money. In the making of a machine the method of procedure is as follows: first, a pattern is drawn by a student and a blue print is made from this drawing. From this blue print a wooden pattern is made and put into sand. When the wooden pattern is removed an imprint is left. Molten steel is then poured into the sand mold and allowed to cool. Thus the machine is formed and it is finished up by polishing.

Another unit in the Industrial Department is the Aeronautics classes, which alternate between text book studies and practical application. Engine work was studied in the first semester and the entire structure of aeroplanes was studied in the second semester. Models were made by the students and also testers for ribs and aeroplane fabric. Because of the increasing popularity and development in structure of planes for business and pleasure uses, the Aeronautics classes are rapidly increasing in size.

From wooden models the boys in the Foundry make impressions in molding sand. The next step of melting and pouring the metal into the molds is also their job. The finished products range from door-stops to machinery parts which are used throughout the building. Foundry work is a very important part of machinery making.

Hot work for Ralph, Carl and Dean Duryea.

Well, look who's here! Mr. Rosenberg in person!

A very unique project for school work is Boating. In these classes, the boys learn the skillful art of constructing the frame and also the finished and polished parts of all kinds of boats. A large sailboat was made during the year. There were also some specimens of all types of boats made in miniature.

Kenny, we know it wasn't your fault.

The Auto Mechanics class is another which is operated on the alternating plan—text books and practical application. This occupation is indeed a prosperous one because of the important part which automobiles play in everyday life. It is a very interesting study, which is proved by the fact that the classes are quite large and that there is also a class of girls. The boys get a great deal of practical experience by bringing outside cars for repairs.

Many of the castings and other rough parts made in the Foundry are finished in the Machine Shop. The students learn how to do forge work and heat treating. They also make new parts to repair machines in other schools. Libbey can be quite proud of the fact that it has one of the finest machine shops in Ohio.

The Electrical Department in Libbey is a newer feature. Here, too, lessons are taught on the "theory-practice" basis. The converted bicycle room is truly forwarding education.

In this department six hundred students are enrolled, each learning a wealth of facts which enables him to carry on a training so different from that of the academic courses that it represents almost another school life. This assembly of classes, working together on such a cooperative basis, is gaining beneficial experience which will be of great value later, for as soon as they receive their diplomas they are ready to take their places in the industrial world. For then it is, the course completed, the graduation ceremony a thing of the past, that the four years of concentration in specialized fields will be put to use, as each former manual training pupil takes his place in the world of industry.

Every year the world, in spite of adverse economic conditions, makes new and insistent demands upon those fortunate enough to have had some special training. When there is a new home to be erected, perhaps the plan will have been designed by one of our boys, or again, one of our graduates may have a part in a business which supplies these newly built houses with their modern equipment and furnishings.

Should you encounter, some fair damsel efficiently repairing her car's erratic motor you will merely be receiving another evidence of this department's wide scope, and will realize how invaluable is this branch of education.

It seems that girls are displacing you, boys.

They all seem to be working; are they, though?

Always lending a helping hand, Mare is getting in the good graces of the faculty, eh?

Home Making

Once upon a time—no this isn't to be a story of an enchanted prince or princess—it is a story of how a modern girl and boy are taught the essentials of living at Libbey High School. Once cooking and sewing were taught by Mother in the home, but now her teachings are supplemented by a well thought-out, well developed course in Home Economics. The antiquated terms of "Cooking," "Sewing," "Domestic Science," and "Domestic Art" have been superseded by the more inclusive appelation of Home Economics, the many units of which we are going to acquaint you with.

The bright, immaculately white cooking room at Libbey affords an inspiration to any girl who has that certain knack for baking cakes to just the right degree of perfection. Here she is taught to plan a healthful dinner in preparation for the time when she shall have to consider three meals a day for three hundred and sixty-five days a year. Courses in food values are also included in her schedule so that she may become acquainted with the necessity for well-balanced meals. Marketing for food plays an important part in the Home Economics course. The students learn to purchase good foods and study

We have heard that turn about is fair play

And here we have Alby and Ken. Working hard?

Two Ruths and a Rosalin stitch with Mary Jane.

Now tuck it under this way, and it's all set.

budgetary problems, so important in this day of economic stress. Cooking, of course, is studied from actual experience and this part of the work is a constant delight. At Libbey the practice apartment affords an opportunity for the students to apply their new-found knowledge of efficiency in serving a meal, and members of the faculty and parents are frequently guests in our beautifully furnished dining room.

To be dressed in a smart, chic fashion, and yet to be able to keep the bills under your thumb, is an art in itself. Classes in Clothing were organized for just this purpose. The selection of the material is as important as the actual making of a garment.

Emphasis is placed upon simplicity, fitness to the occasion, price, and becomingness of line and color. The importance of this last factor is paramount and leads to much study of harmony and blending. Suiting colors to the individual types of girls must also be considered. Thus one sees at the Annual Spring Exhibition a brunette strikingly attired in a vivid red and white combination, while her blonde sister appears in a stunning black ensemble. The in-between type, taught to discover the possibilities of her eyes, hair, or complexion and avoid too much emphasis on vivid contrast, procures distinction by accessories which carry the dominant note she wishes to express. The suitability of clothes to the occasion is constantly stressed so that the chiffon gown and sport shoes combination for school wear is never seen on girls of the Home Economics Classes.

Not only does Home Economics include a study of foods and clothing but also instructions

Drop the hem just a little.

"Fine, Viola," says Ruth.

Careful, Dick, it'll scorch.

Oh, Clarence, right where everyone can see!

Getting ready for the real thing, Marjorie?

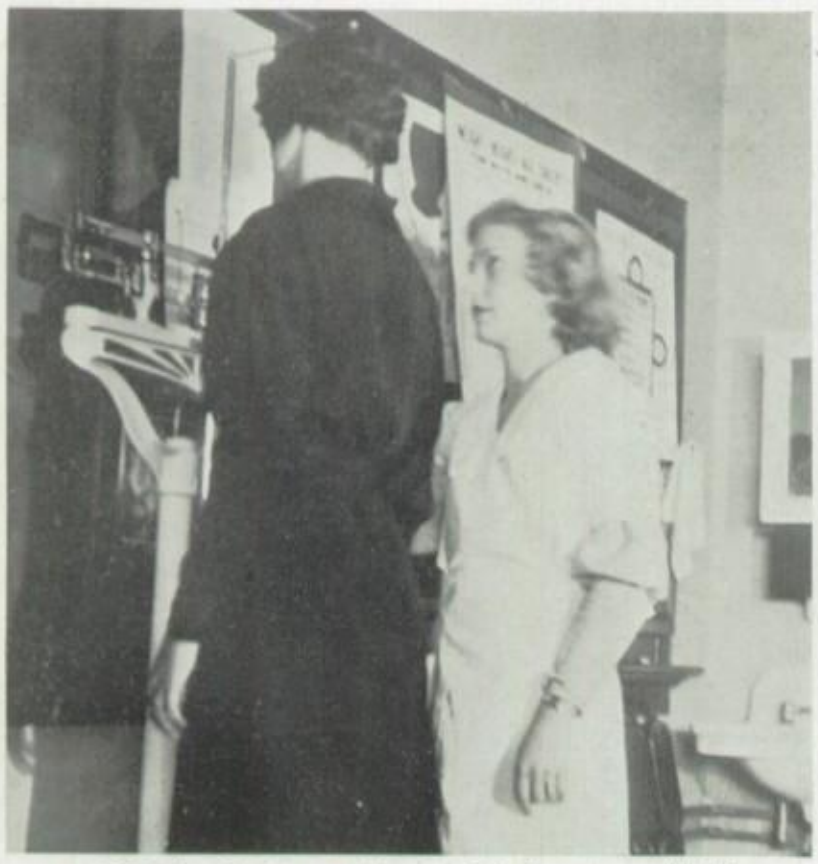
in home-making. Hit-and-miss methods of cleaning are no longer the vogue, but time budgets are taught to show the girls that a skillful housewife does not have to spend all her time in toil. The furnishing of a house is, of course, necessary and here again tastes need to be guided.

One imagines from the above description that Home Economics is a course exclusive for girls. Classes for the boys have been organized at Libbey at the requests of the boys themselves, over eighty of whom have registered in the Home Economics classes this year. The course is much the same as that for the girls. The boys are introduced into the mysterious ways of preparing and serving dinners, study the qualities of textiles, and learn how to make a wise selection for themselves. Color combinations and styles are discussed, and personal grooming, health standards, social problems, family relationships, and the judicious use of money are all a part of their program.

Within recent years perhaps no department in high school has expanded its scope to such an extent as that of Home Economics. In addition to the practical and interesting emphasis placed upon the study of foods, clothing, and home-making, the boys and girls in this work are shown what the Home Economists of the nations are accomplishing in the way of relief programs, Red Cross work, and legislative control over standards of commodities, child labor, and educational development. If education is defined as a preparation for life, surely high school training which introduces the young people of America to such vital problems is a most necessary part of any high school curriculum.

If she could only cook! Well, here they are, boys.

Great days! Don't they wash enough at home?



"You're losing,—better drink more milk."

Service---Our Aim!

Years ago, when the Home-Nursing Department started, no one had the faintest idea that from this small beginning a department, which was to be an integral part of our community, would mature. A few chairs and a bed constituted the whole equipment of the department at that time, and even as late as the fifth year there were no plumbing facilities in the room. The modern first-aid equipment, which is now an indispensible factor of our work, has been accumulated very gradually until today we are ready to meet any emergency.

The Home-Nursing course, which is now taught to two classes instead of the original three, is not intended to train nurses. Rather, it is to train girls how to live and how to meet situations calling for courage and ingenuity with fearlessness and efficiency. The course, which stresses positive health, includes training in personality and character building, first-aid, cause and prevention of disease, home-treatment of simple diseases, heredity and environment, social hygiene, pre-natal and infant care, the training and character building of the pre-school child, and mental health during the "teen" age. Anyone can see the material benefits of this subject both to society and to the individual, but the intangible benefits are harder to conceive, for they are manifested in the personality and character of the girl herself. Aids to spiritual development are emphasized as a part of the regular course. Tact, poise, graciousness, reliability, dependability, altruism, truthfulness, charm, and sincerity are cultivated until these ethics are ingrained into the very beings of the girls studying them. To those who are interested in continuing their education along the lines of physical education, social service, or medical work, this course serves as a wonderful background and an invaluable aid. A recent survey of our former Home-Nursing girls shows that many now have homes of their own, some are nurses, and several are physical education teachers. They often return to tell of their gratitude for their Home-Nursing training.

The Libbey Welfare Department is well managed.

Miss Hatfield checks the Welfare Department.

Each year the department assumes a new project. This year circumstances dictated that this project should be primarily welfare work. The children whose home conditions are such that their scholarship and personality suffer from lack of nourishing food, proper clothing, and medical care are brought to the nurse for personal interviews. These children might be temporarily hurt by the, to them, unwarranted inquiries into their home life, but they later realize the benefits they have received mentally, morally, physically, and spiritually. Good grooming, poise, graciousness, responsibility, courtesy, and business-like qualities are explained to them. In this way they may help themselves, and by helping themselves help their parents and, indirectly, the whole community.

One does not realize the necessity of a proper diet until one sees the improvement in scholarship and deportment which follows regularity in receiving conference lunches and a noon meal. Because an underweight child cannot do the work a normal child does, it has been the aim of the Welfare workers to bring the weight of these underprivileged children up to normal. These pupils have been known to gain from two to seven pounds in two weeks. Faulty vision is another deterrant to scholarship and health, so with the cooperation of the oculists employed by the Board of Education, these children may receive examinations and get their glasses for a nominal sum. The family dentist is consulted to see if he will fix the child's teeth and then suspend the bill until the parents are able to pay.

It is well to state here that the teachers have been outstanding in their co-operation, financially and otherwise. Throughout the development of the Home Nursing work the Science, Physical Education, and Home Economics Departments have furnished invaluable aid without which much of the present work would have been impossible. Corrective exercises for the bettering of health, lectures and demonstrations in dietetics, and instruction in heredity and environment have augmented the regular class routine.

As in the past, the Home-Nursing Department stands ever ready to help meet any problem in the school with a spirit of willing cooperation.

Georgiana Meister conducts an eye examination.

"Your pulse is still rather weak, sonny."

"Always remember not to wrap it too tight."

A group of Libbeyites at the Court House.

"These trips to the Art Museum are interesting."

For Better Citizenship

Today, standing as we do in the face of world situations which are challenging the powers of the greatest intellects, we long for some potent magic that will give us the gift of prophecy so that we may direct our actions wisely. And while we are wishing, a seeming miracle is performed, not by a seer or a prophet, but by a scholar, one who gauges his present acts by a study of the past, whose knowledge of social, economic, and industrial forces makes his plan for today a wise one. In his panoramic view of civilization, revealed through the pages of history, he has seen nations rise and fall, he has beheld leaders, wisely efficient, rule with force and courage, and he has noted with satisfaction that corruption, selfish ambition, and tyranny have never been ultimately successful. So with a chart of destiny to guide him he directs his course. That he may not always be successful he does not doubt, but he scoffs at the idea of constant and continual failure.

The chief aim of the study of social science is the development of citizenship, and it is, of course, to this end that the four-year program of our high school work is planned. In logical order the student is introduced to Ancient, European, and Early American History. Then, with these as a background, he is presented with Problems in American Government, Sociology, Political Economics, and International Relations. While this may sound like a ponderous schedule for adolescents, it becomes much less formidable when one considers that it is dealt out in easy doses with interesting methods.

Perhaps the most fascinating part of the study of any Social Science is the way in which it suggests correlated study with other departments. For instance, during the past year at Libbey, one group of history students worked with the Science department in tracing the development of science in European history, while another ambitious group studied the history of art from the Renaissance to modern times, using the facilities afforded by the Art department and the school library to aid in the development of their assignments.

American History affords even more fascinating methods of presentation. Thus we see a class studying problems of national government by electing from within the class a president and vice-president, who choose a cabinet, which in turn select their under-secretaries. The duty of each person holding an office is then to bring in to class newspapers, magazines, or radio reports which concern the national office which he represents, and so in this group the problem of becoming acquainted with the official national set-up of our government is solved.

Municipal problems come even closer to our pupils and much eagerness and interest attend an assignment which takes the class to the Lucas County Court House to interview city officials, witness trials, or listen in on the affairs of the city council. One can imagine the class discussion resulting from a visit to the marriage license

bureau and a talk from the attendant official concerning marriage laws. The County Jail, Federal Building and Safety Building were also included in the studies made by pupils who profited by the laboratory use they made of suggestions which, if merely read from text books, would not have been so graphic or beneficial. Debates, practice lessons in parliamentary procedure, compiling of charts, graphs and bulletin displays, scrap books, jig-saw puzzles depicting some intricate problem; these are some of the methods employed to make our Social Science classes at Libbey interesting and vital.

John and Virginia gather data for history.

When wondering whether education has has really advanced, one has only to compare the old-fashioned question-and-answer method of a history class, or the laborious memorizing of facts, with the present-day manner of making the happenings of a changing world graphic and beneficial. The teacher is no longer a dictator but an interpreter, working with classes in a spirit of guidance and cooperation. Every possible effort is made to develop qualities of leadership within each student, to train him in logical and clear thinking, and to make him broad-minded and tolerant, with an interest in humanitarian ideals and world policies. Of course, even in a most up-to-date high school miracles are not performed nor prodigies created, but there is always a fine response, and though they are not always accepted with glee, the respect with which our students treat the frequent mimeographed tests which they receive attests to the seriousness with which they regard their work. But better still the way in which they conduct themselves in and about the school indicates that they are living their lessons in citizenship. With a group of well-trained youngsters ready, who needs worry about the future of a Greater Toledo? Or of a greater America even, for in the hands of a well educated, finely disciplined people, trained to avoid unwise, chaotic experiments in government, any nation is always safe.

Miss Waite's bulletin board is a lesson itself.

Betty and John review the World War by picture.

How strong is your will power; can you look at the model first?

Latin notebooks inspected.

The Old World

Rich or poor, beggar or king, travel has an intriguing fascination for us all. While we are in our childhood, fairy tales serve as a guide to the magic wondrous places of the old world, but when we grow older and enter high school, we are at last enabled to really learn something of the countries which hold such a circean lure. Here within the confines of a few small rooms are the portals that lead to romance, adventure, education, and tolerance. Let us enter and visit the places already familiar from our sometimes heartbreaking struggle to understand a little of the romance or classical languages.

France! A strange feeling of awe tempered with familiarity steals over us as we gaze about. In every direction we see the originals of the decorations in our classrooms. The railway posters, flags, descriptions of a typical French home, French cards, and newspapers all have become a part of this glorious land. Even our miniature of the Arc de Triomphe has its magnificent counterpart here. And are we proud of our knowledge of spoken French which was gained by the simple expedient of observing the maxim over the door, "*Ici on parle francais*" or of writing dialogue and dramatic sketches for presentation in the French club. Consequently we feel quite "Frenchy," in an Americanized way of course, and proud of the training that has made us different from ordinary tourists.

"X" *marks the spot! What happened?*

Now as we enter the German room we step into the famed street of the lindends in Berlin. Continuing along this street we are thrilled to see the palace of the former emperor, the "*Brandenburger Tor*" or arch, and the "*Tiergarten*" where many diversified amusements await us. While yet in Berlin we visit the University, but even though it is an engaging sight we hurry along so that we may visit the places Schiller, Goethe, and Wagner used to frequent. While at Wagner's home we think

Dot Coover goes native.

Listen to the German band, the music's grand; and now we see our own.

Deutsche Band Herr Long.

of Ludwig, the mad king of Bavaria, whose beautiful dream castle fills us with melancholy. Continuing our journey into Stuttgart we are reminded by seeing the many Americans that we too are foreigners and must hurry along with only a passing glance at the beautiful Black Forest.

Mysterious, beautiful, exotic Spain, symbolic of romance and adventure, now calls our roving fancy. Both here and in Latin America we find pleasure in recalling old familiar scenes from our class discussions. As we realize the thrill of visiting the great Prado museum in Spain or walking down the Prado in Havana or Florida Avenue in Buenos Aires, of gazing at the snow-capped Andes from Santa Lucia in Santiago de Chile, of looking out over the blue sea from the hills of Valparaiso or of entering the more beautiful bay of Rio de Janeiro, we are extremely thankful for the study that has made us enjoy our short visit to the utmost.

The last stop on our journey begins in the Latin classes. Now we are to visit scenes where the grandeur of the old Empire used to flourish. When we recall the splendor as shown in the models of the Panethon in Rome, the Parthenon in Athens, the Roman rostra, galley, gardens, artillery, furniture, roads, vehicles, and costumes in our class rooms and immortalized in Vergil's "*Aeneid*," which we read during the fourth year, we feel strangely saddened, for the ruins seem like pathetic old friends who have fallen from their pinnacle but who manage to retain a dignity foreign to their position. Yet there is comfort in the thought that the modern world still utilizes the Roman architecture and mythology, so, once again we are ready to come back home, this time with a fuller appreciation of the civilization of the Romans and their gifts to modern civilization.

"Was willst du haben?"

When you are back in the old familiar class-room again, in the midst of a maze of irregular verbs, translations, and notebooks, and are fervently wishing for a catastrophe which would prevent the teacher from calling on you to recite, perhaps remembering the trip we have just taken will carry you through and encourage you to plan for an actual visit to the old world before too many years have passed.

A group of future artists are caught in the act of discussing—what shall we say? Can it be politics?

Look into the Art Room

The Freshmen who enter the Art Course are plunged into the study of pattern, design, the theory of color, and are initiated into the mysteries and technique of lettering. But before this, the planning of a page is an important item in their work. All this knowledge is later put to use in an assignment known as a "poster problem." With some school activity used as a theme, posters are developed which bring into practice characteristics of fine poster work—space division, lettering, and color. The placards which announced the date of the Girls' Gym Exhibition were interesting examples of the efforts of the art students in this direction. In the advanced classes this poster work becomes more elaborate, and the art department is responsible for the majority of colorful announcements posted about the school to herald some coming event. Outstanding this year were the posters designed for the Workshop's major production, "The Last Mile," and the proposed showing of "Smiling Thru."

Second year students work along several different lines, continuing with their regular study of

With Biglow, Murphy, Tallman, Meyers

Aren't you afraid of the ink on your fingers?

Not an itching; an etching.

Not a bad pose, Hermie.

Up goes another poster.

advance design and lettering. An interesting project in conjunction with this work is carried out in which the pupils illustrate some favorite poem in a style similar to the early parchment manuscripts, employing the illuminated letters and fanciful borders produced by the old monks. Still life, water color, and charcoal, as well as figure drawing, all have their innings at some time during this year.

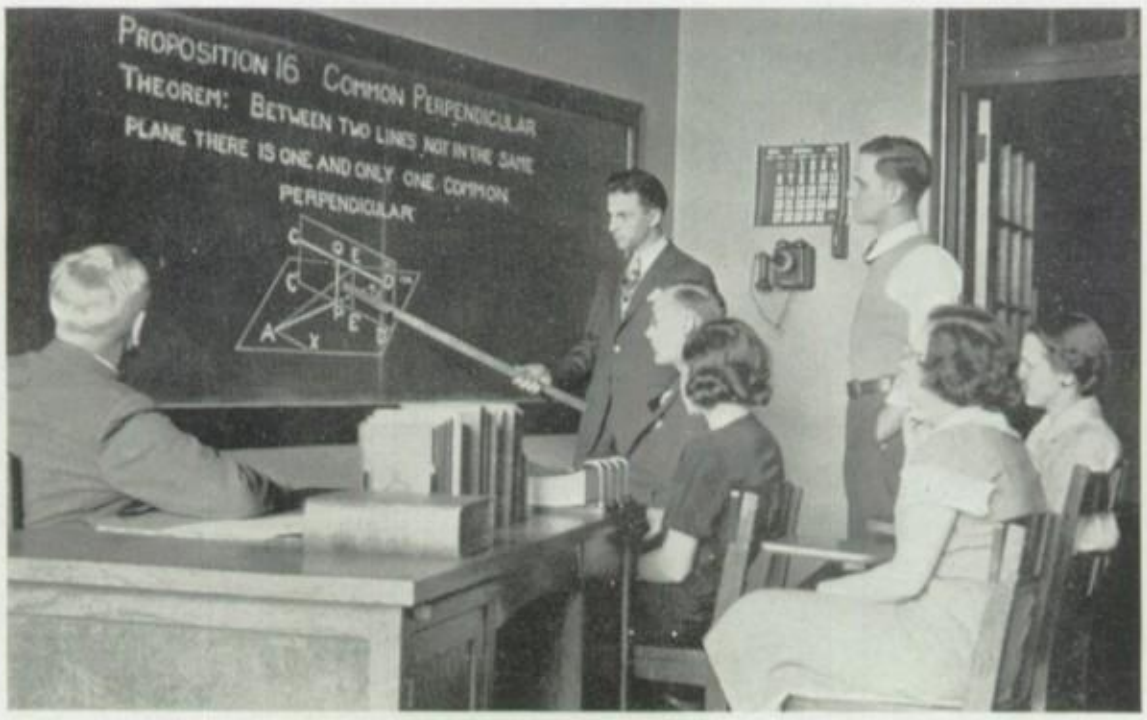
A class specializing in costume illustration discusses and studies clothing suitable for themselves for school wear, sports, and social functions, and in addition makes a study of types and the clothes worn by individual people on various occasions.

Frequent trips to the Art Museum resulted in memory drawings of some of the paintings, while the classes visited the studios of several of Toledo's artists, among them the Dean Studio, to inspect the etchings, and to Miss Kitchen's studio to learn the secrets of pottery making. Finally, a trip to the Libbey Glass Company revealed the mysteries of glass-blowing.

The art work for the *Edelian* furnishes another important project for the art classes. Varying the style of work from year to year requires versatility in directing and careful study in execution, while the arrangement of the photographic sections of the year book require much care in planning and painstaking attentions to detail.

Are you going to put a fish in the bowl, too?

Chuck seems to be engrossed in the drawing

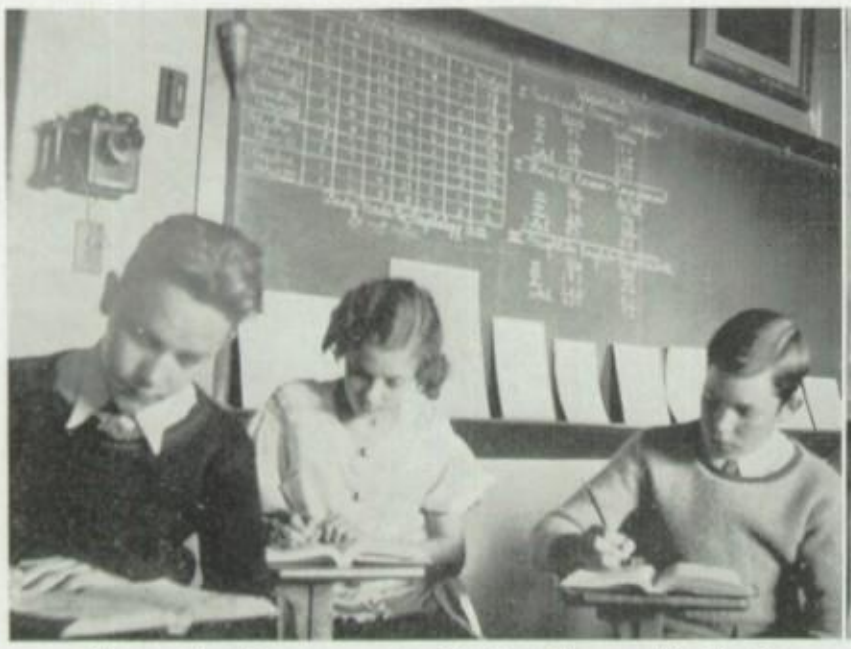


The class takes a lesson in Geometry from Gene, while Mr. Hunt looks on.

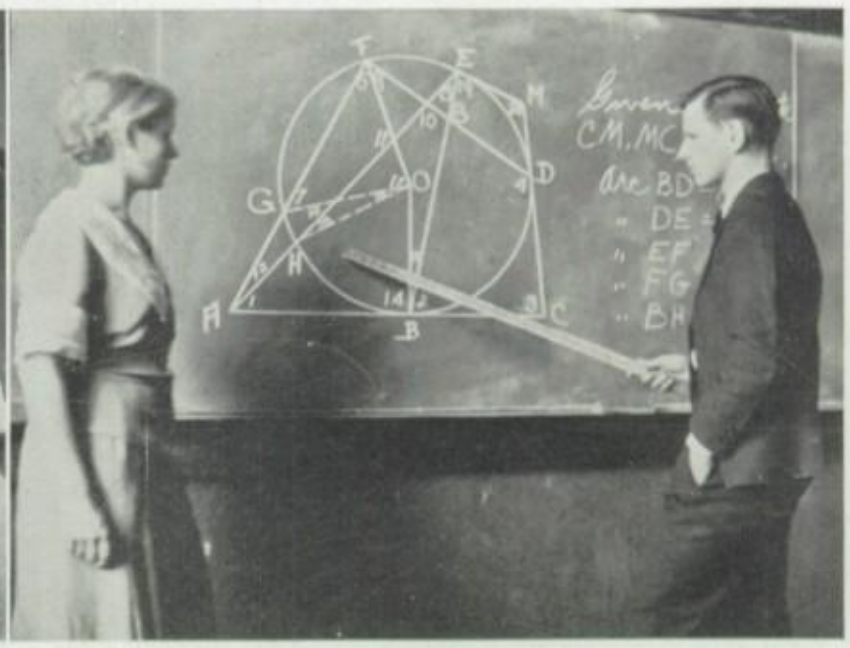
Mathematics

The needs of the average individual for a limited knowledge of mathematics are readily acquired in high school, where the basic principles of algebra and geometry are taught. It is true that mathematics do not appeal to everyone, but to those who like it, it is far from a dull subject, especially when taught with modern methods and texts as it is at Libbey. Even the uninterested can understand the fascination of proving geometry principles by modeling and studying such articles as a plumb level, angle or segment bisectors, center squares, sector proportional compasses, and telemeters. When the history and use of these instruments have been recorded in booklet form, as was done in one class, it seems to us that one phase of a query being probed by another class has been answered; namely, "Why study geometry anyway?"

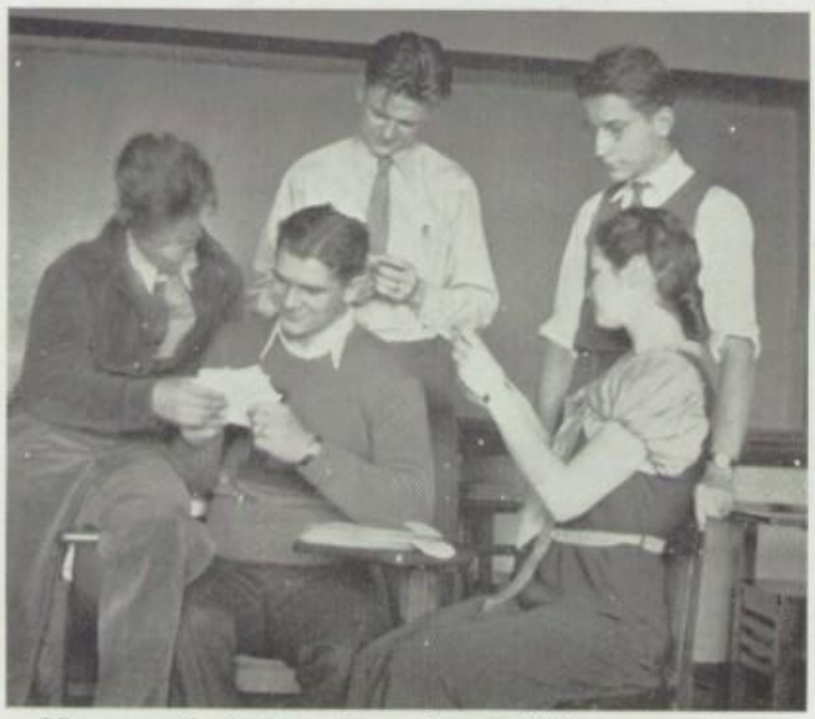
The fact that algebra presents a simplified method of solving mathematical problems, makes it a very desirable subject for every student to know. Altogether, mathematics is a decidedly interesting, as well as necessary, subject, for it would be difficult to name a vocation for which one would not be better equipped if skilled in a subject requiring alertness and concentration.



Albegra problems are pretty tough, aren't they?



Dick Hilton shows Helen Gunn how it's done.



Harry and Audrey share their Edelian snapshots.

English

Because no one can deny its great cultural value and its equally great value in business life, we find it difficult to discover a subject more necessary than English. The modern world calls for more than personality and willingness to work. It demands genuine ability, and no one without a knowledge of grammar is truly able to meet a critical public. Many, with a position dangling upon a slender thread before their eyes, have seen it swept away by the inadvertent use of a "have saw," and "that there," or a "youse." Few employers will trust the sale of their products to the hands of a salesperson who so coldbloodedly murders the famous "King's English." Those who are uncertain of their grammar lack self-confidence and those who commit glaring errors cast a doubtful reflection upon the firm which employs such people. More than ever of late years of business has required a higher degree of education from young people who desire to enter the varied fields of commercial enterprise.

In the English department we cannot point to certain exhibits and say, "We have achieved this and that," for the work is of such a nature that little of it can be recorded in a material way. In

Home rooms welcome the Crystal.

A medieval scene in a modern English class.

Word-hunting: Pooley vs. Dethloff.

the regular classes one learns to speak correct English and also much of the mechanics of writing. Through oral reports we seek to better our diction, poise, and manner of delivery. The greatest benefit of oral English comes during those periods where the current piece of literature is considered. It is in the classroom, when a question is duscussed "pro" and con"," that a real understanding which comes by gaining several viewpoints, is reached. In our themes, the bane of the student's existence, we aspiring scribblers attempt to appease our instructor's hunger for subject matter, to impress her with our mastery of grammar, and lastly, to improve upon our style, that maddeningly elusive quality about which the teacher prates so insistently. Though we rail bitterly against this technical training, we are fully cognizant of its value and realize that were we without it, few of us would venture to try our hands at creative writing.

"What is the difference between classicism and pseudo-classicism?" "Define and name a leading exponent of each school." Any Senior can tell you. That's part of his work in English VII. In four years of study the English course follows

The editor and assistants check the dummy.

an absorbing trail, starting with Shakespeare's "*Julius Caesar*," and ending with the "divine bard's magnificent '*Macbeth*'." In these years we become acquainted with many fascinating members of literature, David Copperfield, the doughty Ivanhoe, petite Gavrouche, quaint, old Sir Roger de Coverly, and that utterly captivating piece of "donkey flesh", Modestine. These bits serve as teasers to intrigue most of us to explore further the works of various authors whom we encounter. And whether we go to the library, to use which we are constantly admonished, or select from our own fine collections of novels, plays, poems, essays and short stories which the English Department has collected in sets of thirty since Libbey's opening, we are sure to find delight and inspiration.

Libbey has in the past few years offered several interesting elective courses in English, among them the class in American Literature, dealing

"It's a fine Crystal," says the principal.

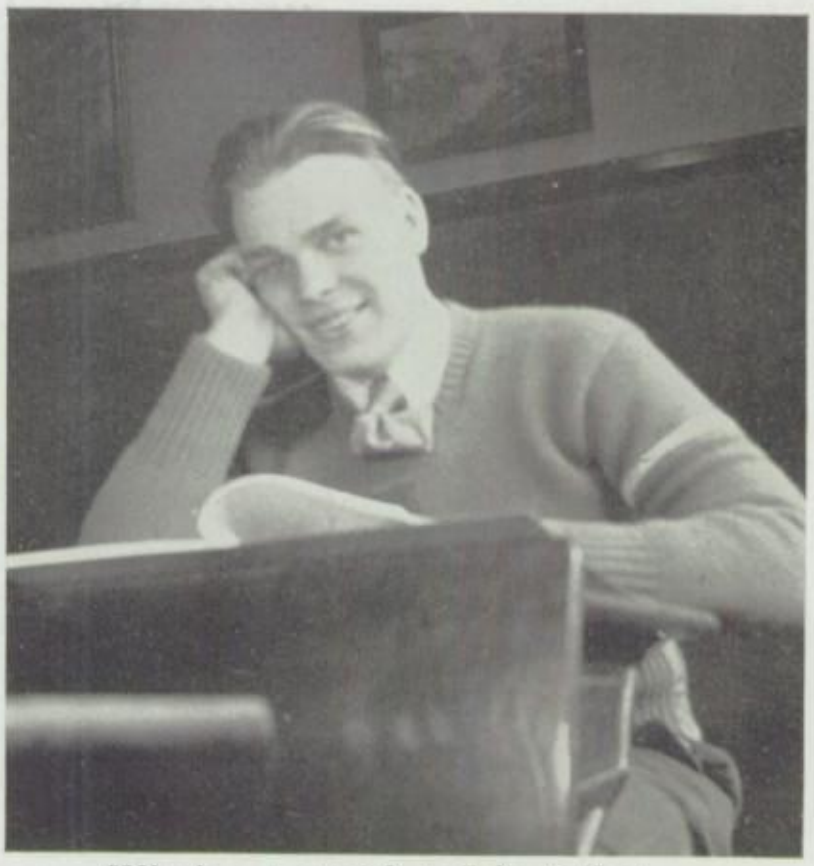
with the work of our own country, of course, and emphasizing especially the modern trends of literary thought as revealed by contemporary writers. Here is made an effort to inculcate in the students a pride in America's literary achievement which today compares most favorably with that of any country. Another absorbing course is that which offers a study of Modern Drama. This course in the second semester turns to the immortal bard of Avon and devotes a half-year's attention to his works.

The effect of the English department is shown in some of the activities beyond the class-room. Five of our major clubs at Libbey are direct offshoots of this very influence. These five literary organizations endeavor to maintain and encourage an appreciative understanding of fine writing, and their bi-monthly meetings are a reflection of this spirit, as the members seek to know through reviews many authors and their writings.

Poetry is a source of inspiration to Janet.

Perhaps the greatest extra-curricular achievement of the English department is its important connection with Libbey's two student publications: the *Crystal* and the *Edelian*. That these publications, the former the product of the Journalism class, are successful has been proved by their attainments, each having gained distinctions in state or national competitions.

Correlated with its achievements in oral and written compositions and the study of literature has been the development by the English Department of an interest in art appreciation. During ten years a splendid collection, fifty-one beautiful reproductions of famous paintings, has been made through the enterprise of students and teachers and the generosity and gracious assistance of Dr. Charles Williams, who helped in the selection and, in many instances, made up any financial deficit.



What's a participle to John Keller?.

As we have said before, concrete and material evidences to denote the value of a four-years' course in English are hard to produce, but when measured in terms of character development, cultural achievement, and invididual satisfaction, the results obtained are legion.

James Beardsley delivers Crystals on time.

Kermit Sensenig and Elizabeth Hull of the trio.

Ralph Ringel dashes off a little harmony.

Harmony

The highest and most eloquent expression of the various moods of man is music. It in turn exercises a remarkable influence upon his state of mind. A melodrama minor creates a blue atmosphere engulfing even the most hardened. A major key inspires one to dynamic impulses. Classical music causes deep meditation and thought, while lighter movements of popular pieces have their strongest effect on the pedal extremities.

In the more recent periods of musical history, instrumental music may be regarded as the most refined and genuine phase of tone expression. It is manifest that this highest and perfect product of artistic evolution should be reserved for a period, when the consciousness of its true power had reached the befitting degree of maturity. Therefore, in the life of every high school student, appreciation of truly good music should be established. It should be a great factor in the well planned curriculum of studies presented by the high schools, for it provides a stimulation to greater achievements or a vehicle for relaxation as the occasion demands. A well rounded education includes, in addition to fundamental facts, an understanding of the powers of good music. Where is a better place to begin this essential training than in the school life of an individual? An educational center without these advantages would rob its students of the cultural benefit that can be supplied by music alone.

It's an ill wind that blows no good, Melvin.

The school life here at Libbey has been greatly affected by the band, orchestra, and glee club, which have been extremely active since the birth of our alma mater. These organizations, under the guidance of experienced leaders, have offered a splendid opportunity for any student interested in music to gain a working knowledge of fundamentals. A wonderful chance for advancement is offered and as a result many have chosen a musical career as a profession. Thus some day, perhaps, we may hear of the musical fame of a former Libbeyite and then we others, in the various niches of life, shall say with happy boastful pride, "I used to know that person. He graduated from Libbey."

Ha! A member of the tall-story club in action.

We wonder if they'll make some for us, too.

Curtain, Please!

The play production class is responsible for the high calibre entertainment seen at Libbey. The members, in addition to displaying their histrionic talents, have charge of lighting, costuming, make-up, and "sets." Those ingenious "sets" serving as backgrounds for their productions were designed by the director and his cohorts with construction work under the supervision of Bill Wetzel. The technical staff included Bill Manner, electrician; Louise Wobser and Mary Jane Kurtz, costumes; and Sally Salm, properties.

The stars of the acting company include Myrtle Shultz, famous comedienne and character woman; Anna Belle Dusing, playing charming heroines; Margaret Beamer, ingenue lead; Vaughn Murphy, noted for his romantic leads and emotional roles; Dick Bartz, amazingly versatile; and George Hartman, ably playing comic or emotional parts.

The Workshop Players are renowned for their ambitious offering. This year, in the first performance by any high school, was given that virile, compelling drama of condemned men, "The Last Mile," followed shortly by a return engagement of "Journey's End." Before the play made its premiere high school appearance, the author's special permission was necessary. Closing the season, the company went on a tour, stopping at Hamilton, Middletown, and finally at Oxford, home of Miami University.

Anna Belle puts the finishing daubs on Thelma.

The casts of the other plays were chosen chiefly from the play production class. The first major production of the year, a mystery, "Wandering Spooks," was followed later by an uproarious farce, namely, "Introducin' Susan."

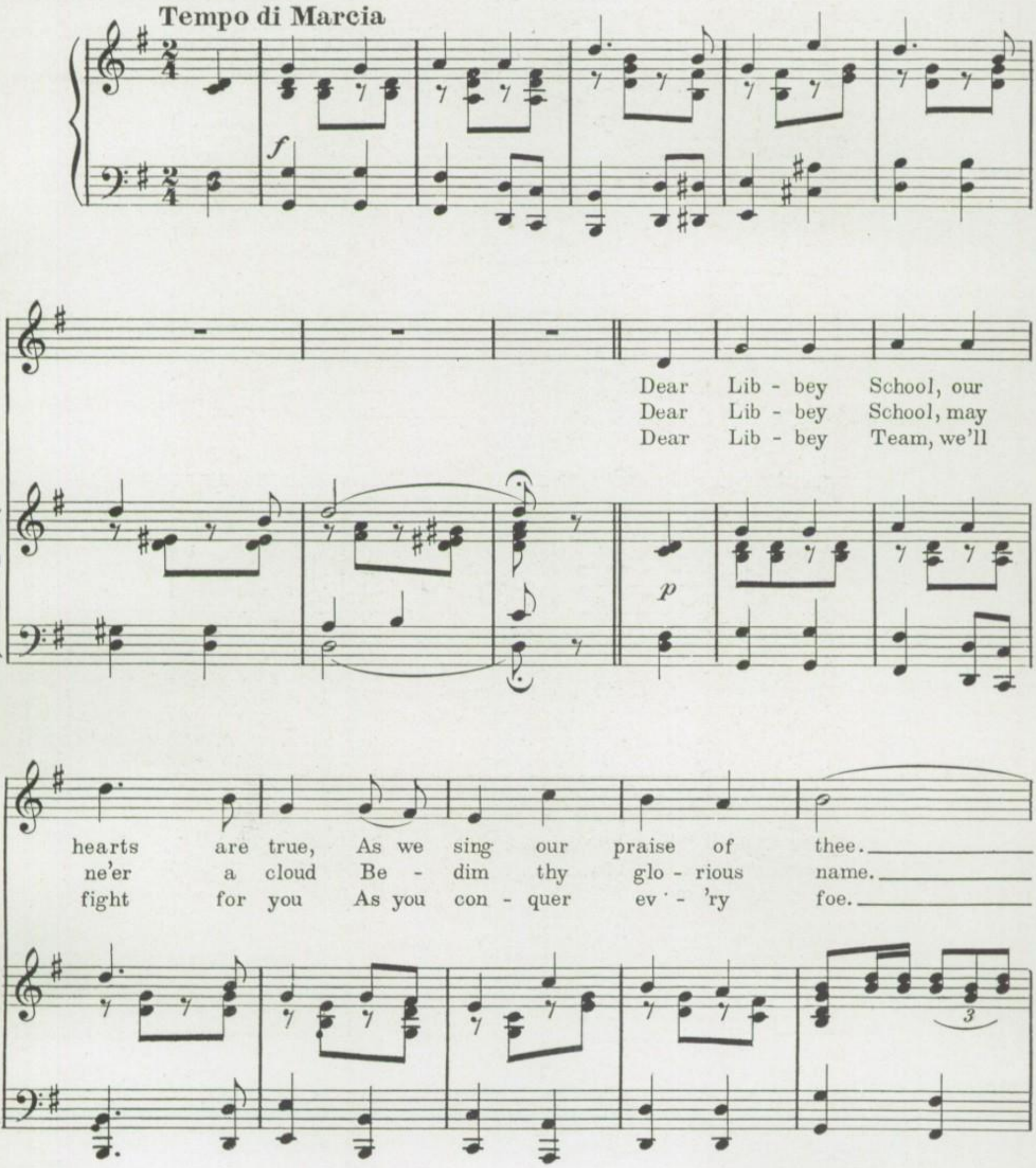
Libbey's playwright, Walter Jeffery, offered his second successful effort at authorship, "Once Too Often," a mystery drama which poked sly fun at currently popular crime plays. Shortly after that came Mr. Webster's satire on high school dramatics, titled "Chickens Come Home," and the third of the "one-acts" was "The Trysting Place."

Because of their valiant experiments in play production the class has rendered us a valuable service.

Mrs. Della Williams Paine
Our Loyal Friend

The Blue And Gold

Words and Music by
DELLA WILLIAMS PAINE



Dear Lib - bey School, thru all the years, May
But thru the years may glo - ry come And
Our cheers, our smiles, will lead you on As

truth thy mot - to be. We are thy
lead thee on to fame, May love for our
you to vic - tory go. Should ev - er de -

sons and thy daugh - ters, Sing-ing ev - er thy prais - es so
Al - ma Ma - ter, In - spire us great lead - ers to
feat ov - er take us We will still be both loy - al and

true, Dear Lib - bey School, our pride and
be, We pledge our hearts, our strength, our
true, Our hearts will al - ways beat with

joy, We will al - ways fight for you.
all, Dear Lib - bey School, to thee.
joy Hoo - ray, Hoo - ray, for you.

CHORUS

Our Lib - bey col - ors blue and gold, Are em - blems that we

p – *f*

love; They fill our hearts with joy and pride, As they

proud - ly wave a - bove. The blue ev-er like the sky so

fair, The gold like the sun shin-ing bright, Will lead us

on to vic - to - ry, In paths of

truth and right. Our right.

f

sfz

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Phone ADams 1281 1820-1825 Vermont Ave.

The 1933

Edward Drummond Libbey

High School

Graduation Announcements

Engraved by

The Educational Supply Co.

For Quality—

Use Honor Note and

Composition Books

at the

Stationer's Desk

Compliments of

The Toledo Edison Co.

Cor. Jefferson and Superior Toledo, Ohio

LOEHRKE'S

Where Quality Speaks

FANCY TABLE SUPPLIES

1707 Broadway at Langdon

"Red" Wells

Famous

Roast Beef Sandwiches

From Choice Steer Rounds

225 Superior St. 2817 Monroe St.

Kodak Films Photo Developing

C. G. POPE

DRUGGIST

1051 Western Ave.

P. O. Sub-Station 29

WAlbridge 1898

Candies Sodas

Chartered Busses for Every Occasion

The Community Traction Company

Outfitters of Libbey High Athletic Teams

The Athletic Supply Co.

Equipment for Fishing, Hunting, Tennis, Foot Ball, Golf, and Camping

330 Superior St. Toledo, Ohio

Walker Bros.

Meats and Food Products

Wholesale and Retail

1116 Broadway Toledo, Ohio

THE RED & WHITE STORES

ARE HOME OWNED SERVICE STORES, WHERE YOU CAN OBTAIN FINE FOODS AT PRICES YOU CAN AFFORD

There is one in your neighborhood

SPONSORED BY

THE BARTLEY COMPANY

Wholesale Grocers and Importers

Toledo, Ohio

BAEHREN STUDIO
SUCCESSOR TO
FOLSOM STUDIO

PORTRAITS COPIES COMMERCIAL
KODAK FINISHING

All Work Guaranteed

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Support our School

Activities

It Has Been A Pleasure to Furnish the

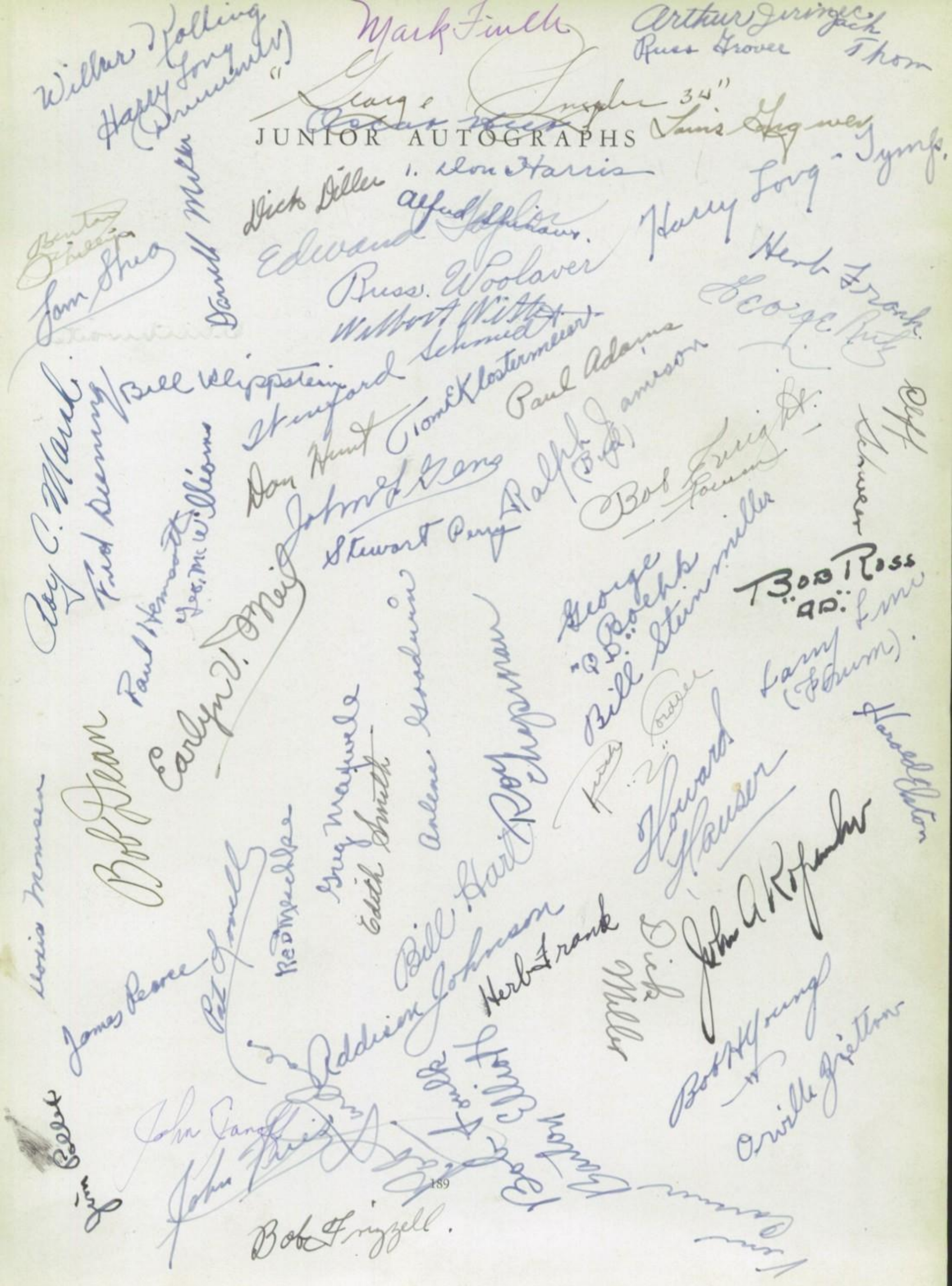
LIBBEY SENIOR CLASS RINGS
FOR 1933

Treasure-Craft Jewelers and Stationers

THE JOSTEN MANUFACTURING CO.
OWATONNA, MINN.

"Smilin' through" "The will to do for the Peries" "Time off" "The end of the football season has come" "Together Again"

SENIOR AUTOGRAPHS


Willar Kolling
Harry Long (Drummer)
Mark Finch
Arthur Jeringer
Russ Grover
Thom
George Snyder 34"
Lois Gagner
Dick Diller
Don Harris
Alfred Taylor
Edward Taylor
Harry Long - Tymp.
Russ. Woolaver
Herb Frank
Wilbert Witt
George Ruth
Bill Klippstein
Stanford Schmidt
Paul Adams
Don Hunt
Tom Klostermeier
John F. Gens
Ralph Jamison (Bud)
Bob Frigg
Stewart Perry
Bob Ross
Bill Steinmiller
Larry Lane (Drum)
Howard Hauser
Harold Elston
Bob Dean
Paul Hemsoth
Earlyn V. Meil
Greg Maywele
Edith Smith
Anlene Goodwin
Bill Hart
Roy Chapman
Bob Frizzell
Bob H. Young
Orville Grettow
Addison Johnson
Herb Frank
Bill Miller
Dick Miller
James Pearce
Pat Jowell
Red Meschke
Jim Collet
Bob Frizzell

Leonard Jaroniewski

Dick Knopp

Bruce Dibble

Herbert Wollenweber

SOPHOMORE AUTOGRAPHS

Phil Nearing

Winfred Jimison

Jimmie Brauns

Edwin McHugh

Norman Ernest

Carol Wandtke

Charles Helwigt

George Posthumus

Duane Aseltyne

Gelson Berkey

Ralph Wiesenberg

Merlin Gurl

Mildred Wilson Φ

F. Martin

Blair Hertzog

Robert Riebe

Betty Krauss π

Willis Grube

FRESHMAN AUTOGRAPHS

Howard Sick

Robert Butler

Silence is Silver
Since we went off
the Gold Standard
Mark Twich

Jim Bohnen

To James:
His ideals are as tall as the Woolworth Building,
Don Harris

Don't forget your "dogging" friends in your 5+6 Yr. class.
Ray Coy '33

Jim:
You never made much noise but you sure get along.
Cass

Here's hopin' you win the Fisher Body sprogram
Schmidt

34 3/4
Heres to those who love me well,
and those who don't can go to Hell
Carl Langhoff
"Somewhere-else."

"A Poem on Freindship"
Once I had a freind,
He signed a note for me.
Now here am I and here's the note,
But where in Hell is he.
Gene Garrigan

the horn-tooter
by the name of Jim
may someday have
us all admiring him.
Harry Jory.

Man sprang from monkeys
But you didn't spring far enough
Jack Thom

The man who never made a mistake
never did anything
Hayes

Jim:
Remember a Palin
Joining - Very Wilfell.
Geo.

Make me a link in your friendship chain.
Tom Klostermeier

Thursty days has Sept. Apr. June & Nov. All the rest are thursty too unless you make your own home Brew
Al. Shinaver. "34"